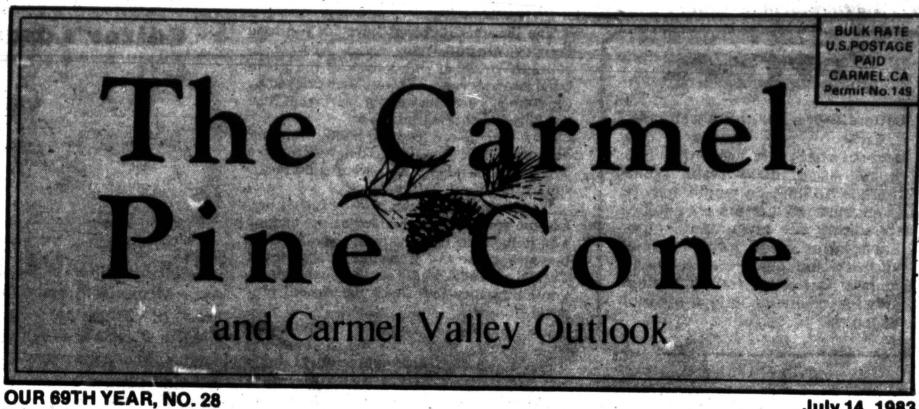


SPECIAL INSERT: The Pine Cone dining guide...in this week's issue!



**July 14, 1983** 

# New ideas presented to city council for library annex plans

By MICHAEL GARDNER

THE FINAL chapter in the saga of the proposed Harrison Memorial Library annex is far from over.

Just three months before the scheduled October groundbreaking for the proposed \$1.1 million annex, the Carmel City Council is considering an entirely new plan that envisions a multi-story parking garage; library and public park complex at Sunset Center.

The plan, being developed in two different forms by council members Helen Arnold and

Mrs. Arnold has requested a special city council study session on a "comprehensive master plan for the administration of city-owned property and facilities, which will focus on the potential relocation of city hall and the library.

Robert Stephenson, also involves the relocation of city hall to the existing library building on the northeast corner of Lincoln Street and Ocean Avenue.

The council could then sell the three cityowned lots on the east side of Monte Verde Street between Ocean and Seventh avenues to help finance the Sunset Center project and remodeling costs necessary to move city administrative offices into the library building.

In addition, there is the potential to build another underground parking garage and public park at the site now proposed for the annex, northwest corner of Lincoln Street and Sixth Avenue.

Or, the annex site could be sold to help

defray expenses of the plan.

The idea to build an entirely new complex at Sunset Center is an offshoot of further council thinking on a plan Mrs. Arnold revealed June 30 that proposes the move of the library into a new two-story building to be constructed on the site now proposed for the annex.

Mrs. Arnold has requested a special city council study session on a "comprehensive master plan for the administration of cityowned property and facilities," which will \* focus on the potential relocation of city hall and the library.

Then the council will review an entire slate of library-related issues, including the relocation proposal, when it meets at 7:30 p.m. July 19 at city hall. Other library topics include:

• Consideration of the proposed 20-space parking garage and restroom project beneath the annex. Rising cost of the estimated \$423,000 garage/restroom project spurred the council into debate over the entire annex

· Consideration of a plan to place the disposition of the annex before voters in an advisory measure on the November ballot.

• Reappointment of Francis Herrick and Bernard Anderson to the library board. Anderson is the new president of the board, but his term is up for reappointment. Herrick is the previous board president, but cannot serve another term in that post because library board bylaws restrict presidents to two terms.

· Consideration of a change in board bylaws to allow trustees to mount a fund raising campaign for general operations of the library and proposed annex, if constructed: Council members have protested the lack of fund-raising efforts by board members while trustees claim the bylaws prevent them from mounting a campaign.

THE PLAN to build a complex at Sunset Center and then relocate city hall could solve a myraid of problems, Mrs. Arnold told the Pine Cone/Outlook last week.

Trustees have admitted that a single complete library building would be far more efficient and cost-effective than dividing operations between two separate sites, Mrs. Arnold noted.

A large single library would keep operations under one roof and provide the additional space trustees say the library needs, she

Construction of an underground parking garage at the site will also provide the city with additional parking, she said.



CRAMPED SPACE is one of the major reasons the Harrison Memorial Library Board of Trustees wants to build an annex to house technical services, the children's

Relocation of city hall to the library building would keep the historic site "in the family" Mrs. Arnold added. In 1972, voters rejected a plan to move the library to Sunset Center for fear that the Harrison building would be converted to shops.

Councilwoman Arnold said the city administrative staff is just as cramped for space as librarians. Remodeling of city hall to provide more space would cost an estimated department and a meeting room. Above, a patron finds a quiet spot to read while nudged between magazine shelves.

\$280,000. The Harrison building would provide much more space for a minimal cost.

The city could also use the site for the proposeu annex for another parking garage and public park project, which would benefit both residents and visitors, she believes.

Or, a second choice is to sell the annex site to help finance the other projects, Mrs. Arnold added.

Continued on page 4

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Library trustees want annex Council considers business

Major land use issues mired in red tape..... Page 9

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No hearings on timber harvest plans..... Page 12

#### letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name. address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

#### Dangerous road conditions

#### Dear Editor:

Two very dangerous situations for our children exist on Highway 1. Along Carmel High hill, where students walk to school, and just north of the Carmel River bridge, where children on bikes or running, dart out in front of fast traffic.

It is amazing that no child has been hurt on Carmel Hill, where students may be walking in the middle of a very slippery, rain-soaked road with fast-moving traffic on both sides.

I have written and talked with school and city officials, local, county and state police and the county board of supervisors regarding these problem areas.

Re: Carmel High hill, I suggest: a. Creation of proper sidewalks.

b. Prohibit during school hours any distractions such as car sales and other displays that may interfere with a driver's concentration.

c. Prohibit hitchhiking in the area during times when occupied by students.

d. Prohibit cars from letting off students in the left-turn lane when traffic is or is not moving in both directions. Cars can let students off in the large school parking lot.

e. Stop confusion of signs. One sign states 25 m.p.h. during school hours and a few feet ahead the sign says 40 m.p.h. with no mention of 25 m.p.h.! I believe all signs in the school area should have the 25 m.p.h. also listed under the 40 m.p.h. signs.

Re: area north of Carmel River bridge I suggest:

a, changing the bike trail or;

b. Some type of fence barrier or some other appropriate measure.

Maybe a group of mad, loving and caring mothers (or fathers) who belong to a coffee (or service) club could take these problems on

> E.J. Stachowiak, M.D. **Carmel Point**

#### Library 'delaying tactics'

#### Dear Editor:

Mis-information seems to be a prerogative of your "editor emeritus." In line with his apparent personal vendetta against the HML board members, he is at it again.

In his last week's column "Time to Bind up the Wounds over Library," he states:

"Mrs. Arnold's proposal (to build a larger library building so city hall could then relocate in HML) was greeted last Thursday night warmly by almost every person in the council chambers except the members of the library board."

Not true! The board members were not against Mrs. Arnold's proposal. One member pointed out that there is a legal question: that under the terms of Mrs. Harrison's will the building was donated specifically for its present use.

It was also pointed out that new plans and further delay would escalate costs far beyond our present funds: that it is questionable whether sale of the present city hall would bring enough to offset all of the additional costs involved. While new ideas are always welcome, this is the "ninth inning" of our ball game.

It now appears from the tenor of Mr. Eisner's remarks that he has mellowed somewhat from his vehement anti-new library stand of one week ago, but he is still, along with some of his council advocates, a disciple of "delay."

The library's problems have for too long been a victim of delaying tactics. We were encouraged by the city's purchase of the lots to build two years ago. We were then delayed by the council's hesitancy about solving, at least partially, its parking problem.

Now that we are ready to build, using our own money, we are asked to delay some more by council members, who were enthusiastic

supporters of our efforts. It leads one to wonder if Mr. Eisner's permission must be first obtained before making a \$1 million gift building to the city. To echo his own request: "It would be helpful if Carmel residents would let their councilmen know how they feel about the Arnold proposal."

> Walter Gorey Treasurer Harrison Memorial Library **Board of Trustees**

(P.S. Mr. Eisner was "intrigued" that the Arnold plan could be engineered for future expansion. Our plans already include this possibility. If the vote 10 years ago was 3-1 against moving the library to Sunset, has the public changed so much in the decade that it would now be reversed?)

#### Wants Piccadilly completed

#### Dear Editor:

Here's someone in favor of Piccadilly Park. We have been Carmel residents for 20 years and annual visitors for many years previously. I walk the 11 blocks to the post office and back daily. Before starting home I like to rest on a city bench or at the Village Corner.

I would prefer sitting in the little park proposed for the old nursery site that we voted for so long ago. Carmel has changed from the sleepy little village we remember with nostalgia.

There are fewer and fewer open spaces to remind us that we still are in Carmel-by-the-Sea. I would very much like to see Piccadilly Park completed in my lifetime. By the way, I am 93 years old.

**Addison Posey** 

#### Military hard to swallow

#### Dear Editor:

Ms. Jo Stallard's letter on swallows should be hewn in tablets of stone and delivered to isting library. the commander at the hospital at the Fort Ord military base.

Their method of swallow control, which is well known and widely condemned here on the peninsula, is to use high powered hoses to hose down the nests built on hospital walls. They do not do this on a regular basis to discourage birds from rebuilding, but every few weeks (on three occassions to my knowledge), after the birds have had time to recover and rebuild.

Such cruelty to animals would not be tolerated outside a military base.

The solution, which is often the solution for the military, is that they should contract with an outside firm with expertise in the matter; then, perhaps by next year the swallows would cease to suffer and our tax money would cease to be regularly wasted by the Fort Ord fire department.

> Robert Grabow Carmel

#### Where are values?

#### Dear Editors:

Between 9 p.m. and 10 p.m. Wednesday night, June 29, on San Antonio and Fourth Avenue, the silence of the night was shattered by the noise of creaking, crackling, crunching wood. Not knowing what it was, I called the police department. "A tree has fallen and is blocking traffic," I was told. The noise was the machine already on the job splintering it up.

Investigation proved that only an unusually large limb of a eucalyptus had fallen. But it was big enough to kill a passerby, had anyone happened to be at the right (or wrong?) spot when it fell. There was no wind. The limb had just given up the ghost and crashed to the ground.

These trees should have been removed years ago. Right now they should at least be

#### Editor's desk

#### Citizen involvement in library decision needed

& By ROBERT MISKIMON

UNDERSTANDABLY, the Harrison Memorial Library is dear to the hearts of Carmelites.

After all, this is a highly literate community whose members love books and learning, and who foster a high sense of curiosity about the world in which they live.

It's only natural that the library would be a focal point of citizens' interests and a much-valued resource. As if the contents of the library were not enough, there is also the added benefit of the Harrison Memorial Library's rich architectural history and its graceful presence on Ocean Avenue.

True, the library is rather small, but that only adds to its intimate and friendly atmosphere. Perhaps staffers who have to make their way through the cramped quarters of the library won't agree, but its compact size seems only to add to the overall feeling that the library is really an extension of the homes of many Carmelites.

Library trustees - despite the near certainty of a continuing reduction in county funding to the library and a city council limit on its contribution to library operations — seem determined to proceed with construction of an 8,000 sq. ft. annex on three city-owned lots at the northwest corner of Lincoln Street and Sixth Avenue — opposite the ex-

Estimated cost of the annex is \$1.1

million, and the library has about \$1 million in accumulated endowment funds which are set aside for the annex construction. Why not proceed? trustees ask themselves somewhat rhetorically.

Aside from the absurd certainty that the library board would have to mount a massive fund-raising effort to finance operations — the \$1 million in endowment funds notwithstanding - the dubious future of city and countysubventions militates against construction.

There are alternatives. These include doing nothing; moving city hall to the library site and building a new library elsewhere; and possibly selling the three vacant lots or the site of the proposed Piccadilly Park to help finance construction of a new library at Sunset Center.

Some of the choices are spelled out in coverage of the library annex issue in this week's paper. In addition, we have included a clip-out questionnaire so that readers may signify their desires to city council and library board members concerning the resolution of this issue. We urge everyone who uses Harrison Memorial Library to fill out the questionnaire and return it to us as soon as possible so we can help city officials do what's best for everyone.

The voice of the public is essential to an early and equitable decision on the library annex question.

trimmed. They are a serious hazard. The city has been warned many times. Are we waiting for a Connectieut bridge disaster before we budget money to make life safe along Fourth

Avenue? Where is our sense of values?

Helen Schull Carmel

#### Accept 'generous offer'

#### Dear Editor:

The birds need it — the bees need it — and so does Carmel. One small piece of green space amid a myriad of shops, galleries and restaurants.

The Carmel Garden Club has offered to landscape the front section of Piccadilly Park at very little cost to the city. It seems to me that the Carmel City Council should welcome this opportunity and immediately accept this generous offer.

Barbara Lysle Carmel

#### On telephone rates

#### Dear Editor:

Recent disclosures in the media and notes in my phone bill have caused some concern among my family and friends, about the rising phone rates and proposed changes in the structure of AT&T. Hence this poem.

#### On Rising Phone Rates

Once a month I get a bill That each time is higher still

Phone rates climb and never stop Lately it sure costs a lot, Just to have a telephone

Hangin' there inside your home. Someday soon J'll make a choice

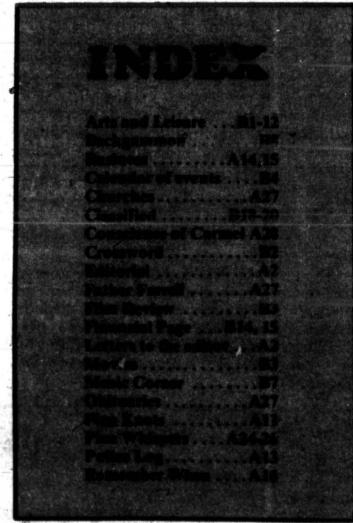
Do I want to send my voice, Should I call or should I write?

'Cause my budget's kind of tight Lots of things I can't afford Now the phone has joined this horde.

So please tell the PUC Won't they take a look at me?

I can't call police and fire If the phone bill goes much higher.

> **Don Soule Carmel Valley**



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# The Carmel Pine Cone

and Carmel Valley Outlook

Published by Brown & Wilson, Inc.



Member 1982

PUBLISHED EVERY THURSDAY

Vol. 69, No. 28 July 14, 1983

The Carmel Pine Cone. established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey county. and the State of California established Oct. 6, 1961, Superior. Court Decree No. 52029.

Application to mail at second-class postage rates is pending at Carmel Rancho Post Office, Carmel, CA 93922

#### Northeast corner San Carlos and Ocean Ave P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921

Telephone (408) 624-0162 SUBSCRIPTION RATES: Monterey County, \$20/year; outside Monterey County \$32; out-of-state \$40; foreign \$60

# Carmel planners face two major building projects

By MICHAEL GARDNER

Two MAJOR building projects proposed for San Carlos Street and a plan for extensive remodeling of La Playa Hotel will be reviewed by the Carmel Planning Commission when it meets at 4 p.m. July 20 at city hall.

Actor Clint Eastwood has submitted an application to build a two story, U-shaped retail shop and office complex adjacent to his Hog's Breath Inn, west side of San Carlos Street between Sixth and Fifth avenues.

Craig McFarland of Carmel Valley will be back before commissioners for final approval of his old fashioned "cottage row," a retail shop development that will replace the Union 76 gasoline station on the northwest corner of San Carlos Street and Sixth Avenue.

The Eastwood and McFarland projects have been reviewed by commissioners before, but were continued until the July 20 session so that the developers could provide more information.

John Cope, one of the new owners of La Playa Hotel at the southwest corner of Camino Street and Eighth Avenue, has submitted an application for a complete renovation of the 75-unit complex.

The San Carlos Street projects are of two contrasting designs.

McFarland's corner plan envisions an old English provincial-style series of one-story shops with individual store facades. The ex-

'I think it's the process that needs to be changed. The planning commission should look at it (the negative assessment),' he continued. 'Anyway, what's the hurry? It still may go. The design is still a good design.'

isting Galerie De Tours, north side of Sixth Avenue between Mission and San Carlos

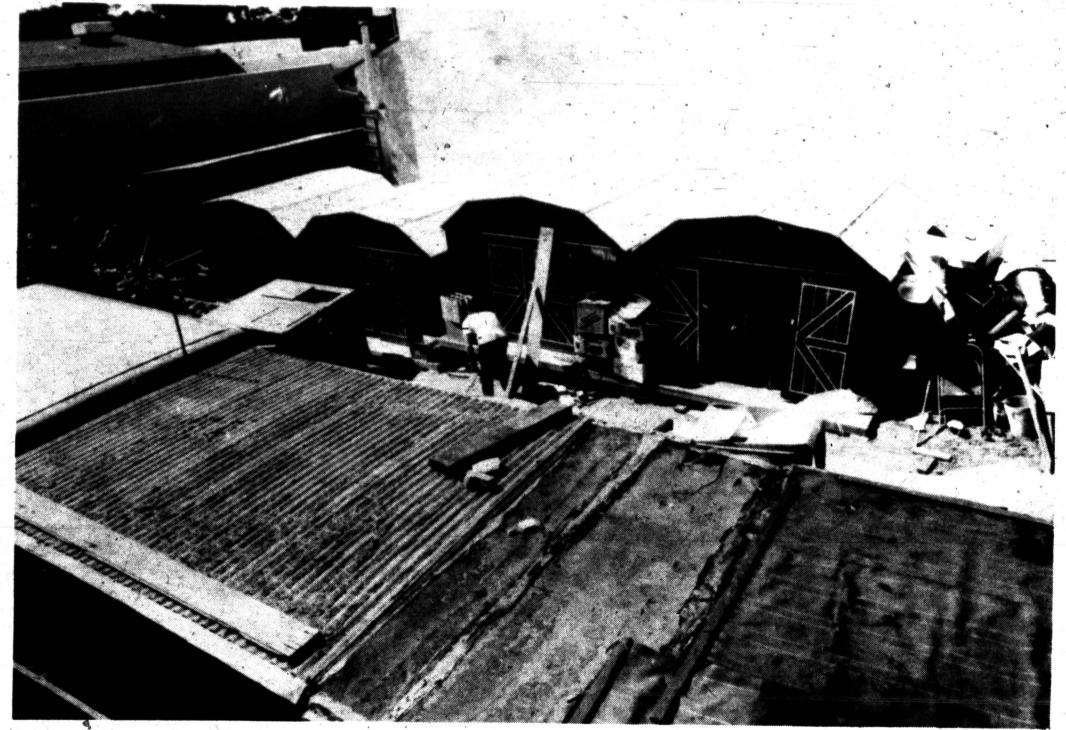
streets, will also be remodeled by McFarland. The McFarland project received conceptual approval from planners in June. Commissioners conditioned their approval on the basis that McFarland on July 20 submit the colors that he plans to use for the buildings.

In addition, planners are to review the negative assessment that stipulates McFarland is not required to prepare a complete environmental impact report.

The negative assessment prepared by Planning Director Robert Griggs was presented to the city council July 5. Under state law the council must approve the negative assess-

Negative assessment reports normally are not presented to the planning commission. However Councilman Robert Stephenson, who in June told planners that he supports the McFarland project, recommended that planning commissioners review Griggs' report before it is submitted to the council.

I CHANGED my mind. That's an awful lot of activity there on a small space," Stephenson told the Pine Cone/Outlook after the council meeting.



THIS LOT between the Hog's Breath Inn and Shell Fisher Gallery building, west side of San Carlos Street between Sixth and Fifth

avenues, is the site of a proposed new two story building to be developed by local actor Clint Eastwood. Plans for the building are to

be presented to the planning commission July 20.

"I think it's the process that needs to be changed. The planning commission should look at it (the negative assessment)," he continued. "Anyway, what's the hurry? It still may go. The design is still a good design."

The project will not have an adverse impact on the environment, Griggs believes.

Asked if he recommends approval of the project, Griggs replied: "From a design standpoint, yes. Environmentally, it will have absolutely no impact.

The project would provide more than the required amount of parking and landscaping. It also would relieve traffic congestion created by the gas station, he pointed out.

If the city is concerned about more touristoriented shops, it would be more effective to restrict uses instead of the building itself, Griggs added.

"There may be questions about the kinds of businesses, but they're not going to generate any more (vehicle) traffic," he said. "There even may be relocation of businesses. That in itself is not a new generator of traffic."

The project is also not built to the maximum height and size allowable under city zoning laws. It also could be two stories, Griggs said.

McFarland reiterated Griggs' comments.

"On the environmental situation, I feel that first of all the corner will be greatly enhanced for an esthetic view," McFarland said. "The project esthetically is much more appealing to the eye than a gasoline station."

In addition, the project will provide 12 underground parking spaces plus the city will gain four on-street spaces when it is completed, McFarland pointed out.

McFarland plans to use a variety of colors and patina to "emphasize the Old World architecture. The intent is to carefully make all of these buildings appear to have been built at different times and by different people."

During the June session, commissioners and professional architects Richard Barrett and Fred McNulty praised the design.

Commissioners Gene Cava and Arthur Mertens voted against concept approval because they believe the project will eliminate a resident-oriented business and they also thought the design is a "a little cutseywootsie."

**B**UT MCFARLAND claims that most of the gasoline station customers are tourists.

McFarland hopes to break ground in early December.

The Eastwood project just north of McFarland's proposed building has a more modern-style architecture.

Architect George Brook-Kothlow explained that the project will be horseshoe-shaped with a courtyard entrance that will also lead to Eastwood's Hog's Breath Inn, west side of San Carlos Street between Sixth and Fifth avenues.

The planning commission land use committee had not reviewed the model by

Griggs explained that the key concerns that may come up about the Eastwood project are its modern design, materials of construction and its two story size.

In addition, Eastwood plans to tear down the Shell Fisher Gallery building. The complex would also replace the Nishi Nursery, whose owner plans to retire, Brook-Kothlow

The total project encompasses about 7,600 sq. ft. Plans envision 4,110 sq. ft. on the first floor and 3,655 sq. ft. on the second floor.

The number of units to be rented had not been establish by press deadline.

The project will include 11 underground parking spaces.

In other action, the commission is to consider an application to renovate La Playa

In addition to general renovation work, the project will encompass new tile roofs, window balconies and repainting, architect Fred Keeble said.

No cost estimate for the renovation was revealed.

Keeble estimated that work will begin this fall and the project will take about six months for completion. The hotel will remain open while the work is underway. (See related story, this issue.)



LA PLAYA Hotel on the southwest corner of Camino Street and Eighth Avenue will undergo a facelift this winter if renovation

plans are approved by the planning commission July 20.



THE UNION 76 gasoline station, northwest corner of Sixth Avenue and San Carlos Street, will be relaced by a new project if

developer Craig McFarland receives approval from the planning commission July 20.

# Council questions library annex plan

Continued from page 1

In addition, a new library complex with adequate parking could persuade the county to drop plans for its own branch at the mouth of Carmel Valley and perhaps even provide some funding for the city project.

THE CITY currently has a contract with Monterey County by which the county pays the city about \$85,000 annually for services to non-city resident patrons. This is nearly half the \$163,000 county reimbursement to the city in 1981-82.

The dwindling county reimbursement is a major concern about the future of the Carmel library annex plans. Circulation figures indicate that about half of the municipal library patrons live outside city limits.

In addition, the county still has plans to build its own branch in the Carmel Rancho Shopping Center. If the branch is constructed, the county may eliminate all reimbursements to the city when the current contract expires in five years.

County officials have indicated residents who live near the Carmel Rancho Shopping Center want a branch of their own because of parking and congestion problems in downtown Carmel. The nearest county branch now is in Carmel Valley Village.

But a new city library complex at Sunset Center would provide adequate parking and easy access from San Carlos Street, Mrs. Arnold said.

It would probably be less expensive for the county to help the city finance a new library complex at Sunset Center rather than having

'Absolutely; it's late in the game but it's better to be late in the game and stop a mistake,' said Stephenson,

to pay the entire cost of a branch at the mouth of the Valley, Mrs. Arnold opined.

Mrs. Arnold admits hers is an eleventhhour plan: trustees hope to break ground on the annex in October. However, she believes it is better to stop and review the plans rather than rushing head-long into a mistake.

"The idea of flexible thinking is so vital," she said. "The people that get locked into one vision are losing sight of a much larger benefit."

Councilman Robert Stephenson agreed

with Mrs. Arnold.

"Absolutely; it's late in the game but it's better to be late in the game and stop a mistake," said Stephenson, who endorsed the idea of a new library and parking garage complex at Sunset Center.

"One reason for not building the annex is you would end up with a divided library. Almost anybody would agree that one library is much more efficient."

is much more efficient."

Stephenson's concept differs from Mrs. Arnold's in three respects. First, he would like a two, rather than a three story garage. Stephenson also supports the sale of the annex property instead of keeping the site for other uses.

N ADDITION, Stephenson recommends that the city sell its Dolores Street lot proposed for Piccadilly Park to help finance costs of the Sunset Center complex.

Councilman Stephenson has no objection to placing the library issue before the voters this November.

"I don't have any strong objections to people voting on things of great magnitude. What we're talking about here is big bucks," he said

Library trustees have expressed fear that further delay of the project would eliminate an opportunity for the city to obtain a federal grant of about \$200,000 to help finance the annex.

The federal jobs bill requires that the project be completely designed and ready to go by the application deadline of mid-August.

But the potential loss of federal funds does not concern Stephenson as much as the potential cost to the city to finance a "questionable" project.

"Until I've got it (the federal grant) in my pocket, I'm not too concerned. The council has been traditionally opposed to accepting federal funds," he said.

Councilman David Maradei, who first suggested delaying the annex because of higher costs, believes the Sunset Center concept should be explored.

Asked if the council should stop the project when it is so near to groundbreaking, Maradei replied: "Even if I feel it's a



A WOODEN shack served as one of the very first libraries in Carmel back in the early 1900s. The current library building on the northeast corner of Lincoln Street and Ocean Avenue opened in 1929. With the continual growth of the area, the library collection of

mistake, you're saying I should support the project. I know the library board has looked at the project for a long period of time."

But the council must consider more than just the annex when it makes a decision on the project, Maradei said.

"The council is reacting to a much broader set of issues rather than just whether or not we should be building the annex at this place at this point in time," he said.

"The library does not concern itself with where Carmel library is going to be, where the funding is going to come from and how to support the new annex," Maradei continued. "They believe they have to build the new library. The council has provided the land and they are going to go ahead with it.

"If we were considering just that perspective, there probably wouldn't be any problems. The council has the responsibility to not just look at the proposed annex project, but all of the potential impacts which could hamstring the budget of this community for the next decade."

MARADEI REVEALED that City Administrator Douglas Schmitz estimates that the costs of the annex operations, with a 4 percent inflation figure, would push the library \$166,000 in debt within five years.

The estimates are based on the June 30 council-ordered limit on city subventions to the library of \$315,000 and the projection that the annex will cost about \$40,000 to \$50,000 annually for staff and general expenses, Maradei explained.

"The library board to date has indicated that it is not interested in fund raising and that they expect to council to pay all additional costs that the library building will burden the community with," he said.

Asked what would happen if the library board insisted on going ahead with the annex, Maradei replied: "The council and the board are part of the same city and it irritates me that there is always this 'we-they' attitude during discussions about something in which we both share an immediate interest — the future of Carmel-by-the-Sea.

"The council could always revoke the right to use the land. Would they be willing? I am confident the library will understand the decisions the council must make and will respond to those decisions accordingly," he said.

"If the council asked the library board to please delay until a master plan, such as the Arnold proposal, is evaluated, I am confident they will do so."

Mayor Charlotte Townsend said she was "completely flabbergasted" when Maradei, Stephenson and Mrs. Arnold joined forces July 5 to suspend plans for the garage. The mayor and Councilman Frank Lloyd voted against the delay.

materials, books and magazines has cramped space and necessitates an annex, say library trustees. After two years of planning, the annex appeared ready for construction this fall until the city council recently threw the entire project in doubt. A meeting on the fate of the

"To me this is really the eleventh hour. The idea of building the annex has been around for I don't know how long." Mayor Townsend told the *Pine Cone/Outlook* July 11.

"I think the library board has planned this project very carefully. Why do they (Maradei, Stephenson and Mrs. Arnold) wait until now?" the mayor asked. "It smacks to me of an unwillingness to go ahead with anything."

Any new plan to move the library out of its present location will be rejected by the voters as they did in 1972, Mayor Townsend believes.

"To me, frankly it won't fly politically," she said.

Frank Lloyd is the lone council member wholeheartedly to support the present plan to build an annex on Lincoln Street.

"I absolutely feel we should go ahead with the garage and public restroom project," Lloyd told the *Pine Cone/Outlook* July 7. "There is an absolute need for restrooms and there is an absolute need for the parking."

LLOYD POINTED out that the city bought the property for \$275,000 in 1979 for the "expressed purpose of building a library annex."

Lloyd, admittedly "mad as hell," blasted Mrs. Arnold and Maradei for their opposition to the project.

"This thing has been hashed out and hashed out. All of a sudden Helen (Mrs. Arnold) changes her vote and of course you don't know where David (Maradei) is. (He's) playing a part and he doesn't know what he's doing. He's just groping around at figures that he knows little about. Yes, I'm pretty upset. I'm mad as hell."

At least three library trustees are equally upset and use equally strong words to express their displeasure at council attempts to delay the appex

"It's a shame to have the obstructionist forces push it down again," Trustee Jean Grace told the *Pine Cone/Outlook* July 7. "My basic feeling is that the obstructionist forces have won out again."

The Sunset Center concept is too late to be considered, Mrs. Grace believes and she questions the council reasoning behind bringing the proposal up just before ground-breaking. She called the Sunset Center concept a "pipedream."

"Sure it would be nice. But all of those (plans) are nebulous, unrealistic dreams. Nobody has the money for that. It's just typical of the political way of doing things," she said.

"I really don't feal they've offered us a viable alternative," Mrs. Grace continued. "It's (the Sunset Center plan) a wonderful, beautiful idea. Where's the money?"

Mrs. Grace said delays will create a financial hardship on the library board. Because of

annex is to be held at 7:30 p.m. July 19 at city hall. (Photograph courtesy of the Harrison Memorial Library collection.)

the economy, the timing is right to build because construction costs are depressed and there is a good chance the city may obtain the \$200,000 federal grant, she said.

The council also needs to be aware that for the past two years the \$1 million endowment fund, which was established to pay for the annex, had earned about 15 percent interest. Today, interest rates are down to a maximum of 10 percent, Mrs. Grace pointed out.

The council, in effect, made a "public promise" to build an annex by buying the property. The council will be "reneging" on the promise if the annex proposal is killed, she believes.

TRUSTEE WALTER Gorey, who as treasurer of the board invested the endowment funds for the maximum interest rate, is also puzzled over the council actions.

Gorey is skeptical that the council would ever carry out the Sunset Center proposal in lieu of an annex.

"I feel, when the money starts to roll, I'll believe it. They (the council) make lots of plans, but rarely carry them out mostly because of the expense. They all agree, but will they agree when the chips come down?" he questioned.

Gorey pointed out that the council has a history of flip-flopping on issues.

"Their negativeness has been a drawback to the advancement of Carmel. If they can't see beyond their nose, they back-track," he declared. "I'll be relieved if they ever carry out anything they ever plan to do."

Questioned whether such frankness from the council-appointed board could lead to conflicts, Gorey responded: "It's best to get your cards on the table."

New library board President Bernard Anderson was a little more subdued when responding to questions about the council actions and the Sunset Center plan.

Anderson said the Sunset Center plan "should be discussed and explored if there is a long-run advantage."

But Anderson opposes a public vote on the annex because the board and council have held a series of public meetings over the past two years and there has been ample opportunity for public comment during those ses-

Trustee Francis Herrick said he wants to work with the city to "explore all of these ideas that are springing up like mushrooms." (The library board had a special session on the annex July 11. See related story, this issue.)

Herrick added that the council's July 5 suspension of its plans to build a \$423,000 parking garage underneath the annex came "as a complete surprise."

# Library trustees tell council to fish or cut bait on library annex

By JOE LIVERNOIS

THE HARRISON MEMORIAL Library Board of Trustees has told the Carmel City Council to fish or cut bait with regard to library annex plans.

The library board of trustees met in an emergency session July 11 to respond to city council actions July 5<sup>th</sup> ... we delayed plans to build the \$1.1 million annex on the northwest corner of Lincoln Street and Sixth Avenue.

The council suspended its plans to continue architectural design of a 20-space parking garage beneath the proposed annex at its July 5 meeting and thereby stalled the library plans, since both the annex and the garage were given a negative environmental assessment under a single application.

Library trustees agreed Monday to ask the city council to tell them whether or not the library board should continue with its plans to build the annex.

So far, the library board has spent \$40,000 to design the annex after the city acquired

'It was a fatal mistake for us to assume the city was good for its word,' she said. 'We should have remained skeptical about (the city plans to build) the parking garage all along.'

two city lots three years ago at Lincoln Street and Sixth Avenue for a library annex.

"We've got to ask for a solid position," said Trustee Jean Grace. "We've got to know if they are going to hold to their promise of three years ago or if they going to renege."

Both Ms. Grace and Trustee Walter Gorey said Monday the library board is partly responsible for the recent council actions that have endangered present plans for the library annex, but only because they assumed the city council would "act in good faith."

The trustees agreed several months ago to submit the environmental assessment application for the annex with the application for the parking garage and that, according to Ms. Grace, was "the fatal mistake."

"It was a fatal mistake for us to assume the city was good for its word," she said. "We should have remained skeptical about (the city plans to build) the parking garage all along."

If the library board would have submitted its environmental assessment application without the including the parking garage, she said, work on the library could continue.

BUT ON MONDAY, library trustees suspended design work on the annex "until further notice."

The board reasoned that no further design work should proceed until the city council has clearly stated its intentions. And that is what the library board will seek July 19.

Trustees said it is important to get a consensus from the city council at its July 19 meeting because the library board must submit an application by Aug. 22 to the California State Library for a \$200,000 Federal Library Services and Construction Act grant provided under the federal emergency jobs bill of 1982. The Carmel library could be eligible for that money to build the library

"That's a time constraint we have, but another time constraint is escalating building costs," Ms. Grace said.

Without the grant, Ms. Grace said, the library board will not have enough money to build the annex, especially with higher

building costs.

The city council agreed last week to discuss July 19 its plans for the parking garage beneath the annex but Ms. Grace said the city

must answer two questions.

If the city council again delays a decision on the parking garage, it only delays a final decision on the fate of the two city lots on which the proposed library annex would be

And if the city council decides not to build the parking garage, it still does not halt plans



JEAN GRACE said the Carmel City Council ought to tell Harrison Memorial Library Board of Trustees whether or not trustees should continue plans to build a proposed library annex.

to build the annex, since the library board still seek an environmental assessment on the annex plans only.

So the city would only skirt the library annex issue if it acts just on the parking garage July 19, Ms. Grace said.

If the city delays that decision, she said, "the onus" of losing the \$200,000 grant would be on the city council.

The city council suspended its parking garage plans July 5 so it could study the development of a "comprehensive master plan for the administration of city-owned property and facilities" that would include the placement of parking facilities, the library and city hall. (See related story, this issue.)

That action came when the architect for the annex project already had completed more than 50 percent of its final design.

Gorey said recent city council actions came too late in the process. "It seems to me all these changes are coming when we're already six months pregnant," he said.

OBVIOUSLY, if the city council tells the library board it can not build a library annex on the two lots on Lincoln Street and Sixth Avenue, the existing library proposal would be dead.

And if that happens, Ms. Grace said, the library board "should be very, very careful making any commitment to any starry-eyed idea the council might have" for future library expansion.

She said that if the city abandons the library annex plans, the library endowment fund already will have lost \$40,000 and that the library board should look warily on any future commitment it has with the city.

"Three years ago when the city bought the property and we were told to design the structure, it was all in good faith," she said. "Now we find we may have \$40,000 going down the drain because they've changed their mind."

"I have lost faith in their keeping their word," said Trustee Walter Gorey. "If we cooperate with them any further, we may give up the guarding of our flanks."

But board chairman Bernard Anderson, a former Carmel mayor, urged the library board to continue its cooperation with the city: "We've got to have cooperation between the two of us."

Without cooperation between the city and the library board, "it will throw us into a collision course I don't want to be a part of."

He admitted he is "concerned with the endowment fund" and that city council action could endanger portions of the endowment fund. But he added that the city does own the lots on which the proposed annex would be built.

"All of the council members have said they are interested in alleviating the space problems at the library," he said.

"Sincerely?" Gorey asked. "Are they sincere when they say that?"
"That's not for me to judge," Anderson

said. "We'll find out the 19th."

The library board licked its wounds publicly Monday with comments about its assumption that the city supported the library plans

when it submitted its environmental assess-Continued on page 7 **Pine Cone** 

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# What's YOUR OPINION on the Library Annex?

The future of a proposed \$1.1 million annex to Harrison Memorial Library is at stake as the Carmel City Council and Harrison Memorial Library Board of Trustees try to decide whether and how to proceed. Your involvement as a citizen will help decision makers to resolve this issue. Please fill out this questionnaire completely and return as soon as possible to the Carmel Pine Cone/Outlook.

☐ Stay the course. Build library an-
nex, garage and public restrooms on
northwest corner of Lincoln and Sixth.
☐ Same as above, but don't build
garage/restroom portion.
☐ Don't build either.
Sell library site, move library to
north field of Sunset Center, sell city
hall and move it to the Harrison
Memorial Library building. Build large
combination park, parking lot and
library at Sunset north field.

		Sell	Piccadilly	Park	to	pay	for
Sunset library scheme.							

Duliber Holder	-		â
□ Keep Piccadilly	Park	but	find
other funds for Sunse	t library	sche	me.

☐ Place the issue on the ballot in November.

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	Fine Cone/Outlook. July 20
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# Piccadilly 'spruce up' hits political flak

By MICHAEL GARDNER

THE OLD Piccadilly Nursery site may finally become a park — even though it will be temporary and smaller in size than originally planned.

But a volunteer offer to spruce up the vacant city-owned lot on the west side of Dolores Street between Ocean and Seventh avenues could not be excluded from political controversy over the fate of the park.

A proposal by the Carmel-by-the-Sea Garden Club to landscape about 15 feet of the proposed 40-by-100 foot Piccadilly Park

'I think it's political. Why would they be willing to donate their time and plants for something that's going to be torn out even if it becomes a park? It just doesn't make sense,' he questioned.

site is to be reviewed by the Carmel City Council when it meets at 7:30 p.m. July 19 at city hall.

The plan was first presented to the council July 5, but action was deferred to give Councilman David Maradei the opportunity to "round up" benches and topsoil. The council wants to ensure that the plan will not cost the city any money.

The lot where the old Piccadilly Nursery stood for years was purchased by the city in 1980 for \$400,000 for use as a mini-park. Controversy has since enveloped the project and stalled its completion.

The fate of Piccadilly Park is expected to be decided by voters in the November election. Former Mayor Barney Laiolo has submitted an initiative petition with more than 900 signatures of Carmel residents to the Monterey County Elections Department.

If at least 383 signatures are certified as those of legally registered voters in Carmel, the disposition of the park will be placed on the November ballot. The initiative would ask voters whether they want the park property sold or retained; outcome of the election would be binding on the city council.

Laiolo and his supporters claim the park is too costly for its small size. In addition to the \$400,000 purchase price, \$75,000 has been allocated in the 1983-84 municipal budget for landscaping costs.

Supporters of the park see it as a green oasis in the heart of an already over-developed downtown. They claim that selling the park will just allow more commercial development at the site, which will lead to more traffic problems.

The garden club offer admittedly does have political motives, but the plan will not cost the city a dime, members told the *Pine Cone/Outlook* July 7.

Landscaping the park will present a more balanced view of the site to the voters, said Carol Stratton, a past president of the club.

Since the site was purchased nearly three ago, residents have only seen a "dusty eyesore," she said.

By PLANTING flowers and installing benches on the front 15 feet of the vacant lot, the garden club will give voters an opportunity to see how the park will look once it is landscaped, Mrs. Stratton asserted.

"It's to give the citizens a chance to see it as what it can be — a beautiful park in the middle of all this development," Mrs. Stratton said. "It's an opportunity to, if you will,

MEMBERS OF the Carmel-by-the-Sea Garden Club have asked city council permission to landscape the front 15 feet of the proposed Piccadilly Park on the west side of Dolores Street between Ocean and Seventh

take the temperature of the citizens to see if they will use the park."

Residents definitely will use the park, added Jean Mitchell, a past president of the club. "Since the council bought it, it seems a shame not to keep it. It will be used."

A sale would merely lead to more commercial development, said Betty Guilfoil, club civic committee chairwoman.

"The aftermath is so obvious that it will be developed to its utmost," she said.

The garden club does not want the city to spend any money on the club's proposal. Members only ask that the council authorize city workers to move the frontage fence back 15 feet, Mrs. Stratton said.

In addition, landscaping costs of the entire park could be kept at a minimum if the site is not sold, she believes.

"We can build a nice attractive park for the amount budgeted (\$75,000) and we can augment the maintenance costs with private pledges," she said.

The garden club already has pledged \$1,000 toward the landscaping costs of Piccadilly Park.

A majority of the city council at its July 5 session appeared to support the garden club proposal.

"It's really a promotion for the park. It won't hurt anything and it certainly would make me feel a lot better about the vacant lot," Councilman David Maradei said after the session.

"The garden club has offered to create a small park fronting Dolores Street during the time between now and the November election and I believe it is an indication that they sup-

avenues. The request is to be considered July 19. Surveying the site recently were: (from left) Carol Stratton, Jean Mitchell, Clare Berlin and Betty Guilfoil.

port the park and that they want to show the public not only their committment to the concept, but also their willingness to make it successful," he said.

"As I walk around the city during the summer, we can see it's a garden. There are flowers everywhere. Somehow that makes life more bearable to live in a garden. It would be hard to find an objection to their request," Maradei added.

Councilwoman Helen Arnold, a longtime supporter of the park, does not see any dastardly political motives behind the garden club plan.

"I just think they're trying to do something nice. It's an eyesore the way it is," she said. "It's just a really nice gesture."

Councilman Robert Stephenson, who has expressed opposition to Piccadilly Park repeatedly, questioned the motives behind the request and also wondered whether the city would incur any expense.

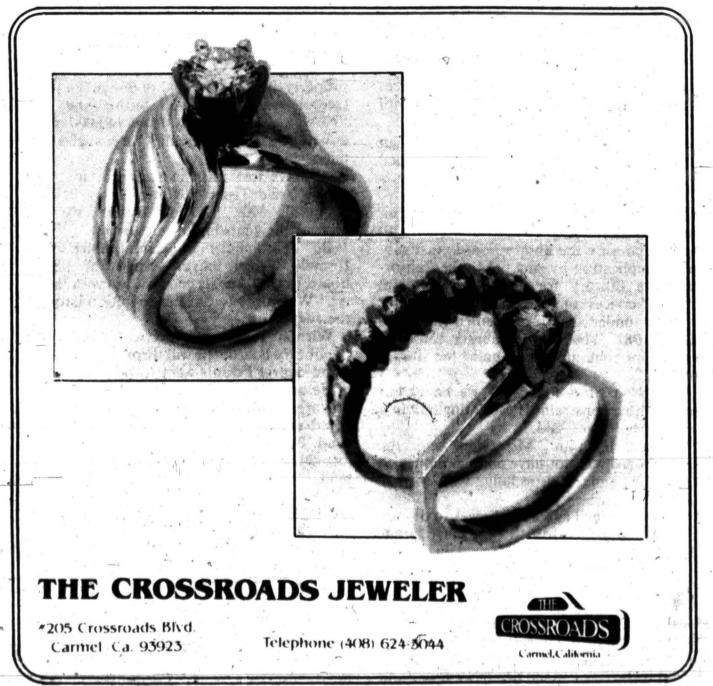
"Let's get one thing clear. I'm not opposed to parks. I'm just opposed to that park," Stephenson told the *Pine Cone/Outlook* after the meeting.

"I think it's political. Why would they be willing to donate their time and plants for something that's going to be torn out even if it becomes a park? It just doesn't make sense," he questioned.

Laiolo, who started the campaign against the park that appears to be leading to an initiative, opposes the garden club project.

"I don't think they should do a damn thing with it until we know where it's going. Then we go from there," former Mayor Laiolo said.





## Lawsuit on development is called 'harassment'

Bruna odello received a summons that named her as a defendant in the Carmel City Council sunt against Monterey County and the Coastal Commission last week, which occasioned another verbal assault by Mrs. Odello upon the city.

"The word is anguished and distressed," she said July 8, a day after she was served with the summons.

The city of Carmel filed suit against the county and the Coastal Commission last month after the Carmel Area Local Coastal Program was certified to include development on Odello east property, located about one mile south of the city on Highway 1.

The property is distinctively rural; in fact, it is one of the last healthy agricultural parcels left in the Carmel area. The city wants it to remain that way.

But the Odello family maintains that the only way it can subsidize the farm operation is to subdivide a portion of the property.

The county recommended to the Coastal Commission that the Odellos be allowed to build a 162-unit subdivision, a restaurant, a farmer's market and a recreational facility on the eastern portion of their property.

The trade-off with the county was that the Odellos would agree to lower the levee on the

'I feel this harassment has to be answered,' she said. 'After 17 years of this type of treatment, I have no more cheeks to turn.'

south side of the Carmel River to allow water to flood their remaining farmland when the river reached the 25-year flood level.

The Coastal Commission certified the Carmel Area Local Coastal Program — complete with the Odello development - on April 14.

The city filed its lawsuit June 10 that alleged the Coastal Commission breached a Coastal Act commitment to protect agriculture in the coastal areas of the state.

The summons Mrs. Odello received last week orders the Odello family to respond to the lawsuit within 30 days.

She said she will answer the lawsuit, though she complained to the Pine Cone/-Outlook last week that she must use "out of pocket money up front to defend this unjust lawsuit. It is a strain for me but it is apparently not a strain for the city of Carmel to use



**BRUNA ODELLO** launched another verbal assault on the city of Carmel after she received a summons that named her a party of interest in a lawsuit the city filed against Monterey County and the California Coastal Commission. "It is a strain for me," she said, "but it is apparently not a strain for the city of Carmel to use taxpayers' money to fight this type of thing."

taxpayers' money to fight this type of thing." She has maintained that she and her family have been "harassed" and "discriminated against" by the city because efforts to develop the family property have been fought while her neighborhood is surrounded with development on property that was once as

rural as hers. "I feel this harassment has to be answered," she said. "After 17 years of this type of treatment. I have no more cheeks to turn."

No court date has yet been made for the lawsuit.

"The mental, the emotional and the physical strain it is causing us is unreasonable," she said. "I resent having to spend this part of my life defending myself in this way."

She said she has not yet decided whether or not she will file a counter-suit. "My first step is to defend myself in this suit," she said.

But she said city officials should concern

themsekves with city issues.

"They may kill us," she said. "But if they kill us, it won't stop progress in the area.'

## City officials ponder library annex decision

Continued from page 5

ment several months ago and about the loss of \$40,000 from the library endowment fund if the city does not support the present library

Anderson said he believes the library board should "submit a claim" to get that money

But Gorey said the \$40,000 loss was as much the library trustees' fault as the city council's "because we didn't protect ourselves in the clinches. I'm not going to compare (city councilmembers) with the Russians, but their word was not as good as it

should have been.

"We should guard our flanks in the hereafter. But we can't take action on the money already spent."

Gorey later apologized to Councilwoman Helen Arnold for his statements. Mrs. Arnold told the library that the need for the city to come up with a "comprehensive plan" for its facilities outweighs the need to get the library annex built immediately.

"The library board has one set of problems before it and we have to approach the same problems from a multi-faceted view."

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## Council weighs restrictions on new Carmel businesses

A PAIR of major restrictions on residential and commercial development are to be considered by the Carmel City Council when it meets at 7:30 p.m. July 19 at city hall.

The first is a proposed emergency ordinance that would require all new businesses to obtain a conditional use permit from the planning commission before they open.

The council also is to conduct a public hearing on an emergency ordinance enacted June 14 that prohibits new two-story residential development. The moratorium also bans additions to current single level houses and prohibits the expansion of current two story additions.

The council can extend the moratorium for about 10 months to give planners a chance to develop tighter restrictions on second story applications. Or, the council could choose simply to lift the ban immediately.

The moratorium was enacted at the request of Councilman David Maradei, who fears that the proliferation of second-story additions has "changed the residential character of Carmel."

The moratorium has angered several developers and local contractors.

Contractor Tim Mallery, in a previous interview with the Pine Cone/Outlook, called the moratorium "short-sighted." He pointed out that the city has restrictions on size and bulk of residences that are "more than enough" to control massive two-story structures.

His brother Terry, an attorney, appeared at the June 21 council session. He said the council created an "artifical rush" on second story applications by "rumoring" that a moratorium is imminent.

The increase from roughly two second story addition applications per month to eight requests in May is the result of the council talking about the moratorium, he pointed out.

Building designer Alan Williams compared the moratorium to "closing the barn door after the horse has been stolen."

About 70 percent of the residences in the city are already two-story, Williams believes. Williams said the moratorium is the result

of council "over-kill" and "over-reaction." "It's a little bit like saying, to get the termites out of town we should burn the whole town down."

Controls are necessary, but Williams pointed out that he thinks current city restrictions are sufficent to limit bulky and massive two-story residences.

IN OTHER action, the council is to consider a recommendation by the planning commission that it adopt an emergency ordinance that requires all businesses to obtain a conditional use permit.

Commissioners want businesses to obtain a conditional use permit so that uses can be kept consistent with the proposed revised general plan, Planning Director Robert Griggs explained.

Currently, most store owners need only to obtain a business license before they open their doors.

Tourist-oriented businesses such as gift shops, art galleries and restaurants are controlled by the general plan moratorium, which states that those uses cannot be allowed unless they can be "reasonably expected" to be included in the general plan.

However, the moratorium expires Aug. 2 and it will be several months before the council approves the revised general plan and its implementing ordinances. Under state law, the moratorium cannot be extended for a third 10-month period.

Meanwhile, the city must have a legal method to control businesses that will be restricted in the city by provisions in the proposed revised general plan, Griggs said.

Under the conditional use permit process, the planning commission could deny business applications based on information that the use is not consistent with the provisions in the proposed general plan revisions.



#### Transformer explosion in Carmel

PACIFIC GAS AND ELECTRIC employees wiped down a Volkswagen doused with mineral oil after a transformer exploded at 1 p.m. July 12 on Dolores Street south of Seventh Avenue in Carmel. Though PG&E has a letter on file with the Carmel Fire Department that no PCBs exist in transformers in the city, city and PG&E officials handled the transformer explosion as

an emergency just in case, said Police Chief " Jack McGilvray. Dolores and Seventh and Eighth avenues were closed to pedestrian and automobile traffic for several hours until PG&E crews could test the fluid and determine that no trace of PCBs were present. The transformer explosion knocked the power out of about 35 businesses along Dolores. (Photograph by Alan McEwen.)

#### Filing period opens for election

The Nov. 8 election will include elections in three special districts that could have a profound effect on important issues in the Carmel area.

The filing period for persons who wish to be candidates for any of the boards opens July 18 and closes Aug. 12, according to Ross Underwood, Monterey County Registrar of Voters.

Three seats each on both the Monterey Peninsula Water Management District and the Carmel Sanitary District will be up for grabs and two seats will be up on the Carmel Valley Fire Protection District.

On the Monterey Peninsula Water Management District Board of Directors. which has started the environmental process for a larger dam on the Carmel River, incumbents with terms ending in November include William Woodworth and Alexander

The seat held by Dick Heuer, who was

selected last week to finish the term vacated when Al Gawthrop died, will also be up for

On the Carmel Sanitary District, all three members who form the majority of support for a controversial wastewater reclamation project will be up for election.

Those incumbents include Carmel Mayor Charlotte Townsend, Ken McGinnis and Dave Tedrow.

Incumbents in seats on the Carmel Valley Fire Protection District up for election in November include Clayton Neill and Larry Busick.

According to Underwood, candidates for any special district position may be any registered voter who resides in the district who has been able to get at least 10 people to sign a nominating petition.

Nominating petitions are available from the registrar's office at 201 Main St. in Salinas or in the special district's offices.

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# Major land use issues bogged in bureaucracy

Two MAJOR ISSUES which affect land use in Carmel Valley and Big Sur are bogged down in the Monterey County Planning Department.

Both the Carmel Valley Master Plan revision and management plans for the Big Sur and Little Sur rivers have been delayed considerably.

In the case of the master plan, the planning department has been "bogged down with so many crises and daily disasters" that it has not been able to complete its review of recommendations made by the Carmel Valley Master Plan Advisory Committee, according to staff planner David Young,

The advisory committee was given three months in February to finish its recommendations and return them to the Monterey County Planning Commission within three months. The 1980 Carmel Valley Master Plan was to be revised under court order, approved by the planning commission, and forwarded to the board of supervisors for adoption.

The committee was about a month late, but it finished its series of weekly meetings in early June and submitted its draft report to the planning department. The panel was to meet again three weeks later after the planning department finished its review.

But the planning department has not yet finished its review; Young said he does not know when it will be completed.

He said the committee recommendation is now under review by the environmental section of the planning department, which checks the document for compliance with the Carmel Valley Master Plan environmental impact report and the Monterey County General Plan.

A moratorium on discretionary use permits for development in Carmel Valley will continue until the Carmel Valley Master Plan is adopted by the Monterey County Board of Supervisors.

A master plan was adopted in 1980, but several months later Monterey County Superior Court Judge Richard Silver ruled it inoperative, called for the use permit moratorium and ordered an environmental impact report for the plan.

Young said that while the planning department has not yet completed its review, "so far, we've found no significant problem" with the committee recommendations.

As for the Big Sur and Little Sur river management plans, a special committee of three Monterey County planning commissioners was due to submit its recommendations on the plan when it met July 13.

Instead, the committee asked for more time because it found the issues in the plan more complex than expected, Young said.



THE LITTLE SUR RIVER, with Highway 1 crossing it from left to right (above), is the subject of a watershed management plan that a special Monterey County Planning Com-

Each river management plan contains one major, controversial issue.

The Big Sur River Management Plan prepared by the planning department and three state agencies calls for the creation of a water management district to oversee water use in the lower Big Sur River.

The Little Sur River Management Plan sets policies that could restrict limestone mining at Pico Blanco, a mountain peak at the upper exterity of the river.

mission subcommittee has found a bit more complex than it originally thought. The committee asked the commission for more time to make its recommendations on both the

Little Sur and the Big Sur rivers watershed management plans.

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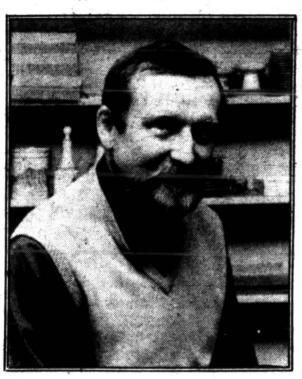
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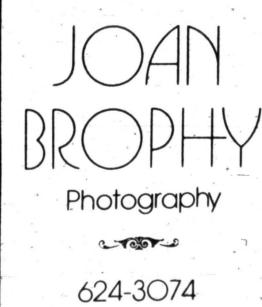
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# Budget commitment to a new dam

By JOE LIVERNOIS

THE 1983-84 BUDGET for the Monterey Peninsula Water Management District represents a commitment to a new dam on the Carmel River, water district officials said.

Roughly 40 percent of the \$626,390 water district budget approved July 11 will be spent in efforts to complete an environmental impact report for a proposed 18,000 ac. ft. reservoir and dam at the San Clemente site of the Carmel River, as well as efforts to appraise land costs and hydroelectric power potential at the site.

The budget indicates "the district has a clear priority to get the information needed to present to the public and come down to a vote in a year or two," said director Edwin Lee of Carmel.

Water district manager Bruce Buel said he has already hired environmental analyst Fred Adjarian to assemble the environmental impact report that will be needed before the district can get a water rights appropriation by the State Water Resources Control Board for water from the dam.

The environmental review is also necessary to give the district a better idea of what the final cost of the project will be, Buel said.

Coincidentally, the water board also agreed Monday night to meet again July 26, in the water district office to fully review water district participation in the proposed Arroyo Seco dam project, which would create an 80,000 ac. ft. reservoir on the Arroyo Seco River.

(An acre foot is 325,851 gallons.)

The water district has not yet made either project — the Arroyo Seco or the San Clemente — a top priority to bring new water to the Monterey Peninsula. Instead, the board wants to gether more information to compare each project before it pursues either.

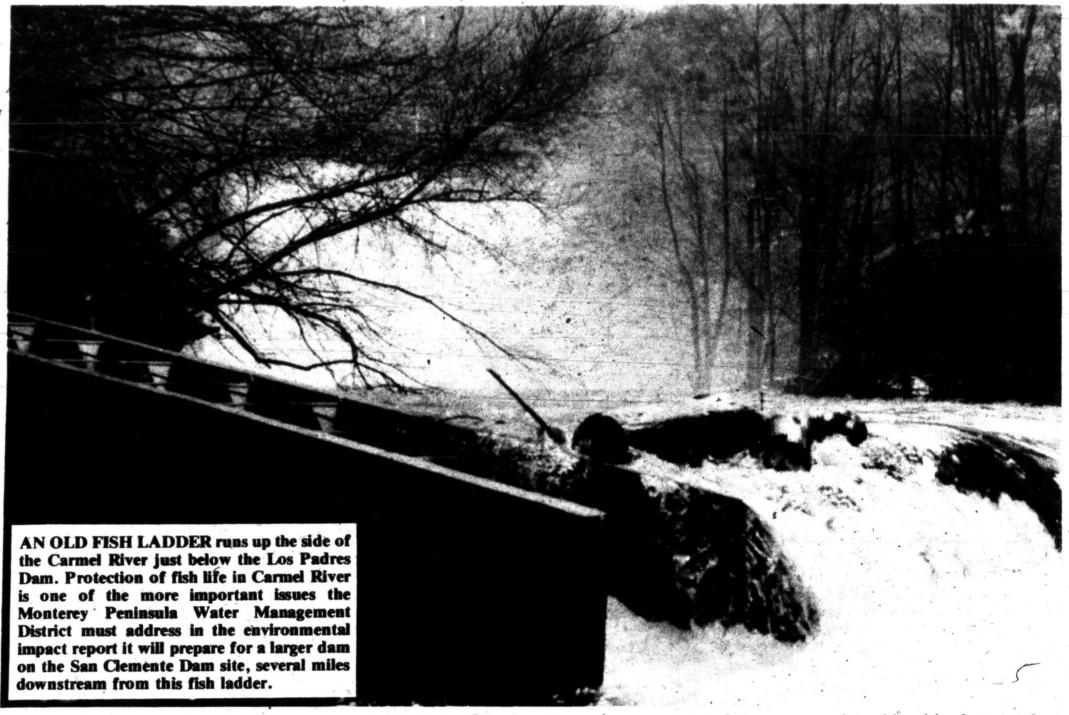
The water district does have a verbal promise from the Monterey County Board of Supervisors that it will receive 5,000 ac. ft. per year from the Arroyo Seco project if it cooperates with the county in its efforts to build an Arroyo Seco dam.

Plans for the Arroyo Seco project were conceived after the discovery of salt water intrusion in agricultural irrigation wells near Castroville and most of the water generated from Arroyo Seco will serve Salinas Valley

BUT WATER district directors are still uneasy with their arrangement with the board of supervisors. The board has agreed to cooperate in a joint powers agreement with the county to help the county raise nearly \$6 million for the initial planning phase of the Arroyo Seco project. The water district share would be \$400,000.

But some water board members have expressed concern with the arrangement.

The newest board member, Dick Heuer of



Carmel Valley, has asked the board to consider a different funding mechanism for water district consumers to be assessed to pay for the planning phase for Arroyo Seco.

Property owners would pay about \$17.30 per acre to fund the water district share of work through the joint powers agreement.

"These funds should not be raised through an assessment based on acreage as presently planned, but through connection fees or a combination of connection fees and a fee based on water usage," Heuer said.

He said the increase in the initial connection fee for the average single family residence would be from about \$400 to almost \$1,000.

His proposal will be among the Arroyo Seco issues debated at the July 26 meeting.

The water board met July 8 in the water district office for a review of the budget before it adopted the budget Monday.

The district budget is \$626,390 in income and the district will spend \$352,000 for "programs."

Of the \$352,000, about \$253,000 will be spent on programs that will give the district more information about the 18,000 ac. ft. San Clemente dam reservoir.

And of that, almost \$190,000 will be spent on the environmental impact report, Buel That includes \$112,000 for a "seismic field study" on the proposed site of a "rollcrete" dam. Buel said the study is needed because the district "does not have enough information on the fracture point of the rock" at the site to determine whether the site would be safe.

A ROLLCRETE DAM would be cheaper than a conventional rock structure, but consultant Ken King of Converse Consultants in San Francisco said the best site for a rollcrete dam would be about a quarter mile downstream from the site of a conventional dam.

Seismic studies for the site of a conventional dam already had been made when the Corps of Engineers proposed a 100,000 ac. ft. reservoir on the San Clemente site.

Buel said another \$25,000 was included in the 1983-84 budget to pay consultant D.W. Kelly, who will continue his fisheries studies in the river.

The district must be able to demonstrate to the satisfaction of the California Department of Fish and Game and the State Water Resources Control Board that fish in the river will be protected when a new dam is built.

The so-called "fishery mitigation" has

been a sore point with critics because they believe an undue amount of time, money and effort is spent by the district to protect fish.

Director William Woodworth is one such critic. At the budget review meeting Friday, he told fellow board members he is skeptical the Department of Fish and Game would ever approve any district plan to protect the fishery.

"It's a terrible shame," he said. "People say they want water and what they get is all this fish and the EIR. It's just fish, fish, fish. I'm starting to feel like an icthyologist."

Nevertheless, Buel said the district must come up with a plan to save the fisheries that can be negotiated with the the Department of Fish and Game or else fish and game will come up with its own plan, which could be substantially more expensive, and the district will have to live with it.

Buel said he has already hired an environmental analyst, at a total cost to the district of \$22,000 annually, to complete the environmental impact report.

In addition, \$50,000 has been set aside in the programs budget to hire an appraiser to determine what to offer the California-American Water Co. for land it owns on the reservoir site.

Cal-Am has indicated it will also do an independent appraisal of the land.

# CVPOA plans response to CV Ranch annexation

By JOE LIVERNOIS

THE CARMEL VALLEY Property
Owners Association was expected to respond to a controversial water district annexation of a portion of Carmel Valley
Ranch to the California-American
Water Co. when it met July 13.

CVPOA officials were "certainly disappointed" July 11 when Monterey Peninsula Water Management District directors refused to order more environmental information on a Carmel Valley Ranch application to annex about 30 acres to the Cal-Am service area.

Richard Dalsemer, CVPOA president, told the *Pine Cone/Outlook* after the meeting his board of directors would "certainly" consider its next move as a result of the 4-3 vote when it meets Wednesday.

"What they did was to try to observe the minimal letter of the law," Dalsemer said. "We're just not sure yet that their not seeking additional environmental information met the minimal requirements of the California Environmental Quality Act."

Bruce Buel, water district manager, acknowledged that he does not believe the action Monday will put the annexation issue to rest. "We'll probably be sued," he remark-

But water district attorney David Laredo assured the water board Monday night their action to annex the Carmel Valley Ranch property based on environmental data submitted was "defensible."

The property owners' association had forced the district to re-evaluate its earlier approval for annexation when it filed a lawsuit against the water district that asserted the district did not seek sufficient environmental data when it approved the annexation in February.

Last month, water district directors voted to rescind the annexation and Carmel Valley Ranch developers responded with a new application, with environmental data already collected for development plans.

The association, with Carmel City Atty. George Brehmer, asserted the available environmental studies were not valid because they did not adequately pursue the possibility that a source of water exists below the ranch in the so-called Tularcitos aquifer.

About 30 association members and other Carmel Valley residents appeared at the water district meeting Monday to oppose the annexation.

Dalsemer told the board more environmental data are needed because the available information, "it seems to us, doesn't break any new ground" and since the

old environmental studies were "not adequate to begin with."

ROBERT GREENWOOD, a CVPOA director, told the board that the existing environmental information was prepared and approved by the County of Monterey and that the water district should prepare new information because it is the "agency with the expertise."

He and water district director Alexander Henson of Carmel Valley noted that engineer Carl Hooper had claimed he found evidence that the Tularcitos aquifer had enough water in it to supply water demands for development twice the size allowed at Carmel Valley Ranch.

But Myron Etienne, an attorney for Carmel Valley Ranch developers, Landmark Land and Development Co., said other hydrological studies of the aquifer do not indicate sufficient water exists.

Etienne and Landmark Lands Co. vice president D. Kaye Chandler told the water board that more environmental information would be unfair to the developer because it had prepared numerous reports for 10 years.

William Peters, a water district director and a Monterey County supervisor who represents the Fifth District, argued that the existence of a water source in the Tularcitos aquifer was not an issue that should be addressed in the annexation application.

Peters was asked not to vote on the annexation by Al Eisner of Carmel, a property owners association director, because of what Eisner called "his obvious conflict of interest"

But it was Peters' motion to accept the environmental data submitted to the board by Landmark officials as "adequate and correct" that paved the way for the annexation.

Earlier, Director Ed Lee of Carmel had asked the board not to vote on the annexation until the CVPOA lawsuit is decided or until supplemental information is obtained by the Monterey County Board of Supervisors.

Lee, with directors Dick Heuer and Henson teamed up to vote against Peters' motion. After the vote, which was greeted with jeers from the crowd, Henson told fellow board members they "should be ashamed."

But Heuer and Henson successfully coaxed the board to accept the conditional annexation only after Landmark pays for a district examination of the Tularcitos aquifer.

Peters accepted the motion and said the resulting study would "end the debate" about the presence of a viable water source at the Tularcitos aquifer.

# Carmel Valley Ranch annexation was a shameful action By AL EISNER, EDITOR EMERITUS



HAVE YOU EVER wondered why so many people have lost interest in local government? Why is it that honest citizens are "turned off" by the antics of the petty politicians that occupy the seats on local governing bodies?

One reason is that many of these pipsqueaks ignore the wishes of the very people they are supposed to represent. Another is the petty bickering and "back room" politicking that characterizes their behavior. Finally, many citizens are convinced that too many elected officials are either dishonest or have accepted favors from special interests.

All of these tendencies where in full flower Monday night at a disgraceful meeting of the board of directors of the Monterey Peninsula Water Management District.

And, the "Knight of the Flowers" that evening was our very own Fifth District County Supervisor Bill Peters, who also serves as a member of the water management district board.

In rusty armor, Peters came clanking to the rescue of the beleaguered Carmel Valley Ranch, which is still trying to get approval for its 100-room resort lodge. Time after time, Peters spoke as a smooth-tongued advoacate of the hated project.

He finally prevailed as the board voted 4-3 to give the developers of Carmel Valley Ranch a conditional green light.

The stage was set for the tawdry drama when the district was advised that it broke the law because it failed to provide proper environmental information when it granted an exception to the Carmel Valley Ranch and agreed in February to annex 30 acres for a hotel site despite a moratorium on such annexations imposed by the State Public Utilities Commission.

The board did not act voluntarily. Its action Monday night was a result of a lawsuit brought by the Carmel Valley Property Owners Association, the City of Carmel and the Carmel Area Coalition. As a result of the lawsuit (which also named the Carmel Valley Ranch and the Monterey County Board of Supervisors as defendants) the board earlier rescinded its approval of the annexation.

It executed an "end run" Monday night by rebundling the original environmental data furnished eight long years ago by Carmel Valley Ranch when it sought initial approval from the county.

By doing so, the board again violated the spirit and the intent of the California Environmental Quality Act, because it failed to seek out new environmental data that could have significant bearing on the decisionmaking process for the huge Carmel Valley Ranch project.

THE BOARD'S pell-mell rush to grant

special favors to Carmel Valley Ranch, led by Peters, was especially incomprehensible because Ed Lee, a member of the board, presented new findings that could have a great long-range impact on the water supply picture for the entir Monterey Peninsula. The board gave Carmel Valley what it wanted, anyway.

Lee cited findings in a new study drafted by special consultant Don Kelly, who was retained a year ago to study the requirements to maintain the steelhead fishery on the Carmel River.

Kelly found that 1,800 acre feet, or 10 percent of the effective yield in the Carmel Valley aquifer, should be set aside to preserve the steelhead run. If no additional water source is created, or no other mitigation measures are taken, the prized steelhead population would be reduced to a "remnant," Kelly said.

If such quantities of the water supply were withheld, it would use up all of the water set aside in the district allocation plan for new development in Carmel Valley—and that would be highly significant.

This is exactly the kind of new information that should be carefully considered by the board before it moves to grant special favors to one particular developer. Supervisor/Director Peters demeaned the study, stating that it was not relevant to the discussion because it was still in draft form. It was a clumsy, transparent effort to win approval for a project he has long favored.

Despite the pleas of a dozen speakers who trudged to the microphone and begged the board to seek out all the pertinent new data, it decided to go ahead with its shameful ac-

It must be comforting to the developers of Carmel Valley Ranch to know that they have such a staunch advocate in Mr. Perers, who is able to help them in his twin capacities as a member of the board of supervisors and as a member of the water board.

Despite the shenanigans, it is certain that the city of Carmel and the Carmel Valley Property Owners Association will persevere in their suit to make the water district obey

It's regrettable that citizens have to resort to use of the courts to protect themselves from the lawlessness of their public officials, but we ought to be grateful that the system provides for such redress.

The ultimate weapon in the hands of the people, of course, is in the voting booth. I hope the voters will vividly remember the disgraceful action taken by Directors Bill Peters, William Woodworth, Florus Williams and Nancy McClintock when election time rolls around.



Chauffeur William Brown assists Robin Morrow as she prepares for agala evening

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Despite pleas from county

# Timber harvest plans won't get hearings

PUBLIC HEARINGS for two timber harvest plans in Big Sur and south of Carmel Valley will not be conducted, despite a plea to the California Department of Forestry July 8.

Both those plans — one south of Rancho San Carlos and one near the Little Sur River — had been approved by the forestry department but rejected by the Monterey County Board of Supervisors.

But when a new state law went into effect July 1, Monterey County lost its jurisdiction over logging operations and the stateapproved timber harvest plans were activated.

In a letter to the California Department of Forestry, Fifth District Supervisor William Peters of Carmel Valley asked that public hearings be scheduled in Monterey County before logging commences on Westbrook Land and Timber Co. property south of Rancho San Carlos and on land owned by David Dooleage near the Little Sur River.

Peters' request was supported by the Ventana Chapter of the Sierra Club.

It was also supported by Carmel Valley conservationist Earl Moser, who attended the California Forestry Commission meeting July 8 in the Santa Clara County Board of Supervisors Chambers in San Jose.

"I don't hold out much hope," Moser told the *Pine Cone/Outlook* after the meeting.

Moser and Lynne Mounday, a Monterey County environmental planner, were told the forestry department does not have to conduct public hearings on the two timber harvest plans.

Troy Hunter, a volunteer for Assemblyman Sam Farr and a coordinator for Monterey County Young Democrats, said the forestry department would bypass "due process" if it does not have public hearings on the harvest plans.

The most immediate concern of area environmentalists is the Westbrook timber harvest south of Rancho San Carlos. Westbrook crews have initiated preparation

work on the property and could begin cutting redwood trees as early as this week.

THE STATE APPROVED the timber harvest plan but the county turned down a use permit application by Westbrook because of potential problems, such as erosion, access and effects on the San Jose Creek watershed.

"There were a lot of extenuating circumstances the state board did not consider," Hunter said.

So the county and Carmel area residents asked the forestry commission to consider a public hearing on the timber harvest plan.

Under rules and regulations the commission has considered for Monterey County, the forestry commission would allow public hearings on timber harvest plans approved after July 1.

But the forestry commission told county representatives July 8 that the two harvest plans represent "sort of a vested right," according to Mounday.

"They told us they have no legal authority to reopen hearings on harvest plans they have already granted," he said. "And that includes amendments to those plans."

Also last week, the forestry commission turned down a request from Lee Otter, representative for the California Coastal Commission, to set aside "special treatment areas" in the coastal zone through the Big Sur area that could limit commercial redwood logging.

Mounday said the commission also approved a set of rules and regulations that will apply to logging in Monterey County, but left several choices open to the county.

Those choices are contained in regulations in the Southern Forest District of the state and the Central Coast Forest District. The forestry commission told Monterey County officials the county can chose to be in either one of those districts.

Mounday said the county must still determine which district would serve county needs better.



OAK TREES, such as these along Robinson Canyon Road in Carmel Valley, may be protected from cutting in Carmel Valley but redwood trees in the Carmel/Big Sur areas are

now available for logging after the state took over most of Monterey County's authority to limit logging on July 1.

#### Carmel Sanitary District opens bids

THE CARMEL SANITARY District opened bids for a relatively minor project July 6 but district manager Michael Zambory said the opening represented "an achievement in itself" in district efforts to begin a plant improvement/water reclamation project.

The bid opening last week was for a project to add five "diffuser port heads" to the end of an outfall line in Carmel Bay. The low bid of \$17,600 was submitted by Sea Works Inc. of Oakland.

But at 2 p.m. Aug. 2, Zambory will open bids for the \$6.7 million plant improvement project.

While the district moves ahead with its improvement program, which has financial backing from the state and federal governments for 87.5 percent of the cost, it still awaits word from the Environmental Protection Agency on whether the EPA will consider funding its part of the \$12 million reclamation project.

Word from the EPA has not come yet, even though EPA officials assured Zambory and Rep. Leon Panetta June 6 the agency would decide whether to review the Carmel Sanitary District application within two

weeks.

The bid opening last week was the "first phase of construction" in the plant improvement project, Zambory said.

Diffuser port heads disperse treated sewage into the ocean.

The district ocean outfall line already has five diffuser port heads on it, but they will be replaced by five larger heads and five new heads will also be added to ports that are now capped, Zambory said.

He said the district received seven bids on the project which range from \$17,600 to more than \$48,000.

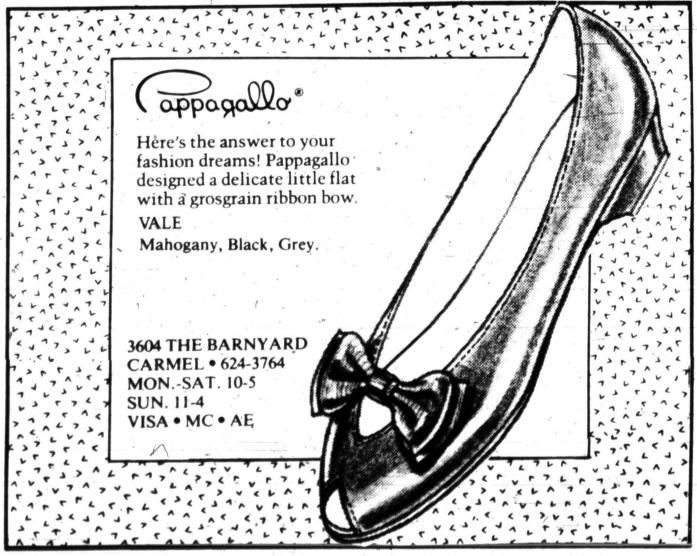
Zambory said the job was estimated at \$30,000.

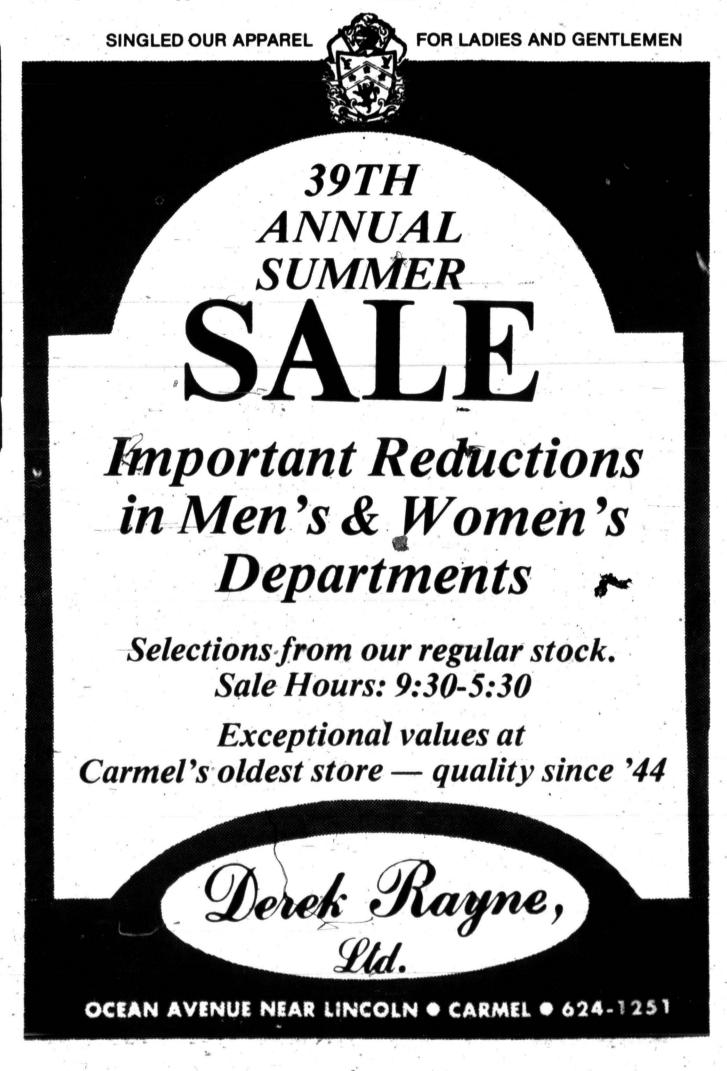
The bids must be sent to the State Water Resources Control Board for review before the sanitary district board awards the bid.

The most important part of the improvement project will be the construction of an influent pump station that would preclude influent from being dumped in the Carmel River.

The improvement project will include construction of another secondary clarifier, a chlorination/dechlorination facility, a dewatering building and de-watering press, standby power and telemetry systems and a new maintenance shop building, Zambory said.







#### Carmel Police Log

(A partial list of Carmel police and fire activities)

#### Monday, July 4

7:55 a.m.: TRAFFIC ACCIDENT, noninjury, on Scenic Road between Ninth and 10th avenues. A car backing into traffic hit another car; minor damage.

8:53 a.m.: VANDALISM to posts of volleyball net, Carmel Beach. The posts were sawed off, presumably for use as firewood.

4:31 p.m.: BURGLARY to locked vehicle at Del Mar. No signs of forced entry. Clothing with approximate value of \$1,360 was taken from car owned by Los Gatos man.

4:21 p.m.: MUNICIPAL CODE VIOLA-TION: Two men were cited at the scene for entering a restricted erosion area on Carmel Beach. One was from Pacific Grove, the other from Arizona.

5:40 p.m.: MEDICAL EMERGENCY, Valley Way. Patient transported to Community Hospital.

#### Tuesday, July 5

1:20 a.m.: DRIFTWOOD FIRE extinguished at Carmel River State Beach (Rio Road Fire Station CSA43).

1:23 a.m.: TRAFFIC ACCIDENT, noninjury, at Scenic Road and Ocean Avenue. Driver of pickup hit curb, then brick fence post. Major front-end damage to the car (single car accident; driver from Salinas).

8:15 a.m.: MEDICAL EMERGENCY on Santa Fe Street between Fourth and Fifth avenues. Patient transported to Community Hospital.

9:24 a.m.: MEDICAL EMERGENCY, Highlands Inn; patient transported to Community Hospital.

1 p.m.: CHIMNEY FIRE REPORTED: found to be excessive burning in fireplace (Lincoln Street, south of 12th Avenue).

3:49 p.m.: MEDICAL EMERGENCY, Carmel Mission gift shop. Patient transported to Community Hospital.

6:15 p.m.: MEDICAL EMERGENCY, Carmelo Street and 13th Avenue; patient advised to see own physician.

7:30 p.m.: MEDICAL EMERGENCY, The Crossroads. Patient left in own care (Rio Road Fire Station CSA 43).

#### Wednesday, July 7

8:52 a.m.: MEDICAL EMERGENCY, Carmelo Street and 13th Avenue. Patient transported to Community Hospital.

10:04 a.m.: FIRE IN AIR CONDITION-ING UNIT, Carmel Holiday Inn, Rio Road and Highway 1. Estimated damage, mostly to the rooftop equipment, \$10,000. (Rio Road Fire Station CSA 43.)

10:19 a.m.: MEDICAL EMERGENCY, San Carlos Street between Ocean and Seventh avenues. Patient transported to Community Hospital.

2:30 p.m.: EMBEZZLEMENT reported by Torres Inn.

9:02 p.m.: ARREST of Carmel man for driving under the influence of alcohol, for which he was cited; subsequently transported to county jail on a traffic warrant.

9:14 p.m.: TRAFFIC ACCIDENT with injury, Rio Road and Junipero Avenue. Threecar accident, with major damages. Driver of one car was cited for driving under the influence. Passenger in one car was given first aid by the fire department, then transported to Community Hospital and released after treatment for lacerations and contusions.

#### Thursday, July 7

10:35 a.m.: DRIFTWOOD FIRE, Carmel River State Beach. Extinguished by

firefighters from the Rio Road Fire Station

6:29 p.m.: ARREST of Fresno woman for being drunk in public. Transported to county jail to be released without charges when sober.

9 p.m.: WARRANT SERVICE for narcotics possession (cocaine) on Torres Street south of Ninth Avenue. Carmel police officers provided assistance to the district attorney's office and Monterey Police Department in serving warrant. Two subjects arrested: John S. Herman, transported to county jail, and Julie Anne Norma, to Monterey City Jail. Bail was set at \$25,000 each. District attorney's office to follow up on case, which involved seizure of five ounces of cocaine at the Torres Street address and an additional four ounces from a third subject arrested in a Seaside motel.

#### Friday, July 8

5:21 a.m.: MEDICAL EMERGENCY. San Carlos Street and Eighth Avenue. Patient transported to Community Hospital.

3:40 p.m.: MEDICAL EMERGENCY. 100 Clocktower Place. Call cancelled en route.

4:12 p.m.: FIRST AID at fire department; patient treated and released.

8:07 p.m.: MEDICAL EMERGENCY. Fifth Avenue near Perry Newberry Street. Patient transported to Community Hospital.

#### Saturday, July 9

1:37 a.m.: MEDICAL EMERGENCY on Carmel Knolls Drive. Patient transported to Community Hospital.

11:41 a.m.: GASOLINE WASHDOWN, Lobos Lodge, Ocean Avenue and Monte Verde Street.

12:28 p.m.: MEDICAL EMERGENCY at The Barnyard. Patient transported to Community Hospital.

1:17 p.m.: TRAFFIC ACCIDENT with injury, Scenic Road and Ninth Avenue. Moderate damage to bicycle, minor damage to automobile. Cyclist refused first aid for scrapes on arm and leg.

2 p.m.: VANDALISM to vehicle at Junipero and Fifth avenues. Someone broke into locked car and tampered with tape deck. 2 p.m.: ARREST of Carmel man for traf-

fic warrant. Posted bail, released. 3:06 p.m.: PETTY LARCENY: theft of mirror from restroom at Le Bistro, San Carlos Street south of Ocean Avenue.

Estimated value: \$100. 3:09 p.m.: FIRE ALARM, Junipero and Fourth avenues. Apparent malfunction.

9:44 p.m.: MEDICAL EMERGENCY, Fifth Avenue and San Carlos Street. Patient transported to Community Hospital.

11:53 p.m.: ARREST of Fort Ord man for driving under the influence of alcohol. Released on citation.

#### Sunday, July 10

1:32 a.m.: ARREST of Reno man for driving under the influence of alcohol, at Junipero and Second avenues. Released on citation.

10:04 a.m.: VANDALISM to vehicle on Carmelo Street, north of Ocean Avenue. Rock thrown through rear window of parked

12:08 p.m.: SHOPLIFT from Gemcraft Gallery, Carmel Plaza. Teenagers suspected of taking three pieces of jewelry, value \$590.

3:16 p.m.: GASOLINE WASHDOWN. Fourth Avenue and San Antonio Street. 4:38 p.m.: TRAFFIC ACCIDENT, non-

injury, Lincoln Street and Ocean Avenue. Moderate damage to cars driven by Carmel and Fremont residents.

#### CHRISTOPHER MANKE, D.D.S.

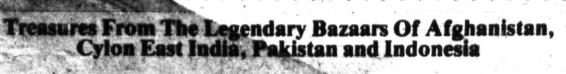
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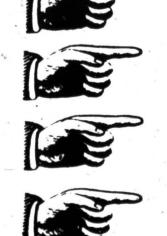


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Business Beat

Three stores plan
business as usual

By FLORENCE MASON



IT WILL BE business as usual at three Carmel stores: that's the word from their new owners.

"We don't plan any major changes," each told the Carmel Business License and Code Review Board, although in some cases hints were given that, in fact, the new owners would add their own touches to the going businesses.

At Antiques and Accents, on the west side of Dolores between Fifth and Sixth avenues, Michael C. Roseto and Bette Jane Roseto have just taken over. Cameo Fashions, new on the scene less than two years ago, also has new owners — Tom and Anne Sanford. The women's apparel shop is in Vandervort Court on San Carlos south of Ocean Avenue.

The other store which will change hands is Jewels by Jeffrey. James and Michael Seedman and Morry Kaiser are the new owners of the Carmel Plaza shop. In addition to the jewelry now offered, they plan to sell French crystal.

We'll be telling you more about each of these changes in future columns.

#### SHE DID IT ON HER OWN

While celebrating long-term entrepreneurships in our city, as we have done in recent columns, we don't want to neglect a proprietor.

Take Helen Lambert, for example. Since Jan. 31, 1947 she has single-handedly maintained a secretarial service. It is still in operation, even though she has narrowed down gradually to a single client she has had for 33 years.

Her first customer, in 1947, was John Alden Carpenter, a composer who lived in Chicago and came here every summer. Many of Helen Lambert's clients were regular visitors. Others reached her through the business cards she left here and there, including the well-read bulletin board that used to stand next to the Village Corner restaurant.

Mrs. Lambert and her husband, Gene, came here from Hollywood in an adventurous mood; neither had a job at the time. Their move, in fact, had been suggested by writer Phyllis Bottome and her husband, who were friends of the Lamberts and knew Carmel well. Gene Lambert was in the restaurant business and concluded that it was a field he could follow to his profit on the Monterey Peninsula.

That's just how it turned out. Lambert was at the Del Monte Golf Grill for 17 years, then set up and operated the Wagon Wheel restaurant in Carmel Valley until his death in 1972.

When they first lived here, it was in a small house Lincoln Steffans had built as a writing studio, in the woods at Crespi and Mountain View. Helen Lambert did "anything that came along" to start with, then became more selective. With many writers living in the area or visiting here, she typed novels, manuscripts, legal documents, letters.

"It was lots of fun," she says now, looking back upon interesting clients such as cartoonist Jimmy Hatlo, who lived in a house near the Pine Inn. "I met a lot of nice, interesting people." She laughed: "In all that time, there were only two people that I couldn't get along with."

Now that she is on what she describes as "a permanent vacation," she keeps very busy in her garden, reading, participating in a local discussion group, concerning herself with various community "causes" (she is a frequent special contributor to Carmel's business life: the sole contributor of pithy letters to the editor), and also with friends and travel. The latter two go together for Helen Lambert, who



HELEN LAMBERT of Carmel has single-handedly operated her own secretarial service for the past 36 years.

has that knack of turning strangers into friends wherever she goes.

#### AND SHE IS DOING IT — ON HER OWN

This will introduce another individual entrepreneur: a librarian who is involved in two quite different aspects of her field. Letitia Bennett, who works four days a week in a peninsula library, is also Letitia Bennett of "Access Information." Letty said that the basis of the work is the same, but the contrast between a small public library and a burgeoning computer-age business is part of the excitement for

Both are part-time activities; Letty devotes a fifth day each week to her corporate library development business.

She has been a librarian 12 years. She graduated from Louisiana State University's graduate school of library science and worked in this area nine years, excluding a brief stay in Southern California, from which she was happy to return. Her unplanned move into library development for business firms came about when a library director was approached by a Union Carbide office in Salinas, for someone to organize their small library.

At that time, Letty had an infant daughter, so sometimes she took her baby with her to work. "It was my introduction to freelance librarianship - and hers," Lettie said. "I loved the variety."

As Access Information, she looks at the information needs of a company. Her work may involve organizing what's there and also setting up an acquisition program — a system of acquiring materials in a regular, smooth-flowing pattern.

Lettie also researches specific questions for clients. That may be for speeches to be given by business executives, or information for promotional brochures. Recently, Lettie was asked: "Can you find someone to serve as an expert witness in the question of the value of a herd of 800 Rex rabbits when they met an untimely end?"

She could, and did. How she did it sounds like a Lewis

Carroll story, when she tells it.

She explained that it is often "people connections" that lead her to the information she needs. But she also uses "on-line data bases" and the skills of many specialists. "It takes an imaginative mind," is how she sums that up.

A current project is especially challenging. Access Information has been employed by fast-growing Digital Research in Pacific Grove to set up their business library.

If all that goes beyond your concept of a librarian and library training, Lettie isn't surprised.

"Librarianship is more training in a way of thinking that a set number of ways of doing things," she explained. "My business is to look at needs and design methods of filling them."

The infant daughter she took to work when she first became a freelance librarian is Marianne, now eight years old. Lettie also has a son, Lawton, who is four. Hiking is this energetic woman's first love among "hobbies"; a close second is cooking with her children.

#### THANK YOU?

Chuck Bosso said "Thank you" to the business license board as he left city hall after a hearing on his application for a license to operate two video game machines at the Carmel Coin Wash.

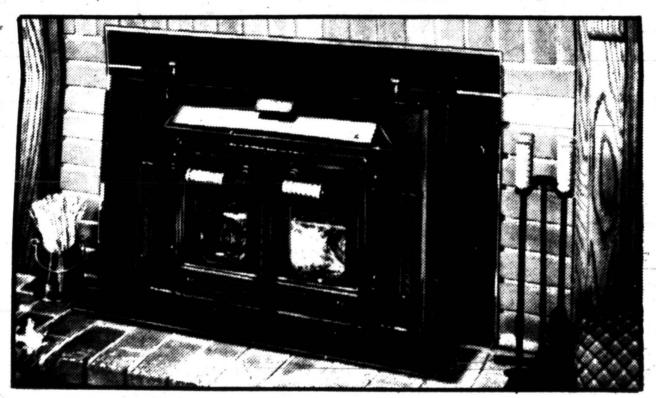
But that may have been just a formality, since the board denied his application and classed the games as "entertainment," and therefore not an approved use in the R-4 zone in which the laundromat is located (Junipero between Third and Fourth avenues).

Planning Director Bob Griggs explained that the laundromat itself is an approved, non-conforming use. "It's a service," Griggs said. "But the machines change that to entertainment, and it would be a zoning violation to approve them." He added: "They are wrong in that location and the wrong type of machine for Carmel."

Planning Commission Chairwoman Sandy Swain made the motion to turn down Bosso's application and the motion was carried unanimously.

Bosso asked what recourse he had, if he wishes to pursue the matter and he was told that he can appeal the decision to the city council. "But they would have to change the regulations for that zone," Griggs said. In answer to another question from Bosso, Griggs said the machines should be removed

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#### LA PLAYA — WITH A SPANISH ACCENT?

The business license board heard more about plans for renovation of La Playa Hotel when John Cope made a formal appearance before the board and obtained a business license for the new owners, Nob Hill Properties.

He represented company president Newton A. Cope Sr. and vice president Newton A. Cope Jr. John Cope is secretary and chief financial officer of the firm, which also owns and operates hotels in San Francisco.

"We're going forward with our architect, Fred Keeble,"
John Cope told the board, "and we'll have our plans to the
city for approval shortly."

He said there will be extensive changes. "The hotel is old and it's a little tired," was how he described the Carmel landmark. "We're going to emphasize its Spanish heritage and create more of a Spanish feeling." Cope described plans for "cosmetic work" on the exterior and the refurbishing of every room, with new carpets and furniture. He concluded: "It will be a fresher hotel this time next year."

In response to a question, Cope said the firm did not buy the vacant lot across the street from the hotel and does not plan to use it.

City Administrator Doug Schmitz asked Cope what the new owners' intentions are about the tour buses which frequently come to park at the hotel — a source of irritation to neighbors at the Camino Real and Eighth Avenue location.

"We'd really like to eliminate all of them," Cope replied.
"But it's a convenience for some of our guests to some together in a bus." He made a distinction between that type of chartered bus service and "tour buses," and said that the owners hope to be able to use the large parking lot behind the hotel just for the cars of hotel guests.

"We may not be able to eliminate the buses completely," he concluded. "But we hope to cut the number down considerably. We'd like to have it work so that even the chartered buses deposit their passengers at the hotel and then leave."

#### A WORD FROM THE HACIENDA

New owner Larry Jones came by with a large, attractive menu for his "Mexican Restaurante," which is now open for lunch as well as for dinner.

Jones opened the doors of the Dolores Street restaurant for lunch July 1, and will keep them open five days a week—Tuesday through Saturday—from 11:30 a.m. to 2 p.m. The Hacienda will continue to serve dinner seven nights each week.

It's an a la carte menu, which suggests the lunch guests can pick and choose, and keep the cost down. In addition to the familiar Mexican dishes, there are soups, salads and at least one Oriental dish (stir-fried vegetables with beef). Another innovation: chips and salsa to go.

#### AN IMPROVEMENT THAT'S NOT AN IMPROVEMENT?

Controversy dogs the Ocean Avenue "dime" store Sprouse

Reitz on the heels of its recent renovation.

What came across to me, originally, as a reorganization and change of emphasis that resulted in a more attractive store, did not appeal to the Business License and Code Review Board.

"It appears to the board that the use and purpose (of the store) has undergone a transition," City Administrator Doug Schmitz told Steven Larson, regional manager of Sprouse-Reitz, when he came to city hall at the board's request.

As citizen member of the board Glen Crawford said: "When does a variety store cease to be a variety store?" Crawford also questioned whether the store still primarily serves local residents, one of the issues raised by board members at an earlier meeting when they concluded they didn't like the direction in which the store was going.

While members agreed the introduction of a Hallmark card section is a service to local residents as well as tourists, the board expressed concern that the overall orientation of the store had shifted to tourists. Cited was less emphasis on hard-to-find items such as thread and yarns and inexpensive hardware, combined with what appeared to be an increase in T-shirts and other types of souvenirs.

Larson countered by saying that only plastics (housewares) and an unprofitable line of hardware have been eliminated. He said the visible changes are mainly cosmetic. He explained that the merchandise is divided into six basic categories: cards; souvenirs and apparel; general souvenirs; health and beauty aids; general merchandise; and non-taxables.

The two categories of souvenirs make up 15.2 percent of sales, he said, while the general merchandise accounts for 38.2 percent. The cards and health and beauty aids are the two main areas of expansion.

Some board members remained unconvinced. Asst. Fire Chief Vern Allred commented that the store seems much more tourist-oriented. "The concept has been changed 100 percent," he said.

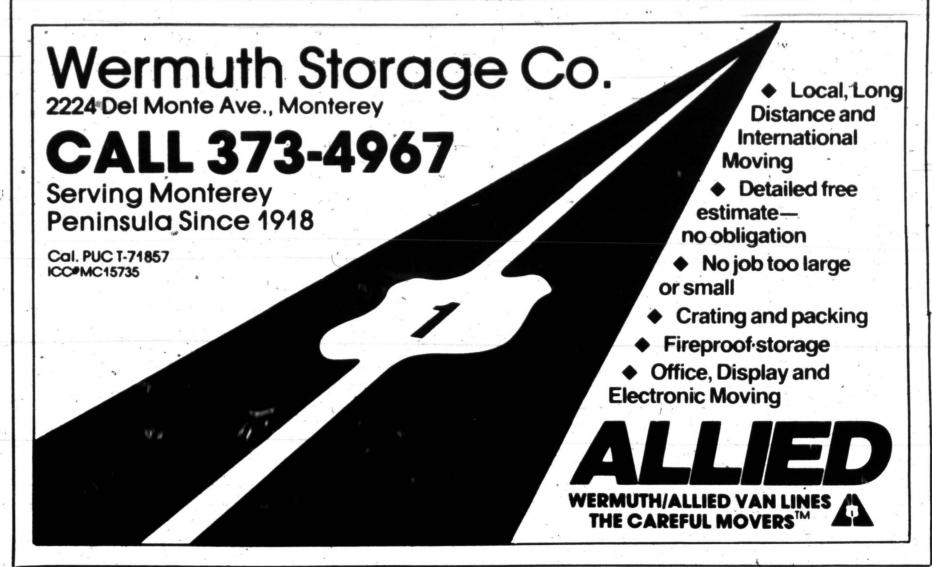
At their June 30 meeting, after members of the board had observed the changes for themselves (and in some cases, had talked to other residents), member Sandy Swain commented: "In the long run, the place has been improved. It certainly is cleaner, less cluttered."

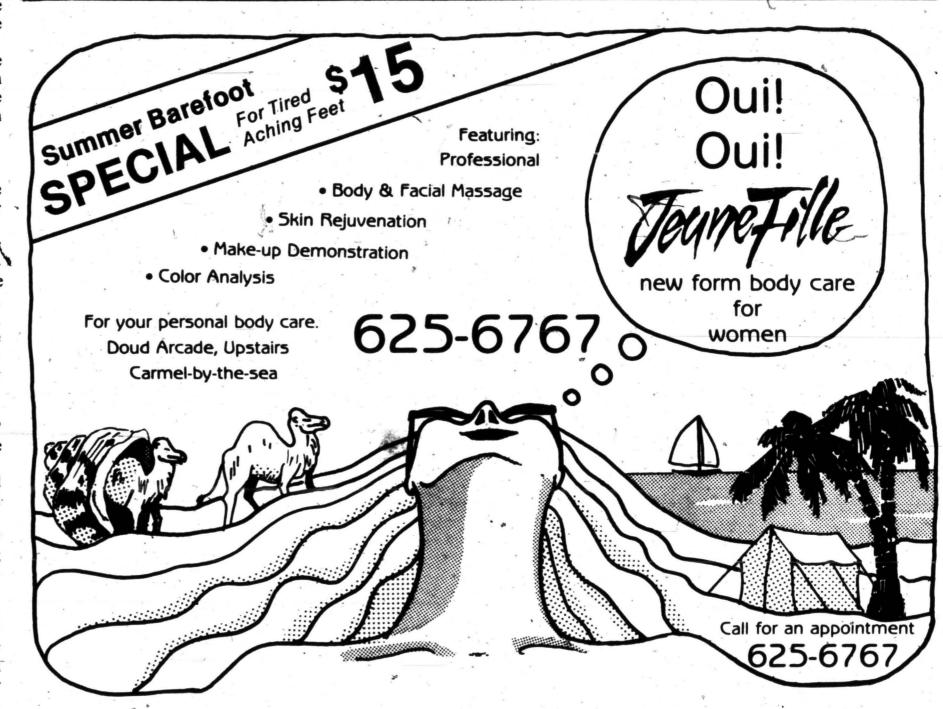
But she said she still had "great concerns." Adding that she felt there is no question about "a change of direction," she said the store's license for "retail sales" is so all-inclusive as to make it difficult to be specific about the problem.

While all the members of the board agreed that they aren't trying to tell the store how to run its business, they still wanted to express their displeasure. Their final solution: to write "the mother company" of their concerns. A motion to that effect was adopted unanimously.

\*\*\*

After that serious discussion, the business license board indulged in a bit of word play around the idea of writing a letter to what was first referred to as "the mother company." That didn't sit well with at least one member of the board, who suggested "father company?" "Parent company," with a few votes for "grandparent company" to be on the safe side, finally won out.





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Carmel resident since 1980

# Survivor of Nazi era sees need to erase all forms of hatred

By TERRI LEE ROBBE

THIS IS HITLER we're talking about. Over six million Jews were put to death on orders from this man and then along comes the big hoax about his diaries being found and the media goes wild with coverage. They make him sound almost like a hero. Why is that?"

The question hung unanswered as Werner Jacobson moved to the wall of windows in the living room of his Yankee Point home and gazed at the ocean view.

The slight frown left his face as he pointed below the terrace to his gardens which are filled with masses of blooming plants.

"That's where I find peace of mind," he said. "Down there working in the earth."

Jacobson hesitated to talk about his past. He flipped a switch and water flowed through one of his beautiful sculptured fountains. He put on a tape of classical music and offered tea in his finest pottery cups.

"Do you really want to hear all this?" he quizzed. "Why would anyone care about my

A tall, slim man, Jacobson dominates the room. His infectious laughter affects the

'Dead,' he answered. 'All dead. My parents were gassed on a train that was taking them to a concentration camp. My sister died of ill treatment. Her husband and child were gassed to death at the camp. As for myself there were times that death was only minutes away. I'm fortunate and grateful to be alive.'

listener as do those moment when he grows quiet and his deep eyes brim with silent tears.

One of the few fortunate survivors of the genocide of Hitler Germany, Jacobson has been a resident of Carmel since 1980 when he moved here after a long career as a pottery teacher in Newark, N.J.

Comfortably seated, Jacobson began to talk and the memories flowed through his mind and into words. His only living brother is now retired and lives in New York, he said. What about the rest of his family?

"Dead," he answered. "All dead. My parents were gassed on a train that was taking them to a concentration camp. My sister died of ill treatment. Her husband and child were gassed to death at the camp. As for myself there were times that death was only minutes away. I'm fortunate and grateful to be alive."

Jacobson was born in Hamburg, Germany in 1914. In his youth he was acclaimed one of the 10 top potters in Italy and taught the craft for many years. His home, both inside and

out, is filled with beautiful items created at his potter's wheel.

His father — a prominent businessman with more than 300 employees — manufactured raincoats, many of which were exported to Holland and England. His mother was more educated than his father and enjoyed the luxuries of such things as a cook,

"She helped others by going to the kitchen and cooking for people more unfortunate," Jacobson said in his less-than-perfect English. "I was born with two silver spoons in my mouth but I soon learned that work is an important part of everyone's life."

maid, gardener, governess and chauffeur.

HIS SCHOOLING was a big disappointment to his father, Jacobson said. "I just didn't have the brain power to attend the Gymnasium which is a German secondary school that prepares students for the university. It requires six years of Latin, four of Greek, four of French and six of English."

Jacobson did not complete high school. "To the dismay of my parents, the director felt that I should go and learn something where I could be very creative — do something with my hands," he explains. "Looking back, I think that director was far ahead of his time."

Jacobson decided to go into textiles. He said that in Germany a person must pay to work as an apprentice to learn a trade. The apprenticeship usually takes three years but at age 18, with only two years as an apprentice, he earned a diploma in textiles.

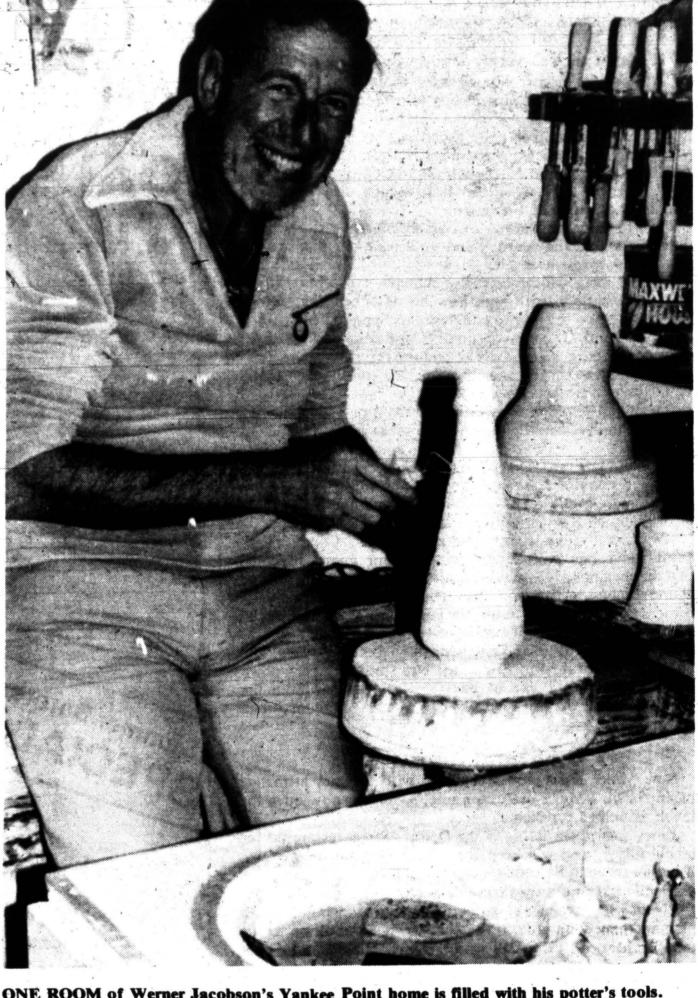
"At that time I thought I wanted to be a dress designer so I worked during the day and attended art school at night. I worked for a firm that was backed by a big Jewish firm and when I received my diploma they advanced me and put me in another shop which was run by Aryans — the 'pure race' according to Hitler. I was the only Jewish boy in the shop and because of that the Nazis boycotted the place and I had to leave," Jacobson recalled.

"That happened in 1933, which was also the year that Hitler came into power and made his one and only visit to Hamburg which is a very aristocratic town. He had a great fear of being killed in Hamburg. I saw him once — standing in a car with his arm up. I melted into the crowd, as I had no intentions of saluting him. By that time Jews couldn't go to certain restaurants (or) swimming, and later, not even to a park.

"A short time later things got much worse," Jacobson said. "I was living in Italy but my parents weren't so lucky. They had to wear a yellow star of David and were forced to step off the sidewalk to let the Aryans pass. Then when the concentration camps started, everybody got a different mark. My father had marks put on both his chest and his back."

After he lost his job with the textiles firm, Jacobson decided to buy a bicycle and travel around the world.

"I don't like to make class distinctions but my parents thought it was a shameful idea," Jacobson laughed. "They bought me a train ticket to another town. I boarded the train, sat there for an hour, then got off the train and picked up my bike where I had stashed it



ONE ROOM of Werner Jacobson's Yankee Point home is filled with his potter's tools.

and peddled to Switzerland and then on to Italy."

DURING his travels, Jacobson met an old school friend who was half Jewish.

"He was the youngest German star in the theater but he also had to leave Germany, so together we traveled to the coast of Italy," Jacobson remembered. "There we lived with a Russian Jewish family who were friends of my parents and who also had friends in the pottery business."

Jacobson's entire face lit up when he smiled at a memory of his first introduction to pottery brought laughter.

"I was eight years old and our teacher took us to an exhibition where I saw a young girl working on the potter's wheel," he said. "The rest of the kids continued on the tour but I was absolutely enchanted just watching the girl work. When it was time for the bus to leave, the teacher spent an hour looking for me."

Jacobson visited the pottery plant in Italy and knew he was destined to become a potter. It was 1935 and his parents were still safe, so he wrote to ask their financial help in his schooling.

"It was an exciting apprenticeship," Jacobson said. "I learned as much as possible about ceramics — working the potter's wheel, casting, sculpting and painting on ceramics. My first work of art was a complete tea set for my brother who had just gotten engaged.

"It was my own design — a bit outlandish and very decorative but it lasted amazingly long. When I came over here in 1947 my brother still had many of the pieces."

Jacobson was a "natural" at ceramics and after a year his teacher told him it would be to his advantage to continue his learning at a famous pottery school in Faenza in Northern

"By now, Jews weren't allowed to own businesses so my father lost his," he recalled. "He created a new business but could only work as a representative for the firm."

When Jacobson completed his studies in Faenza, he moved to Florence, Italy where he rented two small rooms and set up a pottery business. Shortly thereafter, his work was part of a national exhibition and a Jewish family which saw his work offered him money to open his own workshop.

"They were impressed with my work because by then the Jews were not allowed to express themselves with visual things such as crafts or things writings on them," Jacobson said. "Some of my works had Hebrew words on them; another was a sculpture of a rabbi; and I had a set of bookends of old Oriental

"I was grateful for the offer but declined and left Florence and traveled to Milan. There my work was entered in an international exhibition and much of it sold. It was a happy day for me but the next day was to bring developments that would change my life forever.

"I was in the plaza in Milan and people starting screaming and running. Words were







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THE NEWS put Jacobson into what he describes as a state of shock. "I became extremely ill but couldn't go to a hospital, as I would have been shipped back to Germany. I made my way back to Faenza where, from shock, I became blind and paralyzed. I couldn't talk and could only drink liquids."

As Jacobson's condition worsened, he became desperate for medical help. Earlier, he had done something which had helped save the entire fortune of a family in Milan. A letter was sent to that family and they replied that if Jacobson could make his way to Milan by train an ambulance would be waiting. He did, and it was.

The neurosurgeon who worked on Jacobson's case discovered that a beautiful vase the doctor recently had purchased had been made by his patient. The physician became Jacobson's protector and cared for him in the hospital for the next eight months.

"The funny thing is that the German consul paid all my medical bills," Jacobson said. "But they were always inquiring as to when I could be transported. The doctor would always tell them that I wasn't well enough to travel."

Although Jacobson regained his sight and overcame the paralysis, his health continued to deteriorate. He now believes that much of his illness came from the constant fear he had for his parents.

"In Germany on Nov. 9 and 10 of 1938, there was what is called the 'Kristallnacht' (crystal night)," Jacobson's eyes brimmed with tears. "That was the night they burned all the synagogues and, by the carloads, took the Jews away from their homes. My parents were still safe but I had no way of knowing that at the time."

WHEN JACOBSON'S health improved, his doctor suggested that he "disappear." Three times he illegally crossed the border into France; each time he was captured and each time he managed to escape.

Finally he was given a piece of paper recommending him to the border of

The Barnyard, Carmel

'I was in the plaza in Milan and people starting screaming and running. Words were coming over the loudspeaker but my Italian wasn't all that good so I had to ask someone what was being said. The declaration coming over the radio was that all the Jews have to leave Italy.'

Yugoslavia. Within three weeks of his arrival, amnesty was declared and Jacobson, along with other Jews, was interned in a camp in Samobar.

After the Germans marched in in 1941, the Italians kept moving them from camp to camp to protect them. At a camp in Montenegro, the prisoners were scheduled for execution but were saved when the Italians marched in and moved them to Gasco.

Fortunately, by then, Jacobson could speak Italian quite well. He wrangled a permit from an Italian officer to go to Dubrovnik and once there he "got lost," and found work in a hotel and in a greenhouse where he made wreaths for the dead Italian soldiers' graves.

While in Dubrovnik, he met the German Count and Countess Schafkotsch who were in exile on an island off Dubrovnik. They took Jacobson there and ensconsed him in a lovely but completely empty villa outside of town.

"I lived by growing vegetables and picking olives during the season," Jacobson said. "Once a month I went by fishing boat to Dubrovnik and traded olive oil to a monastery for food."

In 1942, Jacobson lived in Schipan—another island off Yugoslavia. He received a message by boat from a contessa Grafin Atem Von Petzendorf, a friend of Countess Schafkotch, who had befriended him in Dubrovnik. She told him that if he would work for her without pay she would assure

625-2955



STUDENTS worked on ceramics under the watchful eye of their teacher Werner Jacobson, where he taught ceramics classes at the

Newark (N.J.) School of Fine and Industrial Art Day School from 1949 to 1980.

the safety of his parents in Germany.

Jacobson recalled that the contessa was practically an invalid and that in a short time he became more a confidante than a servant. The contessa provided supplies for Jacobson to do pottery work but within a short time of his arrival, she suddenly died and with her death went the assurance of his parents' safety.

Ill and suffering with ulcers, Jacobson returned to Dubrovnik and embarked upon the very risky business of selling other refugees' possessions on a commission basis.

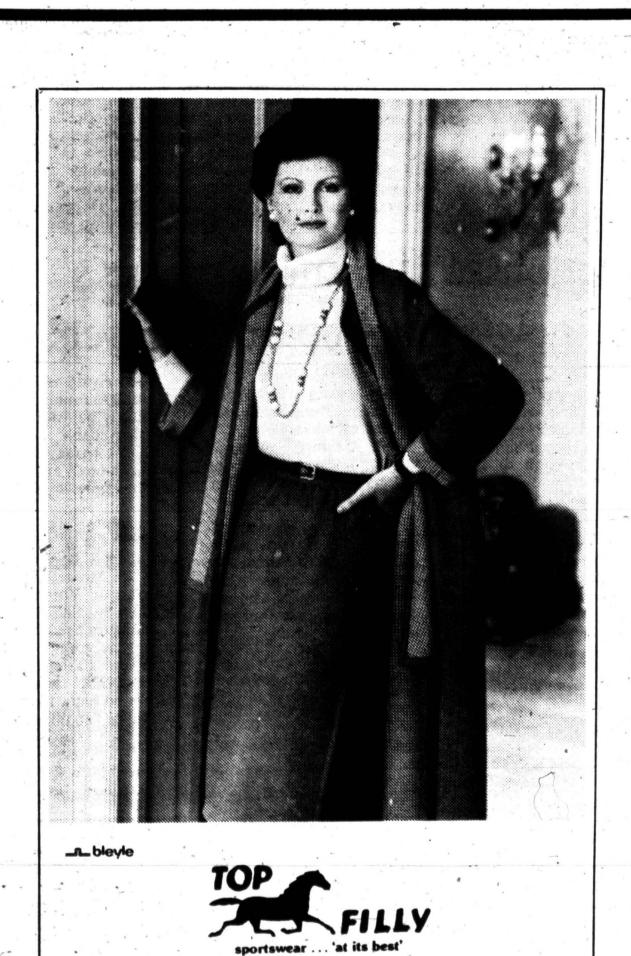
"The Germans were coming closer, so the Italians put me in a camp outside of Dubrovnik," he remembered. "Later we were transported to a camp on the Island of Rab (off the coast of Yugoslavia). It was a terrible camp where all the old and sick were sent and it was here that I learned of my parents' death."

JACOBSON STOPPED talking. It was growing dark, so he turned on the living room lamps and brewed a fresh pot of tea. He minced no words as he settled back into his chair and continued his story.

"It was at this time in history that Mussolini was taken prisoner by both the Italians and Germans and the partisan guerrillas were gaining ground in Yugoslavia under Tito," he said.

"The partisans (communists) took over the island of Rab and set us free — but with no food. The islanders, of course, wanted to get rid of us so I made my way by boat to Sin on the coast of Yugoslavia. Tito's army was there but the Germans were bombarding constantly.

"I made my way to Otteoca, which was Tito's headquarters. It was a cold and bitter winter but I found refuge in a barn with plenContinued on page 18





# Carmel potter is survivor of Nazi anti-Semitism

Continued from page 17

ty of fleas for company," Jacobson said.

To earn food, Jacobson convinced the members of Tito's headquarters that they all needed ashtrays for their desks. He became friends with a German-Jewish woman and as the two sought medicine, they met a man posing as a doctor. In return for not being exposed, he helped them escape in an ambulance. They returned to the island of Rab but found it unsafe, so they soon made their way by boat back to Sin.

"After wandering around the islands, we ended up in Vis, an island occupied by the Australians, but under heavy German bombardment," Jacobson aid. "From there, an English ship took us to Brindisi on the Italian coast and from there we went to Taranto (Italy) where the Americans showered us with food and blankets.

"From Taranto, another English ship took us to Alexandria and then Port Said (Egypt), then on to Sinai along the Suez Canal to the desert where there was a camp called El Shat run by the United Nations Relief Association. It was January, 1944 and there were thousands of refugees. There were only three ectors and a dreadful measles epidemic among the children."

While at El Shat, Jacobson met a German technician from Hamburg related to a woman who was the director of a large German pottery factory in Haifa. His dream was to reach Haifa. So he stole an English uniform and since he was tall, fair and lean, he secured a pass and made his way over the Suez to the town of Israelia. From there, a Palestinian soldier took him on the train to Tel-Aviv where he arrived with his worldly goods of two silk shirts stuffed in his pockets.

IN TEL AVIV, he met people who knew his mother's family from Danzig. "They took me into their homes, gave me clothing, and let me rest until I could make my way to Haifa," Jacobson said. "I worked in the pottery plant in Haifa from 1943 until 1947, when my brother sent for me to join him in New York."

'In every country and every race there are mothers crying for their children. She tries to see that they are fed, clothed and educated. For that to happen countries must have respect for one another. It's like love. It's in the Ten Commandments: 'Do unto others as you would have them do unto you.'

Jacobson had trouble finding a job so his brother suggested that he try to find work as a waiter. Instead, Jacobson set up his potter's wheel in his bedroom and was able to get small orders from various stores. He soon found work as foreman of a ceramics plant and later became a designer for glazes for a company in Pennsylvania.

In 1950, he opened his own workshop in Fort Washington, Long Island. In 1958 he moved to New Hope, Pa., opened another workshop and met the woman he married in 1959.

His love of ceramics spilled over into teaching, so from 1949 to May of 1980 he taught classes twice a week at a college in Newark, N.J.

"My marriage did not work out so we divorced in 1962," he said. "I built a beautiful home by the Delaware River and since I planned to retire there, I just kept building onto the house."

In 1979, friends invited Jacobson to visit Carmel. "That first visit was at Easter time," he recalled. "They invited me back at Christmas and showed me this beautiful house with a magnificent ocean view which was for sale. I bought it as a Christmas present from me to me."

One room in the house is set aside for his kiln and potter's wheel, but Jacobson doesn't spend much time in the room. "I'm still catching up with life and there's so much I want to do," he said.

Extremely healthy in appearance, Jacobson said his many years of ill health, including various major surgeries, have given him the desire to seek more knowledge to maintaining good health.

He became interested in holistic medicine and studied for three months at Heart Wood College in Garberville, and graduated in massage and polarity therapy.



WERNER JACOBSON proudly displayed one of his works of art.

JACOBSON'S philosophy is really quite imple.

"Life is still thrilling," he said. "Many times I kept myself alive by thinking positively working and trying to help other people. When I helped another human being, I always slept better.

"We all have great strength when tested. Strange, but in very dangerous moments I have the strength of a lion. Small things like a picture hanging crooked can aggravate me, but when it comes down to something really big then I stand my man and can make quick decisions — where my life or another's is concerned — faster than selecting a shirt.

"Now that I have some time, I would like to be more useful to society in general. We need to erase hate and be more loving to one another. What happened to the Jewish people during the war could very definitely happen again. Anywhere.

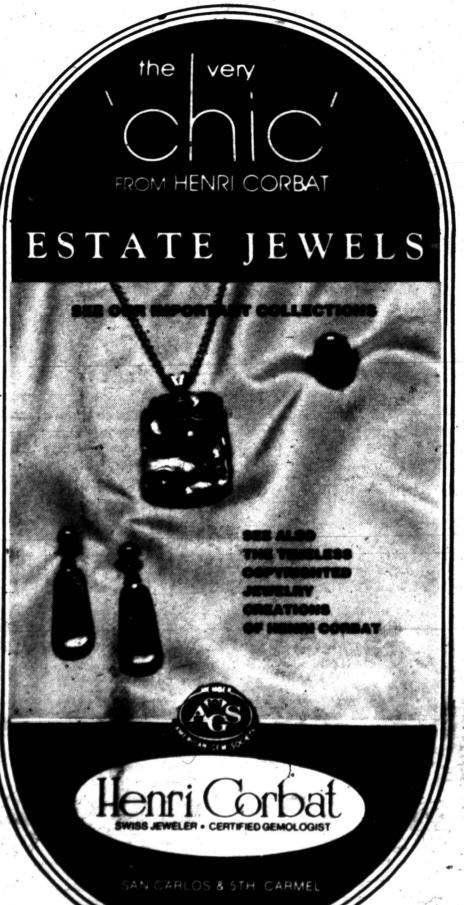
"And not only to Jewish people but to any minority. It wasn't just the Jewish people who suffered. I saw priests floating by in the river and the kids came by and pulled them out to pry the gold from their teeth like playing with a toy. It's unbelievable what propaganda and hate can do to a person.

"In every country and every race there are mothers crying for their children. She tries to see that they are fed, clothed and educated. For that to happen countries must have respect for one another. It's like love. It's in the Ten Commandments: "Do unto others as you would have them do unto you."



WERNER Jacobson tends to the many potted plants which grace his Yankee Point

home. (Terri Lee Robbe photos).





RARE PLANTS

Grove's Point Pinos Lighthouse

harbor certain plants found

The grounds around Pacific

#### Elections will ensure at least one new school board member

There will be at least one new member of the Carmel Unified School District Board of Education this fall.

Trustee Harold Santee will not seek election to a full four-year term when voters go to the polls Nov. 8, he told the *Pine Cone/Outlook* July 11.

"I don't feel I can make a four-year commitment right now. I don't want to make a commitment that I can't live up to," said Santee, who was appointed to the board in 1981 to fill a vacancy created by the resignation of Ron Parravano.

Santee said he plans to travel extensively in the coming years and will not be able to devote the time necessary to serve on the board.

Board president Ken White and Trustee Barbara Sanford are also up for re-election.

Mrs. Sanford, although still not 100 percent certain, appears to have made up her mind to seek another term.

"I have been strongly encouraged to run again because people feel that I've done an outstanding job," said Mrs. Sanford, who will complete her first four-year term on the board.

"The community feels that I have put the students' needs first and listened to the teachers, classified (employees), parents, administrators and the community in general," she continued.

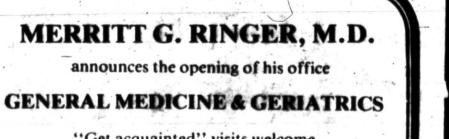
"I am giving serious consideration to running again."

White is on vacation and was unavailable for comment. The terms of trustees Joan Cathey and Doyle Clayton expire in November 1985.

Candidates for school board can file a "declaration of candidacy" beginning July 18 at the Monterey County Registrar of Voters office, 201 Main St., Salinas.

Candidates need only be a registered voter residing within the Carmel Unified School District boundaries. There is no filing fee.

Deadline for filing is Aug. 12. However, if an incumbent does not seek re-election, the filing deadline will will be extended to Aug. 19.

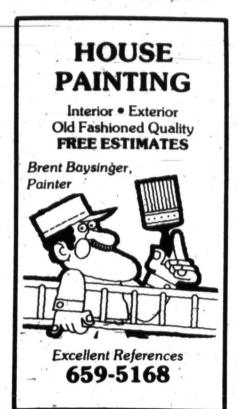


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If you would like your ad to appear in this section next week. please call 624-0162 today!

#### Great indoors makes room for varied life styles ... reflecting tastes, trends, technologies

"Economize" is most certainly a byword for the '80s, as ours is a generation where conservation of time, energy and space has become an increasingly prevalent concern. And perhaps nowhere is this need to economize more apparent than in the way in which we plan our homes.

With more and more women returning to the work force, the new emphasis on professional success has left them with less time to devote to homemaking. As husbands "chip in" and share more of the household responsibilities, and the homemaking is often juggled between two hectic careers, new time-saving appliances are lifesavers.

Microwave ovens and pocket calculators are merely harbingers of a computerized age that portends a time in the not so distant future when homes will be run by a few seconds of pressing buttons as opposed to hours of tedious chores.

Such technological advancements as remote-control television and cordless telephones are now being followed by computerized dishwashers and egg timers, which all suggest endless possibilities for time-saving appliances of the future.

Computerization not only means time saving, but energy-saving as well, as in a computerized air conditioner that is designed to reduce electrical operating costs.

Energy-saving in the home can range anywhere from building a new home specifically designed to run solely on solar energy, to having various structural changes made in

your present home, such as adding a solar sun porch to better utilize insulation and con-

serve energy.

Other simple and relatively inexpensive conservation methods are energy efficient window shades which are designed to keep out summer's heat and winter's cold, as well as the wood burning stoves of a bygone era which have made a reappearance in so many modern homes for the purpose of lowering fuel costs.

Another energy-saving idea which also saves time and can be a wonderful decorating boon as well is a Europeanstyle down quilt, sometimes called a "duvet."

The added warmth of the quilt enables you to turn down the heat on cold winter nights and then, when morning comes, make the bed in seconds, as a top sheet is not nec-

Available with changeable colors that may be coordinated with sheets and curtains, these quilts are a practical and beautiful asset to bedroom decorating.

In a time when many of us are waiting for that better day in our economic future to move to a more spacious home or apartment, economizing on space is more important than

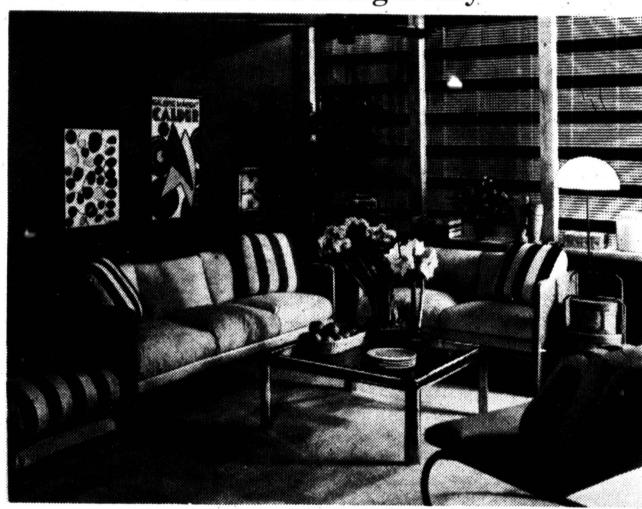
Redecorating with spacesaving in mind suggests endless possibilities in the way of wall units that may be hung on the wall or stacked to hold stereos, TV's, books, etc. There are also all sorts of organizers that are designed to fit into closets and drawers.

You might try building a loft bed to allow for extra floor space in a studio apartment or tiny bedroom, or using mirrors or a small patterned, lightcolored wallpaper to give the illusion of greater space.

The important thing to remember is that economizing on time, energy and space doesn't mean sacrificing style. With imagination, everyone can have a home environment that is comfortable. affordable and unique to his or her own particular lifestyle and tastes.

Kevin Kain

Where the living is easy



STRIPES STAR in this family room designed by Abbey Darer with Levolor Blinds and ready to assemble furniture slip-covered in washable white duck. Pillows striped in space blue match the alabaster and blue mini-slat blinds; those in geranium match the wall covering with patent finish.



# IN- HOME

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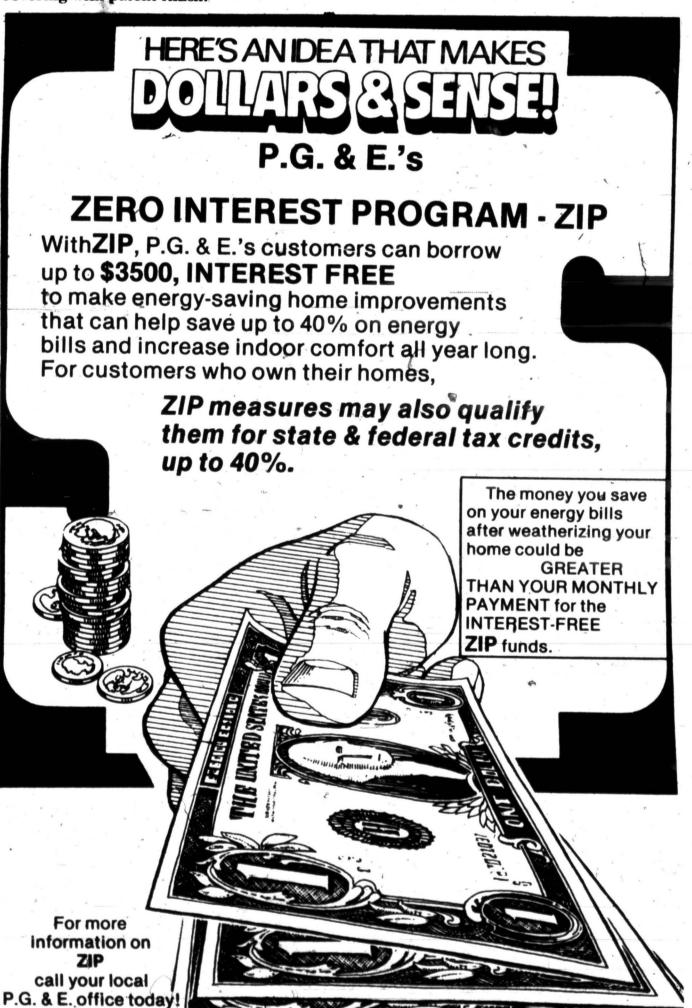
#### Summer Savers from P.G.&E.

Increase summer fun(ds) by decreasing summer gas bills.

- Solar dry your clothes whenever possible. • Turn off the pool heater and use a solar pool cover instead.
- Give your furnace pilot the summer off. • Set your air conditioning thermostat at
- 78 degrees or higher (or temperatures prescribed by governmental regulatory agencies).
- Keep windows and draperies closed where the sun shines in — open them when the sun goes down to let in the cool summer breezes.
- Set your water heater thermostat to "pilot" when you go away on vacation.
- Plant deciduous trees to shade west facing windows in future summers.

 Take the load off the air conditioner and the cook ... salad and sandwich suppers are a cool change.

(408) 424-1931

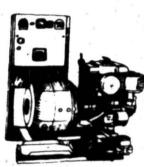




WHITE ITALIAN CERAMIC TILES from Marazzi fit perfeetly in this sunny garden room, and will keep their bright luster through years of feet tracking dirt or sand into the

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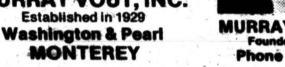
#### **AUTO BROKER**

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SAT 10-6, SUN 12-5

#### Garden room: touch of summer, all year round

Bringing spring and summer into your house yearround can be as easy as watering a plant. Create your own garden room out of an enclosed porch, or turn that empty playroom into a verdant plant nursery.

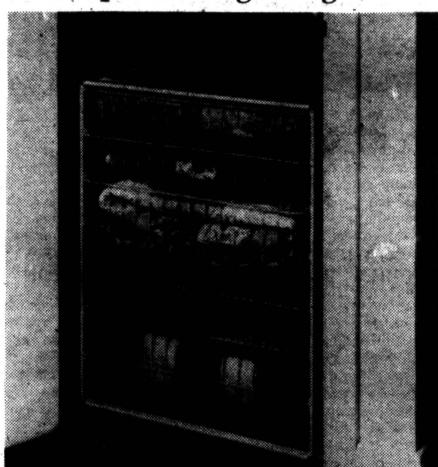
Start with easy maintenance, flooring. A good choice is Italian ceramic tiles which are not scratched by sand and soil, nor stained by splashes of water. Add wicker furniture with

bright cushions and throw pillows. Then decorate with cheery wall hangings.

Potted plants can be set on the floor or on wooden or wrought iron tables which will complement the natural feeling. Use cheerful blinds or light curtains at the windows to get maximum sunlight for those plants which need it.

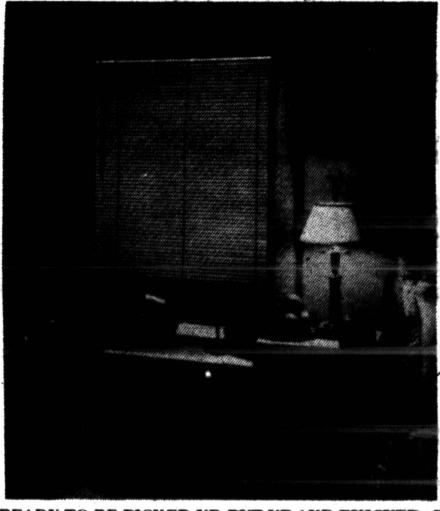
Your new room is set for garden enjoyment no matter what the weather.

#### Space-saving storage



LIVING IN A SMALL APARTMENT where every inch of space counts? Then make the most of closets and pantries with the Fisher-Haynes Space Arranger multi-storage unit. Ideal for small apartment living, this unit provides space for extra storage anywhere you need it. Roomy wire drawers help organize cluttered closets, pantries and work areas. Space Arranger units can be stacked to fill any vertical space and are available in white, almond, red and royal blue.

#### Window dressing



READY TO BE PICKED UP. PUT UP AND ENJOYED all in the same day, the Ready Made Blind by Levolor is kin to the popular "Riviera"—only it costs less because its sizes, though easily adjustable, are standard. Here it's the covering for an otherwise ordinary window dramatized by painting its recess a deeper tone of the wall color an framing it in a fabric-covered lambrequin.

#### Hot Tub or a Spa - the choice is yours

Hot tubs: They are made out of wood - redwood, teak, jarrah, oak, wine barrels, cedar, koa, etc. Most are good. Look for how good the copper is and how well it was put together, and who is going to warranty it.

Spas: They are made of gel coat or fiberglass, acrylic, linked polyetheline, vinyl, gunite, concrete and plaster, all ceramic tile, etc. (anything except wood). Once again check who's warrantying it and how long the warranty on the shell and the finish

Both products along with pools, pool/spas and swim lanes are only as good as the support system and the installer. Also make sure you have chosen the right location the first time.

Call Blackthorn Hot Tubs & Spas, 375-2294 or 659-3089.





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#### Mirror, mirror...

Our

**By LIS KING** 

With apartments shrinking steadily, great ingenuity is going into making them livable, enjoyable and luxurious. Apartments vary, of course, but decorators agree that mirrors are the one decorating medium that comes close to offering brilliant solutions to all space stretching problems.

Just adding a single strip of floor-to-ceiling mirror will increase depth and dimension, strike a note of elegance, and create an elusive quality of light and shadow.

To brighten a dark room, use mirrored surfaces where they will catch and bounce back the most light. The wall facing the brightest window(s) is a natural choice. Also think of mirroring window recesses to catch extra light and sun, and a mirrored folding screen will do wonders for a dark corner.

More room-brightening ideas include mirroring indoor window shutters, placing a framed mirror at the right angle from a table lamp to double its wattage, and mounting sconces or track lighting on a mirrored wall.

For special moods or schemes, keep in mind that mirrors come in more than clear finishes. There are antique finishes, soft backgrounds for traditional rooms. Grey and bronze are dramatic possiblities for crisply contemporary rooms. And pink rosa and parasol amber will cast a warm glow over any room at

For more ideas on spacestretching with mirrors, send 25 cents to Binswanger Mirror Products, P.O. Box 171173, Memphis, TN 38187-1173.

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#### Eye-catching way to decorate a child's room

Are you decorating a youngster's room? If so, you are looking for items with attractive juvenile designs, good bright colors and a modest price tag. What's more, you want quick-and-easy decorating products, and a basic plan that can be changed as the child grows and changes.

A tall order? Not at all, if you decorate with do-ityourself wallcovering borders. A new line of "Flair Trim" prepasted wallcovering borders is designed for instant decorating, in a child's room or anywhere in the house.

Here, a junior engineer will be delighted with a Happy Train border, choo-chooing around the walls of his room

right at eye level, edging his table and wastebasket, chugging around the baseboard and across his play table.

To add a designer look to any room with painted walls, simply cut the border to the desired length, dip it in water for 15 seconds to activate the adhesive, smooth into place and sponge dry. No special tools or skills are needed.

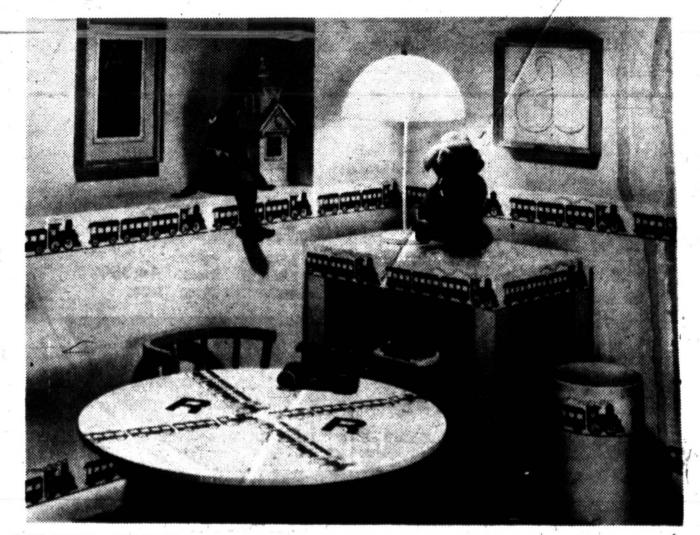
The paste takes several minutes to dry, allowing you time to adjust the border as you work. When finishing a painted wall with border trim, it is not necessary to paint precisely to the ceiling line.

"Flair Trim" borders come in styles ranging from classics and florals to country and

bright juveniles. Place the borders at the ceiling, chair rail or baseboard line; use them around doors and windows; place them as trim on furniture, frames, room dividers, lamp shades, wastebaskets and other items; use them to form dramatic supergraphics.

"Flair Trim" borders are dry strippable, and may be easily removed without damage to the walls.

Whether you are decorating a youngster's room, the kitchen or bath, or a more formal living or dining area, wallcovering borders can change any room from 'hohum' to 'hi, there!' - quickly, easily, and very inexpensively.



DELIGHT A JUNIOR engineer with a "Flair Trim" wallcovering border in a bright Happy Train design, choo-chooing around the walls of his room, and edging his table and wastebasket. Choose wallcovering borders for instant, inexpensive decorating anywhere in the house.

#### Add on where nature left off with painted wood

Blue wood? It doesn't grow on trees, but you can create this and other colored wood finishes for your home with paint!

Economical and pretty, furniture painting is a unique way to disguise inexpensive grades of wood while adding to the color scheme of your room.

#### Choice of methods

Changing the color of wooden furniture is accomplished by using either furniture stains or paint. Readymixed stains are available in a variety of wood grain finishes.

Colored stain finishes, such as the light blue on the furniture pictured, can be mixed to suit your particular color

Of the many and varied furniture painting techniques, stippling is among the most popular with do-it-yourselfers. Stippling requires a base coat of paint over which a subtle design is applied. Even the unaccomplished painter will, with a little practice, achieve attractive results.

#### Expert advice

The following ideas and directions from the National Paint and Coatings Association tell you how to create these fine furniture finishes for your home. The results will amaze you!

Elegant and expensive looking stippling is in fact deceptively simple to do. The most important step in this painting process is to choose two complementary colors—one base coat and one top coat. Good base coat colors are typically dark shades of red, green and

Black is perhaps the most versatile top coat as it blends well with almost any type of decor, but light or darker shades of the base coat also work well.

Be sure your color selection is compatible by testing it out on a spare board before beginning on your furniture.

First, apply your base coat and allow it to dry thoroughly. The top coat of paint is applied with a crumpled-up piece of newspaper. After dipping the newspaper into the paint, blot it on a spare piece of paper.

Then, gently dab the entire piece of furniture once over with the newspaper, replenishing it with paint when necessary. Try not to overlap your press marks as this will tend to hide the base coat. .

After the piece has dried completely, apply a coat of protective varnish to the sur-



WHETHER IT'S RED, YELLOW, GREEN OR BLUE like the hutch and chair pictured above, painted furniture is a colorful complement to any room in the home.





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Mid pleasures and palaces tnough we may roam Be it ever so humble, there's no place like home; A charm from the sky seems to hallow us there, Which, seek through the world.

is ne're met with elsewhere. Home, home, sweet home! There's no place like home! There's no place like home!

John Howard Payne

#### P.G.&E. Home Energy Audit and Zero Interest Financing for Energy -**Conserving Home Improvements**

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We hear this daily at the PG&E Energy Conservation Center in Salinas. Customers want to do something to make their homes more energy-efficient, and come to us for direction. We usually suggest one or two courses of action.

If the home is uninsulated, consult a PG&E approved contractor from our list regarding the "Super Six," i.e. ceiling insulation, weather-stripping, caulking, duct wrap, low-flow showerhead, and water heater insulation blanket. Up to \$1,000 is financible at zero interest through PG&E for these basic weatherization measures. Your contractor can handle the paperwork for you, or you may choose to do the work yourself, in which case you simply submit the loan application and receipts to us.

If you know you already have insulation, or your ceiling is non-feasible to insulate you may want us to first conduct a "Home 'Energy Audit." A state licensed "RCS" Energy Auditor will make a free visit to survey your home and recommend the most cost-effective energy-saving home improvements. He or she will even tell you approximately how much you will have after the installation of such an improvement, and how long it will take for the investment to

pay for itself. PG&E will finance up to an additional \$2,500 for wall and floor insulation, storm or thermal windows and doors, clock thermostats, and pilotless furnace ignitions if recommended during the course of the RCS Home Audit. This amount will also be financed at zero interest, however the "Super Six" measures must be installed first, if feasible. Although open-beamed ceilings are considered nonfeasible in terms of this requirement, PG&E will finance up to \$1,000 of materials and labor towards the insulation of that open-beamed ceiling as long as the materials and methods are approved by PG&E. To summarize, PG&E will loan up to \$3,500 to completely weatherize your home.

For those customers who feel they still cannot afford to weatherize, even at zero interest, we point out that our ZIP (zero interest program) financing is available up to 50 months and frequently your payment will be less than what you are saving on your PG&E bill. For low income families, renters and landords, 100-month financing is

"ZIP Financing" and the "Home Energy Audit" are two strong weapons all PG&E customers have available to them for combating the high utility bill. Your local PG&E Energy Conservation office can be reached at 757-7126 or 424-1931.



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Wallcoverings are a timetested means for transforming a room from dull to distinctive with the unmistakable imprint of one's own taste. The right choice of wallcovering can also make a room appear larger or hide wall irregularities.

A key to achieving a complete and professional-looking iob is surface preparation, reports John Malczynski, Product Manager at Red Devil, Inc., one of the leading manufacturers of caulks, sealants and painters' hand tools.

"Surface damage such as cracks or holes can show through the wallcovering and can weaken the bond between covering and wall," he notes. "This damage—whether in plaster walls or drywallusually can be repaired with spackling compound, a pair of putty knives and a few other hand tools."

Malczynski suggests that you first remove the old wallcovering, if any, to achieve best results. For plaster walls, soak the old covering with a paper removal solution or water, then remove it with a Red Devil wallpaper stripping tool. For drywall, use a wallpaper steamer to avoid damage to the softer drywall surface, and a 3-inch stiff-blade wall scraper to help peel the wallcovering from the drywall.

Drywall often presents the problem of popped nails. To correct this, secure the wallboard with a new nail just above or below the popped nail. Drive both nailheads below the drywall surface with a nailset. Then, use a hammer

to dimple the surface surrounding the nail to provide a base for the patching material.

Using a flexible-blade putty knife, cover the nailhead and fill the dimple with spackling compound; then, remove excess and smooth until level.

Red Devil's new Onetime™ spackling compound makes the job easier because it's formulated to produce a finished surface with a single application. Performance tests have shown that Onetime will not sag, crack, or shrink and requires no sanding.

To repair cracks in drywall, clear away loose material. and, if necessary, enlarge the crack to provide a base for the spackling compound to take hold. Fill the crack with Onetime spackling and smooth with a putty knife.

Holes and cracks in plaster can be repaired in the same manner. Remove loose plaster with a stiff-blade putty knife, then widen the back of the crack or hole. Again, fill with spackling compound and smooth.

After these tepairs are made, examine the wall surface for small pieces of dried paint or spackling. They can cause small but noticeable bumps under the wallcovering Remove them with a Red Devil sanding block.

Finally, apply a coat of wallpaper sizing to smooth and seal the wall and to facilitate wallpaper stripping in the future.

These simple tips will produce a smooth, tight surface that will be easier to cover and will help ensure professionallooking results.



FILL IN THE GAPS IN THE WALL to produce an evenly finished surface with only a single application of Onetime spackling compound by Red Devil.

#### KITCHEN & BATH Design & Decor



by Sharon and **Dwain Russell** 

The kitchen and bathrooms are the most widely used rooms in your household. Their utility and condition play a large part in determining the resale value of your home. With today's high home prices and prohibitive interest rates, many people are choosing to remodel their kitchen and baths. Refurbishing, enlarging and modernizing these rooms enhances their efficiency and the pleasure of their use. Today's designs elevate kitchens and baths beyond the merely

kitchen and baths. The staff of KITCHENS and BATHS ETC welcomes you to our column on improving and maintaining the quality of your kitchen and bath. When it comes to

functional to the enticingly enjoyable. In the coming

weeks and months, we hope to use this column to give you ideas, hints and information about our specialty-

choosing the proper cabinets and best design, you've come to the right place at 26386 Carmel Rancho Lane, which is the entrance to the Barnyard. We are professionals who come to your home, examine your lifestyle and your kitchen and then plan the most modern and convenient kitchen to please any woman. Plus our craftsmanship will impress any man. See our showroom Tues.-Sat. 10-4 and by appt. Tel. 625-2227.

An unused third bedroom is often more valuable when converted into a bathroom suite.

# July 14, 1983 The Carmel Pine Cone / CV Outlook A-23



624-2713

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-34 The Carmel Pine Cone / CV Outlook July 14, 1881

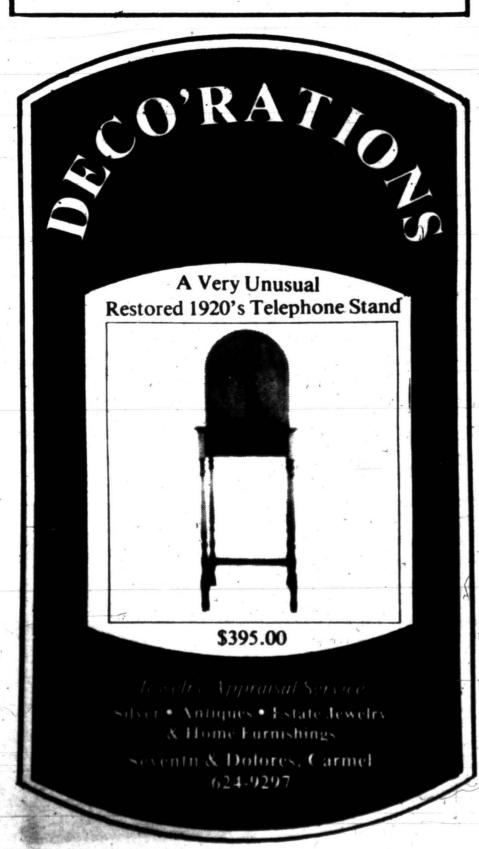


THE BOARD of Directors of the Carmel Bach Festival gave a reception at the Carmel Art Association last Monday evening. The event was in honor of the opening night performance of the 46th season of the festival. Mingling with the guests at the reception were Maestro Salgo and his wife Priscilla.



HERBERT ECKHOFF and Judith Davidoff talked about the evening performance.

Photos by Terri Lee Robbe



# Bach Festival opening party

Secretary Secret

About 300 people packed into the Carmel Art Association for a reception after the opening night performance of the 46th Carmel Bach Festival last Monday evening.

Dress was both casual and elegant; some of the ladies arrived decked out in long gowns and fur wraps while other chose simple dresses or dressy pantsuits.

Ted Calhoun, president of the Carmel Bach Festival, and his wife, left the performance at Sunset Center early to be on hand to greet guests at the reception given by the festival board of directors.

The Monday night opening of the festival at Sunset Center was the first day of three weeks of concerts, recitals and lectures. Opening night is always a thrilling event so guests at the reception were in a festive mood.

Maestro Salgo and his wife, Priscilla, mingled with the guests and discussed the evening's success.

Two long buffet tables featuring a variety of late supper foods were beautifully decorated and champagne punch as well as wine and regular punch were offered.

Everyone seemed to be in agreement that the evening's festivitives were a smashing success and a perfect way to get the festival off to a rousing beginning.

#### SPCA PARTY AT THE WILL SHAW RANCH

Any party at the Carmel Valley ranch of Will and Mary Shaw is a natural winner. As they have in previous years, the Shaws have opened their ranch (which is their summer home) to the Monterey County SPCA Auxiliary for its annual picnic with all proceeds to benefit the loving little (and big) critters who are given temporary food and board at the shelter.

The picnic will be held on July 16. Since the theme this year is Italian, we can look forward to some delicious foods prepared by the culinary artists who make up the auxiliary board.

When I first started writing the social news for the Carmel Pine Cone about three years ago, one of my first assignments was to cover the auxiliary picnic at the Shaw ranch. The weather was perfect and entertainment included a belly dancer who enticed Will to join her on the makeshift dance floor. Good-natured Will did just that and proved that he's no slouch when it comes to hip-wiggling.

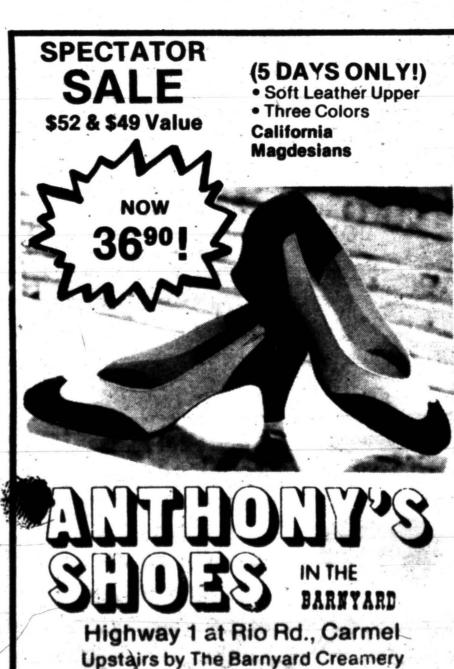
Tickets are \$25 per person (including beverages) and reservations are necessary. If by some slight possibility you are not on the mailing list and would like to attend, just call either Mrs. Douglas Bradburn or Mrs. Will Shaw.

#### MAGGIE AND HENRY HOME FROM HAWAII

Sun-tanned and happy, Maggie Eastwood and her two children — Kyle and Alison — and Maggie's friend, Henry Wynberg, are all home in Carmel after a two-week vacation to Hawaii.

Maggie said the weather was beautiful and they ignored the nightlife in favor of fishing, boat trips, snorkeling, dining at nice restaurants and just plain "beaching it." On one fishing trip they caught their dinner and the kids pitched in with the

Next big event on the agenda for Henry and Maggie is a trip to Vale, Colo. where they will participate in a tennis tournament. They recently participated in the Carl Reiner tourney at La Costa and in the mixed doubles — B division they were beaten by only two points by Dick Van Patten and his wife Pat. Maggie and Henry were awarded a trophy (the first for Henry) and were thrilled to have won it as a team.



625-5628



HELPING themselves to the buffet table at the reception were Millard and Mary Hawkins.



SOCIALIZING at the reception were (from left) Nancy Marrow, Madeline Littlefield, Jack Sassard, Don Gaver and Fran Gaver.



TED CALHOUN (left) president of the Carmel Bach Festival, chatted with Maestro Salgo at the reception.

#### **STAYING CLEAR** Stress Reduction Clinic 624-8220

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Claudia Treadwell, state certified body/stress consultant, has twelve years experience, taught at the University of Calif., and worked with over 3,000 clients. Please call for more information and gift cer-

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FRED MCNULTY, a neighbor of the Perrymans, attended the art showing.

CHATTING at the Perryman party were (from left) Susan Muller, artist Patrick Burke, Sam Moss-Muller and Gail



ARTIST Patrick Burke (center) received congratulations from his nephew, John Miles, and his sister, Kate Miles at the art reception.



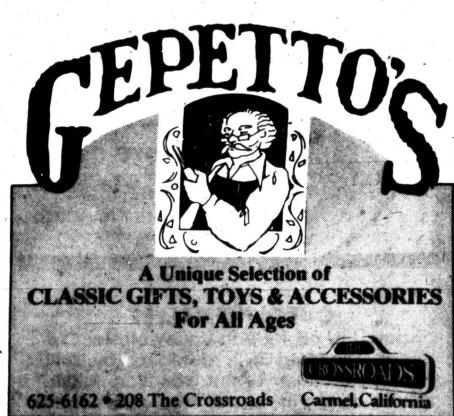


WELCOMING guests at the art reception were Denton and Tracy Perryman.



JOHN MILLER, a nephew of artist Patrick Burke, pointed to

his favorite art work.



#### Perrymans give reception for artist Patrick Burke

About 40 friends and well-wishers dropped by the Carmel home of Denton and Tracy Perryman last Sunday afternoon to welcome Tracy's brother, Patrick Burke, who is visiting from Vermont. The event was extra special since Patrick's art works were displayed on walls throughout the house.

Friends sipped wine and munched on hors d'oeuvres while they socialized and viewed the art.

Patrick said he moved from Seattle to Vermont to isolate himself from the city "art scene" in hopes that the solitude and serenity of the country would allow him to explore the creative process at an accelerated pace with little to distract him. He spent two years at a cottage in the Vermont countryside. The works on display last Sunday were the results of that time.

Patrick's work includes pen and ink drawings, oil pastel drawings, chalk pastel, window cutouts done with an exacto knife on Arches black paper, dry point etchings done on zinc plates and monoprints done on zinc plates.

After his visit to Carmel, Patrick plans to return to his home in Seattle and concentrate on oil painting and sculpting and to work with oil pastel monoprints. Later this summer he hopes to go to Japan to study paper-making.

Patrick grew up in Carmel and his father, the late Allyn Burke, was a dental surgeon at Fort Ord. Burke designed the dental clinic which was named after him. He died in 1971.

#### **CLASS OF '63 TO HOLD REUNION**

It's been 20 years since you donned cap and gown, received your high school diploma and marched off to conquer the world. But if you're out there, listen, because some of your fellow classmates have gone to a lot of trouble to bring about the reunion for the Carmel High School Class of 1963.

The weekend shindig (Aug. 6 and 7) will begin with a Saturday night buffet dinner at the Rancho Canada Country Club. After dinner there will be no-host cocktails and dancing to music provided by a radio disc jockey.

On Sunday, there will be a family barbeque at Saddle Mountain Ranch. Food preparation will be in the capable hands of Jim ("Rinky-Dink") Kelsey and will include chicken and fixin's with beer, wine and soft drinks.

Saddle Mountain opens at 10 a.m. and offers swimming, hiking trails, volleyball courts, horse-shoes and much more. Your host and classmate will be Milo Frumpkin.

Making sure that this will be a terrific reunion is a very ambitious committee headed by Walt Prowell and including Ovilee Groom-Kennedy, Pat Meyer Miniaci, Georgeanne Demerest, Milo Frumpkin, Anne Loomis Baldwin, Bruce Campbell, Dave Harber, Bart Whelan, Patsy Woolsey Hume, Carol Copeland Feliciano, Bill Hill and others.

Cost of the reunion festivities will be \$40 per adult (pretty decent for two meals and a heck of a lot of fun). Any extra money will be saved for a fund for future events by the class.

Now, there's just one little loose end to tie up. Some of you may not have received your invitation because no one knows where you are. So the call is out to parents, grandparents, friends — anyone — who may know where you can be reached so that you don't miss out on the get-together.

Anyone who wants further information should call Bill Hill at 624-1718.

#### MIRA OBSERVATORY MAKES GOOD PROGRESS

It may have been a long and bumpy ride to Chews Ridge but to members of the Monterey Institute for Research in

Continued on page 26



#### Photos by Terri Lee Robbe





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From
the Heart
by Cliff Brannick

General Manager

Friday, July 18, Hidden Valley Master Class Series continues with a recital by Julius Baker, solo flutist of the New York Philharmonic at 8 p.m. in the theater of Hidden Valley, an Institute of the Arts, located in Carmel Valley Village, Carmel Valley. Tickets are \$8 each and will be available at the door.

**OUT IN THE VALLEY** 

#### **BACH FESTIVAL CONTINUES**

For tickets and details call 624-1521

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AUTO TIP:

Check tire inflation and wear regularly.

#### **Handy Hint:**

Wash your hands with used coffee grounds to get rid of garden stains."

Monterey Datsun Subaru

#### Pine whispers

Continued from page 25

Astronomy, it was well worth all the effort.

On Monday, July 11 some of the members, including MIRA President and Administrator Cynthia E. Irvine made the trip to see the progress on the observatory building. Erection of structural steel and siding is underway and on the day of the visit construction teams poured the concrete for the tower which the telescope will sit on.

Cynthia said those who made the trip had to get up at the crack of dawn to arrive in time for the big event. MIRA Historian Ralph Meeker was there to take pictures.

Cynthia said the observatory should be completed by early January of 1984, but they hope to get the telescope moved in by October of this year.

Friends of MIRA now has about 400 members. Those who want to become members are invited to join at any time, but June is membership month so that's when the group really goes after new members. It must work, as 40 new members joined this past month.

Star gazing is as old as mankind so let's all root for the MIRA people and hope they can get the telescope "up the mountain" before the rains set in.

#### MIIS TO GIVE ANNUAL BARBECUE AT INDIAN VILLAGE

Cocktails, wild boar, chicken, sausage and dancing to the music of the Dixie Six are all part of the Friends of the Monterey Institute of International Studies annual barbecue at Indian Village in Pebble Beach from 11:30 a.m. to 4 p.m. Sunday, July 24.

With the arrival of warm weather this event promises to be one of the summer's most exciting and fun events.

Wine for the gala is donated by Taylor California Cellars. Mrs. George Rial is in charge of reservations.

#### CHRISTOPHER LEE CHANCELLOR ACCEPTED AT CLAREMONT MCKENNA COLLEGE

Christopher Lee Chancellor, son of Mr. and Mrs. Lee Chancellor of Pebble Beach, has been accepted at Claremont McKenna College in Claremont, Calif. for the fall semester.

A liberal arts college which emphasizes business economics and political science, Claremont McKenna College prepares men and women for careers in law, business or government, and the professions.

#### LOCAL STUDENTS RECEIVE DEGREES FROM U.C. SANTA BARBARA

Local residents were among the 4,038 students who recently received degrees in more than 65 fields of study from the University of California, Santa Barbara. The local students

James Howard Bugbee, Candis Renee Hess, Leslie Antonette Lembo and Stephen John Stanley from Carmel. Sarah Elizabeth Duskin of the Carmel Highlands and Jon

Sarah Elizabeth Duskin of the Carmel Highlands and Jon Peter Doelman, Steven Paul Gere, Thomas Ernst Krueger and Allan Morse Wilson, all of Carmel Valley.

#### ROBERT T. LAMB JR. COMPLETES TRAINING AT FORT JACKSON

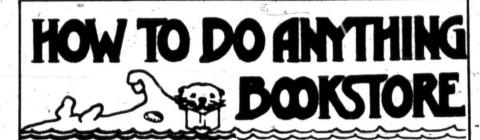
Pfc. Robert T. Lamb Jr., son of Dorothy D. Wilber and stepson of retired Army Col. Charles F. Wilber of Carmel Valley has completed basic training at Fort Jackson, S.C.

Pfc. Lamb is a 1971 graduate of Bethany College, West Virginia.



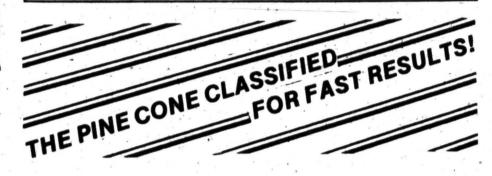
DEBBIE BRADBURN, advertising and marketing director for The Crossroads Shopping Center at the mouth of Carmel Valley, was recognized July 7 by the Advertising Club of the Monterey Peninsula with its Honors '83 award. The recognition was for her "outstanding performance as an advertising executive and contributions to the advertising profession and the community in which she serves." Ms. Bradburn has been advertising and marketing director at The Crossroads for 18 months.





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## Our Churches

BAPTIST

Rev. Will Bisgaard will deliver the 11 a.m. and 6 p.m. sermons Sunday, July 17 at First Baptist Church of Carmel on Carmel Valley

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, July 17 service, Dr. Winston Trever, interem minister, will deliver the 11 a.m. sermon. Come Down From Your Tree House and he will present a special children's story.

Singers:

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular

**CENTER-BY-THE-SEA RELIGIOUS SCIENCE** AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon Begin Where You Are Sunday, July 17 at the American Legion Hall,

#### **Obituaries**

Mary Ann Huff

A memorial service took place July 7 at the family home in Hillsborough for Mary Ann Huff, a part-time resident of Pebble Beach for the past 10 years, who died July 5 after she suffered a stroke. She was 60.

Born Oct. 7, 1922 in Akron, Iowa, she majored in drama and music at the University of Minnesota where she met her future husband. They were married in 1942 and eight years later, when the youngest of their sons was two years old, she was stricken with polio and was confined to a respirator for the rest of her life.

With her husband, Henry, she raised two sons and maintained an active social life. She was a partner in a catering firm in Carmel Valley, an avid bridge player and was author of autobiography, Free Captive, still unpublished at the time of her death.

In addition to her husband, she is survived by sons, Henry P. III of Portola Valley and John Earnest of San Rafael, and three grandchildren.

Following cremation, the ashes were buried in Skylawn Cemetery, San Mateo. The family suggests memorial contributions to a fund to help handicapped persons, the Mary Ann Huff Memorial Fund, in care of William H. Trevor, Esq., 48 Park Road, Burlingame, Calif. 94010.

#### Laura E. Borwick

Cremation took place for Laura E. Borwick, a resident of Carmel Valley, who died July 1 at Community Hospital. She was 83.

She was born July 27, 1899. She came to the peninsula area 48 years ago and was employed as a baker for 35 years.

Survivors include her daughters, Grace Gilliland of Campbell and Jeanne Ocker and Margaret Powers, both of Carmel Valley; four grandchildren and four greatgrandchildren.

Ashes were scattered at sea following cremation. The California Cremation Society was in charge of arrangements.

#### Correction

Carmel City Councilman Frank Lloyd voted not to suspend architectural design work on the proposed \$423,000 parking garage beneath the proposed library annex at the July 5 council

In the June 7 issue, the Pine Cone/Outlook incorrectly reported he was absent for the vote.

Music by the Hidden Valley

Frances F. Mauer

Private services took place at the Little Chapel by-the-Sea for Frances F. Mauer, a Carmel resident, who died June 30 at Beverly Manor Convalescent Hospital after a brief illness.

A 20-year resident of Carmel, she was associated with the Lois Renk & Associates real estate firm for approximately 18 years.

She was born in Seattle, and was graduated from the University of Washington.

Survivors include her husband, Joseph J.; sons, William A. of Pebble Beach and Jack R. of Tacoma. Wash., brother, Wesley Faurot of Los Altos; six grandchildren and five greatgrandchildren.

The Paul Mortuary was in charge of arrangements.



#### Gölden Years

By Myles Williams

If you're planning on traveling abroad, you should know that the Medicare coverage which protects you at home does not extend overseas. The only foreign countries in which you'd be covered by Medicare, and just under certain conditions, are Canada and Mexico. Consider private insurance plans to protect you when you'll be out of the United States.

A University of Wisconsin grandparenting on that the shows average American grandmother has three grandchildren. Contrary to popular misconceptions, she's quite young and derives most of her satisfaction in life from interests outside the family, not from her grandchildren.

More than 83 percent of the women surveyed had become grandmothers by the age of 54: They said that they seldom discuss the family tree or give advice or financial help to grandchildren. They see their grandchildren most frequently when they drop in for quick visits and when they're asked to babysit.

Remember When? 1945--The phrase "Kilroy was here," its orgin still the subject of heated debate, was scribbled on streets, billboards and latrines by American Gis all over the world.

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Dolores and Eighth, Carmel. Fellowship follows services. All are welcome.

#### CHRISTIAN SCIENCE

The subject of the lessonsermon for Sunday, July 17 will be Life at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

#### COMMUNITY

Rev. James Clark Brown will deliver the sermon A Word For Our Time. Sunday, July 17 at 10:30 a.m. at the Community Church of the Monterey Peninsula. Celebration of the Holy Communion.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30

#### **EMMANUEL FELLOWSHIP**

Pastor Reese Mayo will present the sermon Sunday, July 17 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest

#### **PRESBYTERIAN**

Rev. William H. Welch will preach the sermon Praise of Aerobics at the Carmel Presbyterian Church, Sunday July 17. Music by the chancel choir.

Services will 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

#### **RELIGIOUS SOCIETY** OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

#### ST. PHILIP'S

Rev. Luther Berven will deliver the sermon Spectators or Participants? Sunday, July 17. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

#### UNITARIAN

Rev. Jeanne Hill will deliver the sermon Grappling With God. Sunday, July 17 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

#### WAYFARER

Rev. Charles Anker will deliver the sermon To God Alone Be Glory Sunday, July 17 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11

Nursery care is provided.



#### First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible. Science and Health with Key to the Scriptures by Mary Baker Eddy. and all authorized Christian Science literature.

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#### Father Farrell's wisdom

#### Times are a-changin'

CARMEL ROTARY, LA PLAYA HOTEL

Oh Almighty God, Father of Man, we ask Thy blessing on this food. Open our hearts to greater love; grant us the strength and the wisdom to serve all mankind, for it is by serving men that we serve Thee and that we help to bring peace and tranquility into the lives of the troubled.

Peter, Paul and Mary were a singing group in the 50s and 60s. If we were to ask a hard rock freak what they sang, he would say: "I dunno, man; I dunno, I dunno."

The ordinary Joe will tell you that they popularized "Puff, the Magic Dragon." Joe's more informed brother would tell you that it was a catchy tune, but that it condoned the use of marijuana.

The pseudo-social message I remember is: "The times they are a-changin',"

"Come senators and congressmen, please heed

Don't stand in the doorway, don't block the hall. For he who gets hurt will be he who has stalled. There's a battle outside, and it's raging

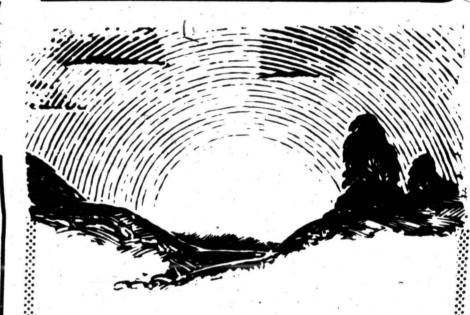
It will soon shake your windows and rattle your

For the times they are a-changin'."

Some of the battles that Peter, Paul and Mary predicted took place and others did not. However, there are still casualties on the sidewalks, there are still combatants at the barricades. For the call to senators and congressmen let us substitute the words, "Friends and Rotarians!"

Rotary is a dynamic organization that is not blind to the crises and the needs of society. Rotary does not act through fear of shaking windoes and rattling halls, but Rotary acts through a desire to serve others above self.

While some are threatening battles, Rotary is winning the war by not only giving a handout but also a hand.



### Church Services

#### All Saints' **Episcopal Church**

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10 00 am 5 30 pm Church school 400 am sun Day School Kindergatter forcod! Grade 8

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#### The Church of the Wayfarer

624-3883

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

> Lincoln and 7th 624-3550

#### Carmel Presbyterian

Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Jcan Cathey and Wayne Walker.

Ocean and Junipero 624-3878

#### **Emmanuel Fellowship** a Foursquare Church

Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor



(Services at Carpenter Union Hall) 778 Hawthorns, New Monterey 646-0121

#### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open July, Aug., Sept. Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

#### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Contessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

**Rio Road** 

#### **Community Church** of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided.

REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road

624-8595

#### St. Philip's **Lutheran Church**

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther

H. Berven, Pastor. Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)

#### The Conscience of Carmel

The Conscience of How far can the city go?



MANY long-time property owners and voters in the city of Carmel have wondered through the years just how far the city could go in providing essentially free library services for a much larger area than the city itself, and for a much larger population than the city itself has. And, for just how long it could provide such service.

The sentences were the ones I used in an August 1970 article in the Pine Cone. And the sense of those sentences has been echoed again and again through the years by Carmel people concerned about the maintenance of the generally excellent fiscal condition which has served Carmel citizenry so well in both bad times and good.

In recent months it has seemed to me that the city council has edged precariously close to decisions which could push the fiscally-sound city toward a financial precipice. Those decisions have been urged upon it by a city library board which seeks to build a big library annex diagonally across the street from the Harrison Memorial Library, even though an alreadyreduced County of Monterey contribution has been reduced further and is bound to get smaller in the years immediately ahead.

That annual county contribution eventually could dwindle down to nothing at all, if the county were to build a big branch library at Carmel Rancho - something the county itself planned to do not so long ago, just before its present financial difficulties surfaced.

The library board has some \$950,000 on hand in gift money which has reached its present size because of an accumulation of interest over a period of many years upon relatively modest original gift sums. Here's what I said in the Pine Cone in another 1970 article, about the accumulating interest and its sequestering, when the then-city library board envisioned a big library expansion project:

"While it is true that the library board's present capital resources account of some \$315,000 is the result of gifts over a period of years, along with investment income from those gifts, it is equally true that some of the accumulation of those funds has been made possible by ever-increasing budget allotments, year after year, from city tax funds for evergrowing library costs. Beyond all this, there is the all-butinevitable steep rise in the operational costs of any new public facility when its quarters are suddenly greatly expanded."

The argument in 1970 was that demands upon the library by a growing number of patrons required substantial expansion of its premises. This is today's library board argument for a big new \$1 million-plus building project. Referring to those growing demands, and the reason for them, I wrote in the Pine Cone in 1970, and the statements I used then have substantially the same validity today:

"And why is this, in view of the nearly static population level within the single square mile which makes up the entire incorporated city of Carmel? Because the Carmel library is used by a great many people who are not residents of the city itself. Various actions by the library board over a period of years have allowed free use, or much-below-cost-use, of the local library by thousands of people living in the unincorporated areas outside the city itself."

The only consequential funding which the Carmel library has received to compensate it for service to a large body of patrons who live outside Carmel city limits has been the annual county contribution, which did not begin until the late 1970s.

That yearly contribution has been reduced substantially and will become even smaller, starting in the 1983-84 fiscal year. Meanwhile the Carmel library board seemingly had the Carmel City Council convinced until last week that it would be acceptable to allow the library board to go ahead with the

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lots across the street from the present Harrison Memorial Library.

building of that \$1 million-plus annex on the three city-owned

LAST WEEK, city council members were jolted by the new and much larger cost estimates projected by the architectural firm which drew up the plans for the 20-space garage the council had planned to fund, and which was also to provide the foundation for the library annex.

The revised cost estimates for the garage had suddenly jumped 25 percent when the architectural drawings were only half-complete and the city council ordered further architectural work to be stopped, because estimated project costs were getting out of hand.

Meanwhile Councilman David Maradei urged, as he had done before, that the question of whether or not the proposed new library annex should be built should go before voters in November. (It was after such a vote was taken on the big new library project considered in 1970 that voters turned that proposal down.)

The basic trouble with that big 1970 library board building project and with the presently projected library annex is that each one could put too great a burden on the back of the sofar-solvent city of Carmel.

In the case of the \$1.1 million proposed library annex, all the available financial resources of the library board would be used up. This would also mean that the library board could earn no more interest income on those expended funds. Therefore, in an extremity, there would be no interest income to make up for growing fund demands which the city council would then no longer be able to provide.

The root of the problem in the kinds of dilemmas which

threaten solvency of the city of Carmel from time to time has one basic cause. And that cause is the recurring reluctance on the part of adjacent unincorporated areas, to seek annexation to the city of Carmel.

During the years when I was mayor of Carmel, that persistent reluctance was often said to be because I was indeed the mayor. In the years since 1980, when my term as mayor ended, the interest in annexations seems still to have made no new headway.

However, as long as adjacent urbanized unincorporated areas are governed indifferently and haphazardly from the courthouse in Salinas, the problems of providing suitable library service, and much else as well, for the residents of the unincorporated urbanized areas outside the city of Carmel, will remain enormously difficult to solve.

During the 43 years that I've lived here and tried as hard as I could to save for posterity the essential features of the Carmel mystique — both inside and outside the city of Carmel — I have found dedicated allies both inside and outside the city of Carmel.

Some day I hope that those allies and their successors will turn their attention to the matter of integrating into a single political entity all the territory in Carmel's environs territory adjoining Carmel, territory up and down Carmel Valley, and territory up and down the coast between Carmel and Big Sur.

My own proposal as to just how such a new political entity could be achieved and put into operation, has long been on some distant back burner in local government committees in the state legislature. The proposal has become known as the Heritage City proposal, and I hope that it, or something like it, will one day become an actuality. (Copyright 1983 Gunnar Norberg.)



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GREGORY WAIT, tenor, has been with the Carmel Bach Festival for the past 12 years. He joined the Stanford faculty in 1979 as a lecturer in voice and choral conducting.



BROOKS de WETTER-SMITH has recently been promoted to assistant professor of music at the University of North Carolina. This is his fourth season as soloist.



JUDITH DAVIDOFF plays a rare viola da gamba and is a frequent soloist with leading choruses in the performances of the St. John Passion and the St. Matthew Passion.



THOMAS HALL first played in the Carmel Bach Festival orchestra in 1953. He returned in 1970 and has been principal violist for the past 13 seasons.

#### 'The Art of the Fugue' featured

# Bach Festival enters second week



ROSEMARY WALLER has been with the Bach Festival for the past 20 years as concert-master of the orchestra. She returns this year for the 46th season of the Carmel Bach Festival scheduled through July 31 with concerts, recitals and free lectures at various locations on the Monterey Peninsula.

The 46th season of the Carmel Bach Festival continues Thursday, July 14 with a recital at 10:30 a.m., The Art of the Fugue at the Sunset Center theater in Carmel. Tickets for the recital are \$8 each. At 3 p.m. there will be a free symposium by Dr. Clifford Cranna on Cosi fan tutte by Mozart in the Carpenter Room of the Sunset Center. At 8 p.m. the concert series continues in the Sunset Center theater.

At 11 a.m. Friday, July 15 a recital with Alyce Rogers, mezzo-soprano, Carole R. Klein, trumpet and Madeline Ingram, harpsichord will be presented in Parish Hall of All Saints' Episcopal Church, located on Dolores at Ninth Avenue, Carmel. Tickets are \$4 each. At 3 p.m. a free lecture by Dr. John Hajdu on The Passion According to St. John will be conducted in the Carpenter Room of Sunset Center. At 8 p.m. the concert series continues in the Sunset Center theater.

Gerhard Puchelt, pianist, will present a recital at 11 a.m. Saturday, July 16 in the Sunset Center theater. Tickets are \$4 each. At 3 p.m. the concert series continues with Cosi fan tutte by Mozart, an opera in concert form, sung in English by Nancy Gustafson, Patricia McCaffrey, Sara Ganz, Walter MacNeil, William Parker and Herbert Eckhoff with the festival chorale and orchestra. For ticket information, phone 624-1521.

At 2 p.m. Sunday, July 17, The Passion According to St. John will be presented in the



Sunset Center theater with David Gordon as the Evangelist, Douglas Lawrence as Jesus, and the festival chorus, chorale and orchestra. For ticket information, phone 624-1521.

At 3 p.m. Monday, July 18 a free lecture by Dr. Bruce Lamott on Johann Sebastian Bach and his music will be presented in the Carpenter Room of the Sunset Center. At 8 p.m. the concert series continues with a repeat of the July 11 performance.

At 11 a.m. Tuesday, July 19 a recital with Lucy Stoltzman, violin, Peter Rejto, cello and Paul Hersh, piano and viola will be conducted in Parish Hall of All Saints' Episcopal Church, located on Dolores at Ninth Avenue in Carmel. Tickets are \$4 each. At 3 p.m. there will be a recital with Ken Ahrens, Continued on page 28



RUTH FREEMAN SUDMEIER is the principal violist for the San Francisco Performing Arts Orchestra, the official orchestra of the San Francisco Ballet. She is also the violist with the Marin Arts String Quartet and a member of the faculty of Dominican College and the College of Marin. She is featured on the viola d'amore as concerto soloist in the 46th season of the Carmel Bach Festival, scheduled through July 31,

# Ride 'em cowboy! Salinas Rodeo offers lots of western action

WORLD CHAMPION cowboys will lead the pack as an expected 1,000 contestants converge on Salinas for the California Rodeo Thursday, July 14 to Sunday, July 17 at the rodeo grounds, 940 N. Main St., Salinas.

World champion team roper Tee Woolman and his partner Leo Camarillo will try to repeat their victory at Salinas again this year. They took both the Salinas and world titles in 1982.

World champion bareback bronc rider Bruce Ford and world champion saddle bronc rider Monty "Hawkeye" Hensch will lead the bronc riders, while world champion buil rider Charlie Sampson tops the field in his event.

Other popular cowboys who will return to defend their 1982 Salinas championships are Chuck Morris, the saddle brone rider from Salinas who scored a Salinas record 80-point ride last year and bull rider Marty Staneart, who will defend his Salinas title.

Kiss-blowing bull rider from the Bronx, Bobby Delvecchio, the 1981 Salinas champion, will return for another try and former world champion bareback bronc rider J.C. Trujillo will try for his fifth Salinas title — an all-time record.

For the first time this year, cowboy clown Rob Smets, former world champion bullfighter, will contest in the steer wresting and team roping events. Then it's back on

with the baggy pants for the bull riding competition.

The Roundup Day Barbecue begins activities from 10:30 a.m. to 1:15 p.m. Thursday, July 14. The Western Art Show and Sale will begin at 10 a.m. and continue until 7 p.m. and the historical exhibit at the Community Center will be on display from 11 a.m. until 6 p.m. There is no charge for these events.

At 12:30 p.m. the daily horse parade through Salinas begins in Valley Center as 1,000 horses prance to the rodeo grounds. At 1:30 p.m. on Thursday Miss California Rodeo will be announced and the rodeoroundup day will continue until 5 p.m. There will be a country-western concert in the Community Center that evening.

After the horse parade at 12:30 p.m. on Friday, July 15, the California Rodeo will begin at 1:30 p.m. At 6 p.m. there will be a coronation ball, dinner-dance at the Community Center to announce the winner of the Mexican-American Day Queen and free square dancing will begin at 8 p.m. in the Salinas Armory.

A frontier breakfast begins the day at 7 a.m. Saturday, July 16 at the Salinas Community Center. Tickets will be available at the door. After the horse parade at 12:30 p.m. the rodeo will continue at 1:30 p.m. and the Colmo 'Del Rodeo Parade down Main Street from Valley Center will begin at 8 p.m.

The horse parade will begin events at 12:30 p.m. Sunday, July 17 followed by the finals of the California Rodeo at 1:30 p.m.



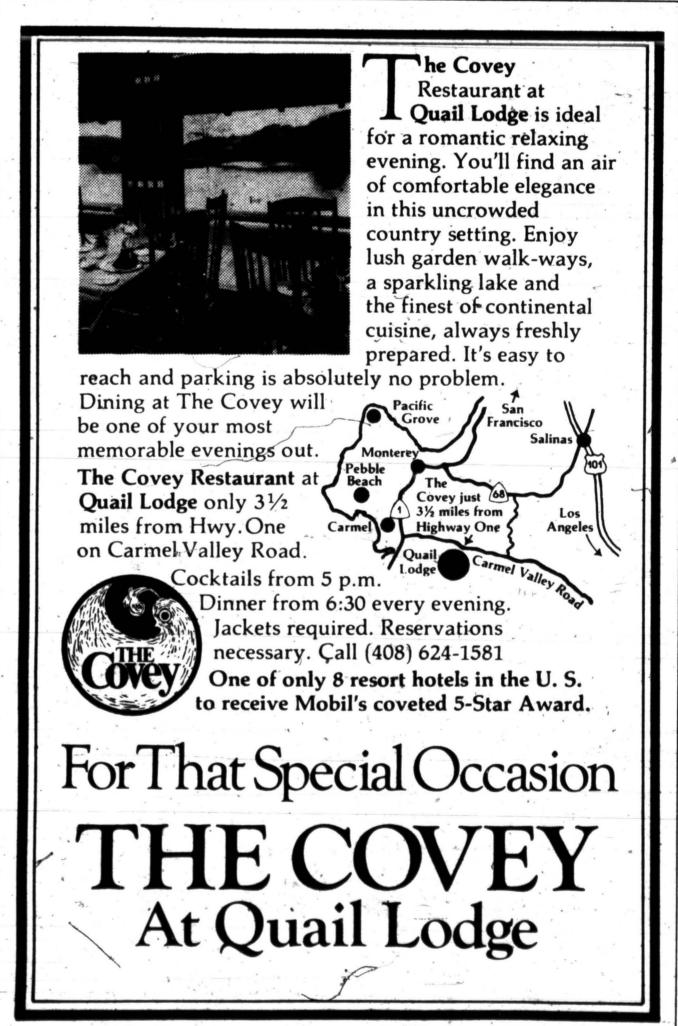
BUSTED BONES AND BUCKING BRONCS are part of the action at the

California Rodeo Salinas, scheduled from Thursday, July 14 through Sunday, July 17.

#### THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

#### **AlphaBetiC Clans** By Tap Osborn/Puzzles Edited by Eugene T. Maleska **ACROSS** 33 Précis 59 Legislate 87 O. Henry 35 Skirmish 60 Washingtons device 1 Plagiarize 38 Tops 39 King, for one 67 One of the 20 22 88 Barbarians 5 Sock exchange 92 Like a kook Starrs 10 Unisonally 94 One of the 40 Johnsons 68 Charged 15 Counterfeit 49 Lampshade 69 Get out of Trimurti 19 This may have 96 Figure of wearer control an aglet 50 Physician speech 97 Decapod's 70 Colliery 20 Forgo from accesses 21 Composer Pergamum 71 Korean port weapon Anderson 51 Induct 98 Lounged 35 | 36 | 37 72 Set a value on 22 Foofaraw clumsily 52 Lapse, in 74 Former chess 102 Russells 23 Davises Lisbon champ 27 Event for **107** Nevus 53 Queen before 77 Sheltered nook 108 Defeat Figaro 78 Stud 109 Wild calla, e.g. 28 De Soto or 54 Orchard 110 Differently Hudson 79 Ice-cream product 111 Maraud 29 Far from flavor 55 Cold 80 Cleaning agent 112 Awkward popular **56** Lips Occupied with 81 Williamses 113 Gloves for Fisk 57 Actuate and Cerone 31 Nickname of a 85 Grist for 58 Harry's backfamous Cholly 114 Legislative warship up man 86 Enfilade **DOWN** 15 Ermine, at 65 Segal or 43 Lyle or Nita times 44 Gardener's Fromm 1 Stolid one 16 Book genre 66 Hide away tool -2 Prince in 17 Revoke a 45 Selfish person 71 Propounds Punjab 72 Bothersome legacy 46 Papal name 3 Culinary 18 Pierre's world 47 Heath 73 Chastise specialist 24 Amerced 74 Dog that went **48** Reluctant 4 Help 25 Roll 26 Henry Luce's 54 Fountain to Oz 5 Diaphoresis 75 Arabian drinks commonly birthplace seaport 100 101 6 Freight 55 "... and 31 Leafy retreat 76 Windermere. 7 Happen hungry look" 32 — instant e.g. 105 106 102 8 Macao coin (immediately) 56 Shelf 78 Leap by Swan or hutch 33 Heston film: 57 Liquefied by Massine 107 10 Beatles' 1961 heat 79 Maximum "Abbey Road," e.g. 34 Kind of master 58 Paternal 80 Hastily 35 A spice 36 Joie de vivre recorded kinsman 11 Take care of 60 Philippine 82 Bruce of films 12 "--- take **37** Constellation fiber 105 Greek W.W. II 83 Donnybrook 90 Cotton fabric 95 Crocus and **Damita** movement arms . . . ": for Orpheus 61 Make spangly 84 Giant, to a 91 Fictional gladiolus — Lanka 100 Smooth resistance 38 Qualified 62 Oil source Hamlet Dodger **Bostonian** 101 Fishing device 97 Masticate 13 Gershwin's 39 Cold-war 63 Obvious fact 88 Semipostal, for 98 Watt or Adam 64 --- Terre, 92 Type of steak "But - for activity one **103** Flaw Smith Me" **93** Fat 41 Gothic arch Guadeloupe Answer to last week's 89 Ann -104 Auditor, for 94 Alley woe 99 Actress short





puzzle on page B-16

#### Film review:-

#### Finally! A remake worth viewing

-By LISA JENSEN-

Twilight Zone - The Movie. With Vic Morrow, Scatman Crothers, Kathleen Quinlan and John Lithgow. Written by John Landis, George Clayton Johnson, Richard Matheson and Josh Rogan. Directed by John Landis, Steven Spielberg, Joe Dante and George Miller. Produced by Steven Spielberg and John Landis. A Warner Brothers release. Rated PG. At Aptos Twin.

Time: The present. Place: A lonely, isolated mountain highway in the middle of the night. Two guys are driving along, singing to a tape of Creedence Clearwater's "Midnight Special."

When the machine suddenly munches their tape, they entertain each other singing familiar theme songs from classic TV programs and start reminiscing about their favorite old show, Rod Serling's The Twilight Zone. We never find out where these guys are heading, but it soon becomes clear that their next stop is the Twilight Zone.

This funny/creepy/prologue sets the perfect tone for Twilight Zone-The Movie, which pays homage to Serling's anthology series. It would be impossible to "improve" on the original, but The Twilight Zone movie is generally crisp entertainment that sticks honorably close to the potent, spooky atmosphere of ironic humor and sudden terror that made the old series so memorable.

Serling's widow, Carol, served as "Special Consultant" and TZ series veterans George Clayton Johnson and Richard Matheson (among others) worked on the script. The movie features a quartet of "short stories" helmed by four different directors: Landis (who also wrote and directed that terrific prologue, brilliantly performed by Dan Aykroyd and Albert Brooks), Spielberg, Joe Dante (The Howling) and George Miller (The Road Warrior).

Three of the stories are based on episodes from the TV series and, like the series itself, when the Twilight Zone movie is good, it's wonderful. But even when it misses, it's not awful; there's usually more good stuff around the corner.

The first story, written and directed by Landis, is the least successful and the most notorious. Star Vic Morrow and two Vietnamese child actors were killed in a freak accident on the last day of shooting.

The tragedy and the lawsuits and criminal investigations that have followed hang over the entire production like a black cloud, but even without their negative influence, this episode would be a disappointment.

Morrow plays a bigoted businessman who steps out of his neighborhood tavern into a nightmare. He's hunted as a Jew by Nazis, threatened with lynching by KKK members in the American South, and shot at by stoned American soldiers in a Vietnam rice paddy.

The trouble is, this wholesale racial victimization doesn't help the Morrow character to understand the members of these minority groups any better as human beings. He never transcends the strident bigotry for which he's punished and the episode feels empty and incomplete.

Much better is Speilberg's charming update of the old "Kick The Can" episode. (For some strange reason, the movie vignettes aren't titled.) In this Johnson-Matheson-Josh Rogan story, happy-go-lucky Scatman Crothers promises the residents of an old folks' home that an illicit, midnight game of "kick the can" will make them young again - and, in fact, they all turn into laughing children.

The rest home inmates' lonely existence is beautifully observed, from the constant droning companionship of TV quiz shows to a boring medical lecture by a patronizing doctor. The cast is first-rate, especially little Tanya Fenmore doing a perfect pint-sized version of the wry, wisecracking Jewish matriarch played as an adult by the venerable Selma Diamond.

This Lyrical Speilberg treatment takes the original teleplay a step further by offering the characters a final choice between growing up from childhood all over again, or regaining their comfortable elderly figures with their newly rejuvenated "fresh young minds" intact.

The third story confuses us with a flurry of references to old TZ episodes as a schoolteacher named Helen Foley ("Nightmare as a Child") drives alone crosscountry ('The Hitch-Hiker") toward a place called Willoughby ("A Stop at Willoughby"). But as soon as Helen (Kathleen Quinlan) befriends a little boy named Anthony (Jeremy Licht) at a roadside cafe and gives him a ride home, fans will recognize this Dante- Matheson collaboration as a remake of "It's A Good Life," about a diabolical child whose every wish comes true.

Finally, Miller's remake of "Nightmare At 20,000 Feet" is the most intense, well-crafted segment in the film, and the one that sticks closest to the original material. (Matheson adapted from his own original teleplay.) John Lithgrow is terrific as an increasingly frenzied passenger on a turbulent airplane flight who sees a weird creature on the wing tampering with the engines, and can't get anyone to believe his story.

With breakneck editing and reeling camerawork, Miller creates palpable tension and a dizzying sense of escalating paranoia where even Lithgow's most innocuous fellow passengers seem as potentially sinister as the demented thing outside.

The movie provides Serling-like voice over introductions to each segment, delivered by an uncredited Burgess Meredith. (Trivia fans may also notice the original "Anthony," Bill Mumy, doing a funny one-line cameo as a cafe patron in "It's A Good Life.") But, unfortunately, the movie doesn't bother with the traditional epilogs, which leaves some segments feeling unfinished.

While Twilight Zone - The Movie will never replace the TV series in the hearts of true "Zonies," it's a perfectly respectable companion piece to the show that had such a delightfully twisted impact on our adolescent lives.

#### What's playing at the movies

Blue Thunder: A fast-moving, hard-edged action spectacle about a sophisticated helicopter. that is unleashed on the Los Angeles Police Department, with Roy Scheider at the controls. Riveting aerial scenes in which it appears that half of L.A. is levelled. Rated R. At the Hill Theatre.

Hells Angels Forever: Heroes or rebels, they cut a path across America which will leave its mark forever. They began as a squadron of American daredevil bombers in World War II and were immediately branded by society as renegades. They were brought together by their common interest in motorcycles, friendship, love and freedom. This is a story of their lives, loves and deaths. Rated R. At the Hill Theatre.

Octopussy: This is the 13th screen adventure of lan Fleming's suave Agent 007 with Roger Moore who stars as Bond for the sixth time. The story takes Bond to a magically beautiful site in Udaipur, India in search of an international jewelry smuggling ring that has murdered British Agent 009. There he meets an exotic, stately woman named Octopussy, played by Maud Adams. Nearby is an exiled Afghan prince named Kamal Khan, played with oily grandeur by Louis Jourdan. The plot continues with non-stop action and intrigue. Rated R. At the Carmel Village Theatre.

Porky's II - The Next Day: The kids from Florida's mythical Angel Beach High are back in action. Having eliminated Porky Wallace's infamous redneck nightclub in the first film, the boys soon discover that their problems are just beginning in this madcap sequel. Rated R. At the State 3

Raiders of the Lost Ark: written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer who searches for a valuable holy artifact, the Ark of the Covenant. Set in the 1930s. Rated PG. At the Dream Theater.

Return of the Jedi: The new film which continues George Lucas' epic adventure which began with Star Wars and The Empire Strikes Back, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At Cinema 70.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Franken-Translyvanian transvestite. Rated R. At the Dream Theater.

Snow White and the Seven Dwarfs: The sixth reissue of Walt Disney's classic film originally made in 1937. Rated G. At the Center Cinema.

Staying Alive: John Travolta stars in this film directed by Sylvester Stallone. Tony Manero crossed the Brooklyn Bridge in search of something greater in the film Saturday Night Fever and picks up his chance to star in a Broadway show in this sequel, with girls to add complications, naturally. Rated PG. At the State Three Cinemas.

Superman III: Christopher Reeve returns as the flying wonder to do battle with Richard Pryor. With Annette O'Toole as the new love interest. Rated PG. At the Regency Theatre.

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th Century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. At the Dream Theater.

The Survivors: Walter Matthau and Robin Williams star in this comedy about two victims of unemployment who become unwittingly involved with a down-onhis-luck hit man played by Jerry Reed. Rated R. At the Golden Bough Theatre.

Trading Places: A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a born hustler, a born loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R. At the Center Cinemas.

Twilight Zone: Four separate stories directed by Steven Spielberg, John Landis, George Miller and Joe Dante. One episode was marred by the deaths of Vic Morrow and two child actors during filming. Rated PG. At the Valley Cinema.

WarGames: David Lightman, only one interest in life - the world he escapes to through his home computer. By dialing the telephone and inserting a program into his machine, he 'hitchhikes'' through his universe, travelling on vast communications networks and "talking" to people like himself. Along the way, he also taps into huge computer banks and changes data. One day he unwittingly crossed paths with the biggest games program in the world, - the Defense Department's wargames computer, Joshua. Rated PG. At the State Three

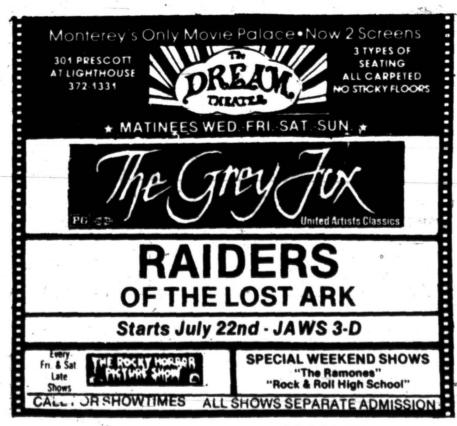
#### Film Society presents comedies

The Monterey Peninsula Film Society will present Cesar & Rosalie, in French with English subtitles, at 8:15 p.m. Thursday, July 14. At 8:15 p.m. Friday, July 15, Saturday, July 16 and Sunday, July 17 Lady on the Bus, in Portuguese with English subtitles will be presented. Both movies will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

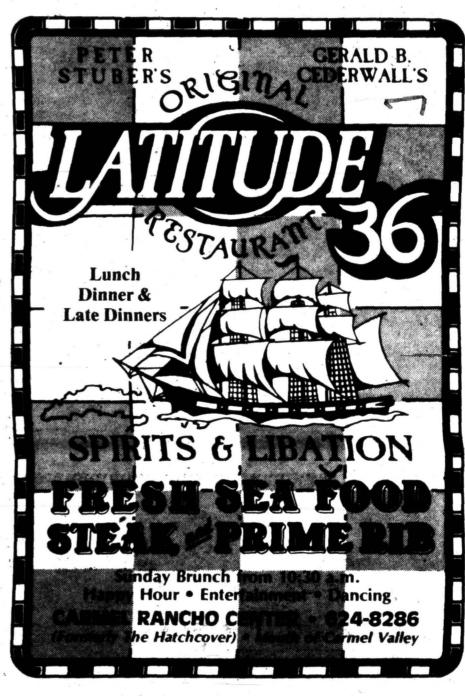
Cesar & Rosalie, rated R, is a funny and perceptive comedy about what happens when three intelligent people find themselves caught up in a romantic triangle.

Lady on the Bus, rated R, is a sultry comedy drama about a young bride who is frigid on her wedding night.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members and are available at the door.









# Calendar

#### Thursday/14

The Carmel Bach Festival: continues with a recital at 10:30 a.m., The Art of the Fugue in the Sunset Center theater, Carmel. Tickets are \$8 each. At 3 p.m. a free symposium on Mozart's Cosi fan tutte will be presented in the Carpenter Room of Sunset Center and the concert will begin at 8 p.m. in the Sunset Center theater. Details: 624-1521.

Studio Theatre Restaurant: presents the Agatha Christie mystery drama *Ten Little Indians* with dinner served at 7 p.m. and curtain at 8:30 p.m. Dinner and show is \$22.50, or \$10 for the show only. Reservations: 624-1661.

Monterey Peninsula Film Society: presents Cesar & Rosalie in French with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

A free film program: offered by the Seaside Branch Library, 550 Harcourt Ave., Seaside, will begin at 2 p.m. Details: 899-2055.

Senior citizen health check-up: available by appointment only at Carmel Presbyterian Church, located at Ocean Avenue and Junipero in Carmel. Details: 899-4271.

Free estate planning seminar: at 7:30 p.m. at San Francisco Federal Savings and Loan Association in the Carmel Rancho Center, Carmel. Details: 624-8256.

California Rodeo: at Salinas rodeo grounds, 940 N. Main St., Salinas begins at 10 a.m. with a variety of activities scheduled. Details: 757-2951.

The Brel You Say: a musical concept which presents the songs of Jacques Brel, will be per-

formed by James Nesbit Clark at 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission, \$3 for students, seniors and military. Details: 375-2208.

The Outdoor Forest Theater: presents The Lion in Winter at 8:30 p.m. at the open-air theater located on the corner of Mountain View and Santa Rita in Carmel. General admission is \$4, \$3 seniors and fulltime students. Guests are advised to dress warmly.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

T'ai Chi Ch'Uan classes: from 7:30 p.m. to 8:30 p.m. each Tuesday and Thursday evening in the gymnasium of the Sunset Center, Carmel. Fees are \$30 per month, senior citizen discounts available. Details: 625-3428.

Dansexercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Sign in at 12 noon. Cost is \$3 per class. The course is a combination of dance exercises designed to stretch and strengthen the muscles. Classes are on-going and easy to walk in any session. Details: 625-5598.

#### Friday/15

with a recital by Julius Baker, solo flutist of the New York Philharmonic at 8 p.m. in the theater of Hidden Valley, an Institute of the Arts, located in Carmel Valley Village, Carmel Valley. Tickets are \$8 each and will be available at the door.

Carmel Bach Festival: continues with a recital at 11 a.m. in Parish Hall, All Saints' Episcopal Church, located on Dolores and Ninth in Carmel. At 3 p.m. a free lecture on The Passion According to St. John will be conducted in the Carpenter Room of the Sunset Center in Carmel and at 8



#### Zantman's displays Dutch artist's works

SUNDAY MORNING IN AUTUMN is the title of this painting by Dutch artist Jaap Ter Haar on display at Zantman Art Galleries located on Sixth Avenue and Mission Street

p.m. the concert will begin in the Sunset Center theater. Details: 624-1521.

Rodeo: at the rodeo grounds, 940 N. Main St., Salinas, continues with a parade at 12:30 p.m. and the rodeo begins at 1:30 p.m.

Studio Theatre Restaurant: presents Ten Little Indians with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

Free summer storytimes: for children four to eight years old at 10 a.m. at the Harrison Memorial Library located on Ocean Avenue at Lincoln in Carmel. Details: 624-4629.

Joe Sharino: will perform each Friday night throughout the summer in the Cocoanut Grove Sun Room, 400 Beach St., Santa Cruz, from 9:30 p.m. to 1:30 a.m. Tickets are \$4 and are available at the door. Details: 423-2053. Guests must be 21 years or age or older.

Wharf Theater: presents the Lerner and Loewe classic musical, My Fair Lady at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

The Outdoor Forest Theater: presents The Lion in Winter at 8:30 p.m. at the open-air theater on the corner of Mountain View and Santa Rita in Carmel. General admission is \$4, \$3 for seniors and fulltime students. Guests are advised to dress warmly.

GroveMont Community Theatre: presents Of Mice and Men by John Steinbeck at 8 p.m. at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. Tickets are \$5 general admission, \$3 for students, seniors and military. Reservations: 649-6852.

Troupers of the Gold Coast: presents Tatters, the Pet of Squatters Gulch, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

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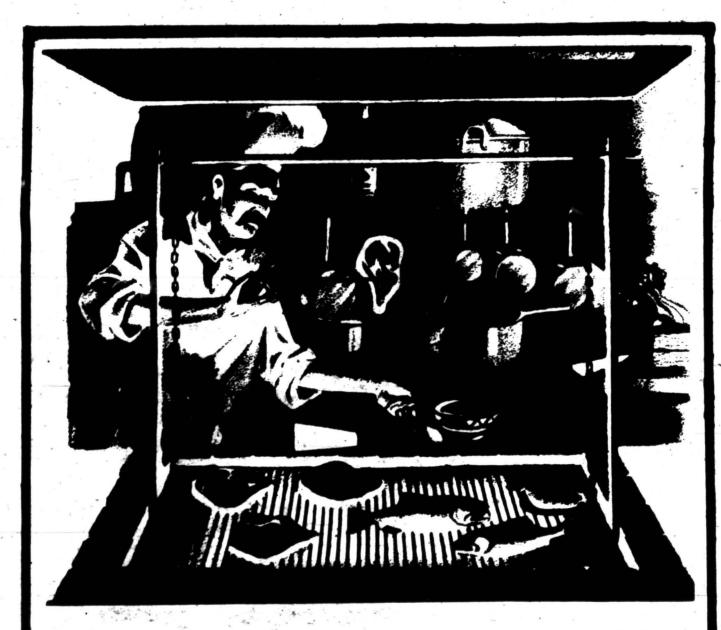
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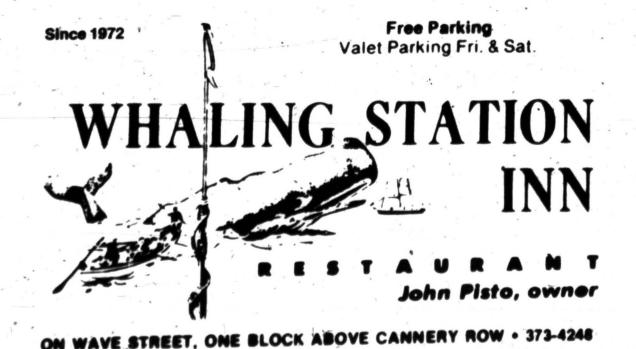
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# Epicure's delight: Fresh fish broiled on our Open Hearth

NOW, enjoy the flavor thrill of fresh fish prepared on our oak-wood broiler. You have a great culinary treat awaiting you. The widest variety of fresh fish, local or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area. All regional cooking too, using the freshest, choicest produce, to enhance the special entrees. Friendly, unpretentious fun.

DINNER NIGHTLY FROM 5:00



Special dining guide inside this issue

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California Rodeo: continues at the rodeo grounds, 940 N. Main St., Salinas at 1:30 p.m. with the finals.

#### Monday/18

Carmel Bach Festival: continues with a lecture at 3 p.m. in the Carpenter Room of the Sunset Center, Carmel by Dr. Bruce Lamott on J.S. Bach and his music. The concert begins at 8 p.m. in the Sunset Center theater, Carmel.

Free seminar: on conservatorships and guardianships taught by attorney Jo Marie Ometer at 1:30 p.m. at the Carmel Foundation, located on Lincoln at Eighth Avenue in Carmel, sponsored by the Community Legal Education Program of the Monterey College of Law.

Cancer chemotherapy seminar: scheduled from 7 p.m. to 9 p.m. in the community room of the Crossroads Shopping Center, located at Rio Road off Highway 1 in Carmel. Continuing education credits are available to nurses. Fees range from \$5 to \$7.50 per CE credit. Details: 754-1705.

Summer reading program: at Harrison Memorial Library, located on Ocean Avenue at Lincoln in Carmel. The program will continue through July 30th. Details: 624-4629.

Summer reading program: at the Seaside Branch Library, 550 Harcourt Ave., Seaside through August 15 at various times and dates. Children of all ages are invited to participate at no cost. Details: 899-2055.

Free advice: on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, phone 373-3651.

Dance, exercise and jazz class: taught by Walter and Debbie White for ages four through adult at the Monterey Youth Center dance studio. For times, fees and registration, phone the Monterey Recreation Department at 646-3866.

Concerned Senior Citizens: Monterey Peninsula Club, is scheduled to meet at 1:30 p.m. in the New Monterey Neighborhood Center, Lighthouse and Dickman Avenue, Monterey. Dr. Ira B. Fishman will speak on diabetes. The meeting is free and open to the public.

#### Tuesday/19

Carmel Bach Festival: continues with a recital at 11 a.m. in the Parish Hall, All Saints' Episcopal Church, Lincoln at Ninth, Carmel, Ken Ahrens, organist, will present a recital at 3 p.m. at Bethlehem Lutheran Church, 800 Cass St., Monterey: Tickets are \$4 for each recital. The concert begins at 8 p.m. in the Sunset Center theater,

Acting workshop: Diane Holmes will conduct an ongoing acting workshop from 7 p.m. to 10 p.m. in Cherry Hall of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Tuition is \$40 per month. To register, phone 624-7491.

Tuesday Club: meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

Fun with photography: the basics and beyond, at 7:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The six week class is designed for beginners and will explore the basics of camera handling, mechanics of exposure, composition, fighting, night photography and more. Students must have an adjustable 35mm camera. Fee is \$50. For more information or registration, phone 375-2208.

Comedy festival: of rare and classic comedy films and cartoons at 8 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$4.50 adults, \$3 for children 12 years of age and under. Proceeds will benefit KAZU-FM, listener-supported radio.

Children's acting workshop: a six week workshop that will meet on Tuesdays and Thursdays for students in the second through sixth grades at Cherry Hall, Carl Cherry Foundation, located on the corner of Guadalupe and Fourth in Carmel. Second through fourth graders meet at 9:30 a.m., fifth and sixth graders meet at 12:30

Dansexercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Classes are on-going and easy to walk in any session. Cost is \$3 per class. Details: 625-5598.

Mime workshop: Bob Colter will conduct an ongoing mime workshop from 7 p.m. to 9 p.m. in the Gallery of the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Cost is \$30 per month. To register, phone 624-7491.

Legal Aid Society: of Monterey County will have an attorney available between 1 p.m. and 4 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside for legal advice and consultation to qualifying low-income persons, particularly those with questions or problems related to housing. Details: 373-3651.

#### Wednesday/20

Carmel Bach Festival: continues with a recital at 11 a.m. at the Parish Hall, All Saints' Episcopal Church, Lincoln at Ninth, Carmel. A free lecture begins at 3 p.m. in the Carpenter Room of the Sunset Center with Dr. Clifford Cranna on music from the cathedrals of Spain. The Founders' Memorial concert will begin at 9 p.m. at the Carmel Mission Basilica.

Film Society movie: Hiroshima Mon Amour in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey,

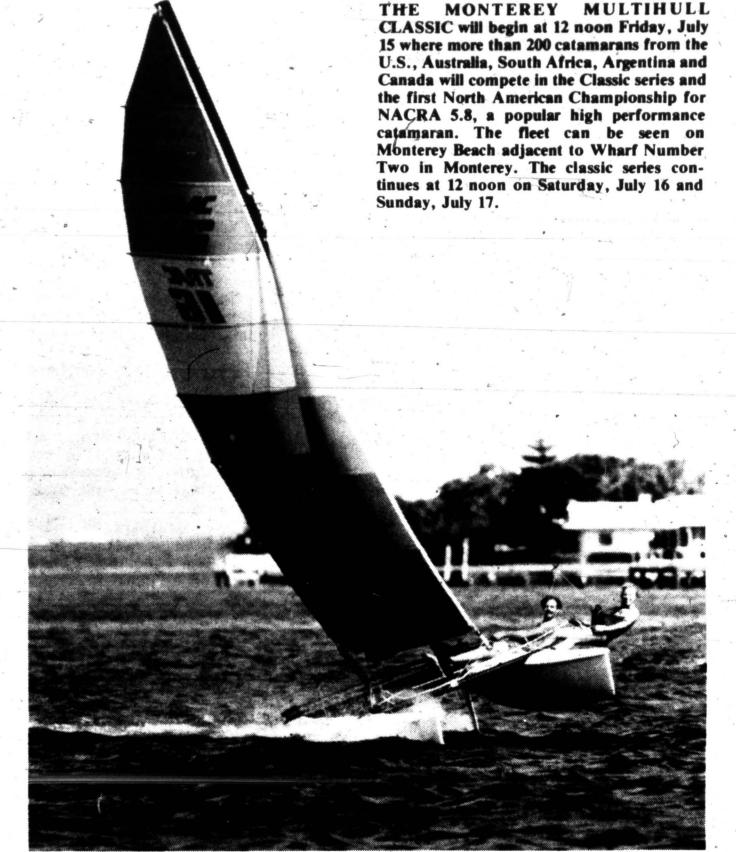
Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

Parents class: The Family Resource Center presents Understanding Growth and Development of Infants and Toddlers, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class covers the stages of a child's growth and development from infancy through toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

Art classes: in figure, portrait and/or still life. all media, from 1 p.m. to 4 p.m. in room 10 of the Sunset Center, Carmel. (One pose per three hour session.) Class size is limited. Details: 659-4749.

· Carmel Foundation program: at 2:30 p.m., 1011 Cass St., Monterey. For an appointment, followed by tea in Diment Hall, located on Eighth Avenue and Lincoln Street, Carmel, presents "Steam Boatin' on the Mississippi," a slide cruise with Arthur Piper. Details: 624-1588

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.



July 14, 1983 The Carmel Pine Cone / CV Outlook B-5

#### MICHEL VU



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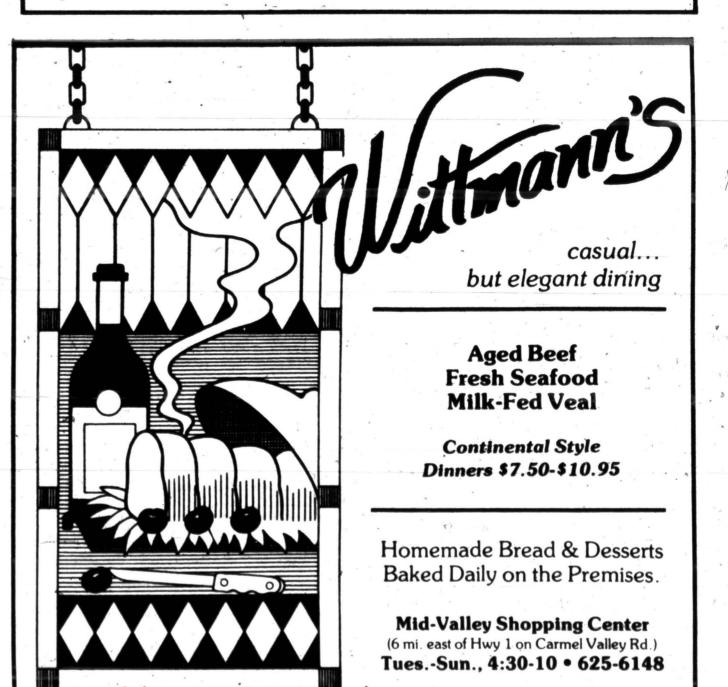
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# Calendar

#### Thursday/14

The Carmel Bach Festival: continues with a recital at 10:30 a.m., The Art of the Fugue in the Sunset Center theater, Carmel. Tickets are \$8 each. At 3 p.m. a free symposium on Mozart's Cosi fan tutte will be presented in the Carpenter Room of Sunset Center and the concert will begin at 8 p.m. in the Sunset Center theater. Details: 624-1521.

Studio Theatre Restaurant: presents the Agatha Christie mystery drama *Ten Little Indians* with dinner served at 7 p.m. and curtain at 8:30 p.m. Dinner and show is \$22.50, or \$10 for the show only. Reservations: 624-1661.

Monterey Peninsula Film Society: presents Cesar & Rosalie in French with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

A free film program: offered by the Seaside Branch Library, 550 Harcourt Ave., Seaside, will begin at 2 p.m. Details: 899-2055.

Senior citizen health check-up: available by appointment only at Carmel Presbyterian Church, located at Ocean Avenue and Junipero in Carmel. Details: 899-4271.

Free estate planning seminar: at 7:30 p.m. at San Francisco Federal Savings and Loan Association in the Carmel Rancho Center, Carmel. Details: 624-8256.

California Rodeo: at Salinas rodeo grounds, 940 N. Main St., Salinas begins at 10 a.m. with a variety of activities scheduled. Details: 757-2951.

The Brel You Say: a musical concept which presents the songs of Jacques Brel, will be per-

formed by James Nesbit Clark at 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission, \$3 for students, seniors and military. Details: 375-2208.

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Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

T'ai Chi Ch'Uan classes: from 7:30 p.m. to 8:30 p.m. each Tuesday and Thursday evening in the gymnasium of the Sunset Center, Carmel. Fees are \$30 per month, senior citizen discounts available. Details: 625-3428.

Dansexercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Sign in at 12 noon. Cost is \$3 per class. The course is a combination of dance exercises designed to stretch and strengthen the muscles. Classes are on-going and easy to walk in any session. Details: 625-5598.

#### Friday/15

Hidden Valley Master Class Series: continues with a recital by Julius Baker, solo flutist of the New York Philharmonic at 8 p.m. in the theater of Hidden Valley, an Institute of the Arts, located in Carmel Valley Village, Carmel Valley. Tickets are \$8 each and will be available at the door.

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#### Zantman's displays Dutch artist's works

SUNDAY MORNING IN AUTUMN is the title of this painting by Dutch artist Jaap Ter Haar on display at Zantman Art Galleries located on Sixth Avenue and Mission Street

p.m. the concert will begin in the Sunset Center theater. Details: 624-1521.

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Free summer storytimes: for children four to eight years old at 10 a.m. at the Harrison Memorial Library located on Ocean Avenue at Lincoln in Carmel. Details: 624-4629.

Joe Sharino: will perform each Friday night throughout the summer in the Cocoanut Grove Sun Room, 400 Beach St., Santa Cruz, from 9:30 p.m. to 1:30 a.m. Tickets are \$4 and are available at the door. Details: 423-2053. Guests must be 21 years or age or older.

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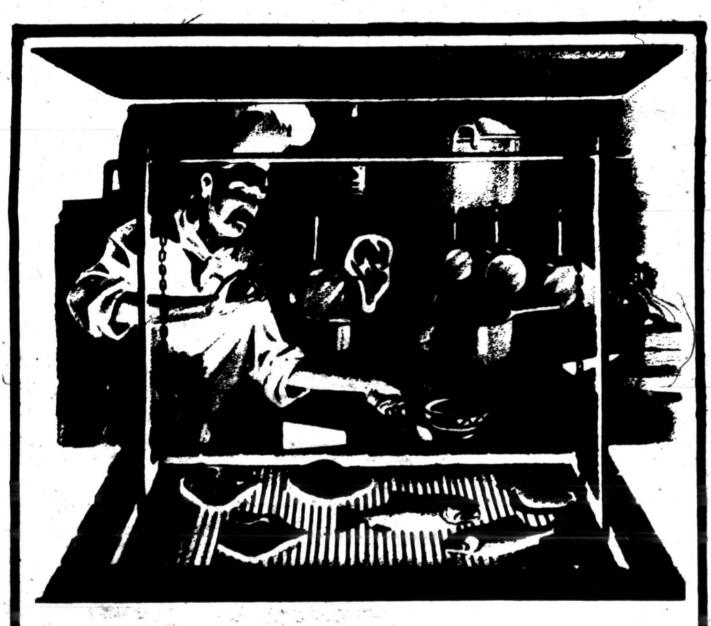
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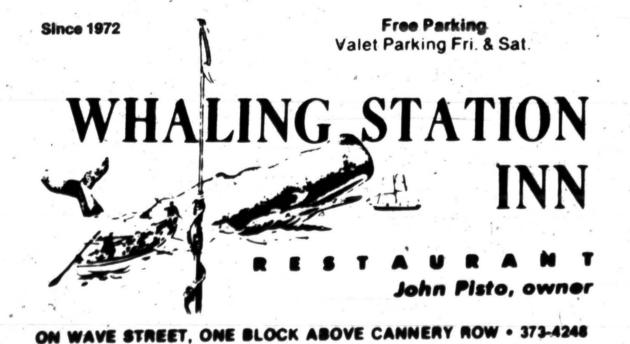
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NOW, enjoy the flavor thrill of fresh fish prepared on our oak-wood broiler. You have a great culinary treat awaiting you. The widest variety of fresh fish, local or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area. All regional cooking too, using the freshest, choicest produce, to enhance the special entrees. Friendly, unpretentious fun.

DINNER NIGHTLY FROM 5:00



Special dining guide inside this issue

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Wharf Theater: presents the Lerner and Loewe classic musical My Fair Lady at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre Restaurant: presents the Agatha Christie mystery drama Ten Little Indians at the Studio Theatre located on Dolores Street at Ocean Avenue in Carmel. Tickets are \$22.50 with dinner and show and \$10 for the show only. Dinner starts at 6 p.m., curtain at 7:30 p.m. Reservations: 624-1661.

GroveMont Community Theatre: presents John Steinbeck's Of Mire and Men at 2 p.m. in the auditorium of the racific Grove Middle School, 835 Forest Ave., Pacific Grove. Tickets are \$5 general admission, \$3 for seniors, students and military. Reservations: 649-6852.

Monterey Peninsula Film Society: presents Lady on the Bus in Portuguese with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

The Monterey Multihull Classic: continues with the Classic Series at 12 noon. Spectators may observe the fleet at Monterey Beach adjacent to Wharf Number 2 as the crews prepare their boats for the races.

California Rodeo: continues at the rodeo grounds, 940 N. Main St., Salinas at 1:30 p.m. with the finals.

#### Monday/18

Carmel Bach Festival: continues with a lecture at 3 p.m. in the Carpenter Room of the Sunset Center, Carmel by Dr. Bruce Lamott on J.S. Bach and his music. The concert begins at 8 p.m. in the Sunset Center theater, Carmel.

Free seminar: on conservatorships and guardianships taught by attorney Jo Marie Ometer at 1:30 p.m. at the Carmel Foundation, located on Lincoln at Eighth Avenue in Carmel, sponsored by the Community Legal Education Program of the Monterey College of Law.

Cancer chemotherapy seminar: scheduled from 7 p.m. to 9 p.m. in the community room of the Crossroads Shopping Center, located at Rio Road off Highway 1 in Carmel. Continuing education credits are available to nurses. Fees range from \$5 to \$7.50 per CE credit. Details: 754-1705.

Summer reading program: at Harrison Memorial Library, located on Ocean Avenue at Lincoln in Carmel. The program will continue through July 30th. Details: 624-4629.

Summer reading program: at the Seaside Branch Library, 550 Harcourt Ave., Seaside through August 15 at various times and dates. Children of all ages are invited to participate at no cost. Details: 899-2055.

Free advice: on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, phone 373-3651.

Dance, exercise and jazz class: taught by Walter and Debbie White for ages four through adult at the Monterey Youth Center dance studio. For Recreation Department at 646-3866.

Concerned Senior Citizens: Monterey Peninsula Club, is scheduled to meet at 1:30 p.m. in the New Monterey Neighborhood Center, Lighthouse and Dickman Avenue, Monterey. Dr. Ira B. Fishman will speak on diabetes. The meeting is free and open to the public.

#### Tuesday/19

Carmel Bach Festival: continues with a recital at 11 a.m. in the Parish Hall, All Saints' Episcopal Church, Lincoln at Ninth, Carmel. Ken Ahrens, organist, will present a recital at 3 p.m. at Bethlehem Lutheran Church, 800 Cass St., Monterey. Tickets are \$4 for each recital. The concert begins at 8 p.m. in the Sunset Center theater,

Acting workshop: Diane Holmes will conduct an ongoing acting workshop from 7 p.m. to 10 p.m. in Cherry Hall of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Tuition is \$40 per month. To register, phone 624-7491.

Tuesday Club: meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

Fun with photography: the basics and beyond, at 7:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The six week class is designed for beginners and will explore the basics of camera handling, mechanics of exposure, composition, lighting, night photography and more. Students must have an adjustable 35mm camera. Fee is \$50. For more information or registration, phone 375-2208.

Comedy festival: of rare and classic comedy films and cartoons at 8 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$4.50 adults, \$3 for children 12 years of age and under. Proceeds will benefit KAZU-FM, listener-supported radio.

Children's acting workshop: a six week workshop that will meet on Tuesdays and Thursdays for students in the second through sixth grades at Cherry Hall, Carl Cherry Foundation, located on the corner of Guadalupe and Fourth in Carmel. Second through fourth graders meet at 9:30 a.m., fifth and sixth graders meet at 12:30

Dansexercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Classes are on-going and easy to walk in any session. Cost is \$3 per class. Details: 625-5598.

Mime workshop: Beb Colter will conduct an ongoing mime workshop from 7 p.m. to 9 p.m. in the Gallery of the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Cost is \$30 per month. To register, phone 624-7491.

Legal Aid Society: of Monterey County will have an attorney available between 1 p.m. and 4 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside for legal advice and consultation to qualifying low-income persons, particularly those with questions or problems related to housing. Details: 373-3651.

#### Wednesday/20

Carmel Bach Festival: continues with a recital at 11 a.m. at the Parish Hall, All Saints' Episcopal Church, Lincoln at Ninth, Carmel. A free lecture begins at 3 p.m. in the Carpenter Room of the Sunset Center with Dr. Clifford Cranna on music from the cathedrals of Spain. The Founders' Memorial concert will begin at 9 p.m. at the Carmel Mission Basilica.

Film Society movie: Hiroshima Mon Amour in French with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

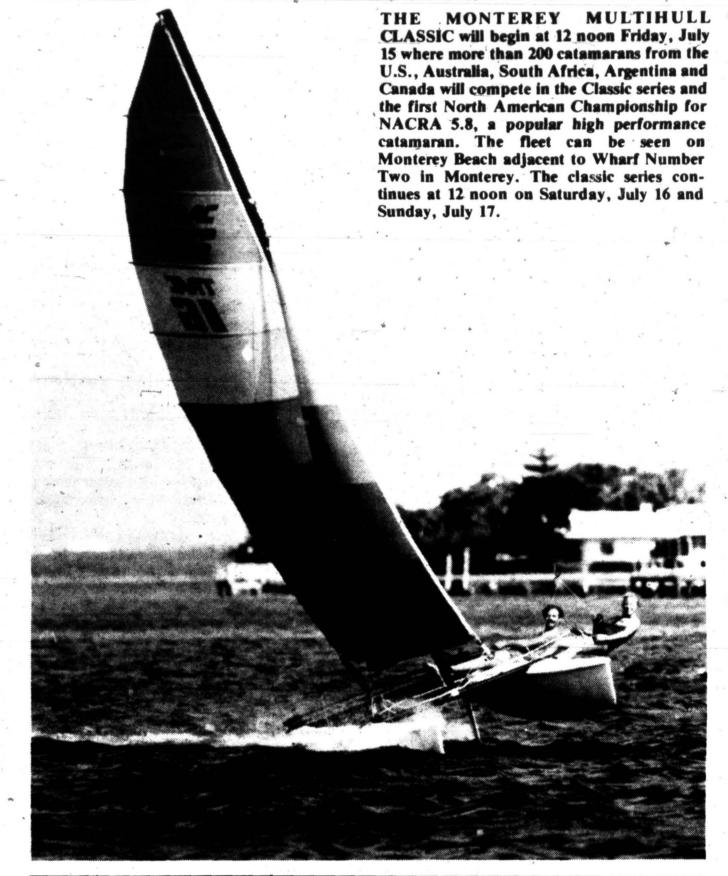
Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

Parents class: The Family Resource Center presents Understanding Growth and Development of Infants and Toddlers, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class covers the stages of a child's growth and development from infancy through toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

Art classes: in figure, portrait and/or still life, available from 10 a.m. to 12 noon through the all media, from 1 p.m. to 4 p.m. in room 10 of the Sunset Center. Carmel. (One pose per three hour session.) Class size is limited. Details: 659-4749.

· Carmel Foundation program: at 2:30 p.m., 1011 Cass St., Monterey. For an appointment, followed by tea in Diment Hall, located on Eighth Avenue and Lincoln Street, Carmel, presents "Steam Boatin' on the Mississippi," a slide cruise with Arthur Piper. Details: 624-1588

Bereaved Parents Support Group: Sponsored times, fees and registration, phone the Monterey by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.



July 14, 1983 The Carmel Pine Cone / CV Outlook B-5

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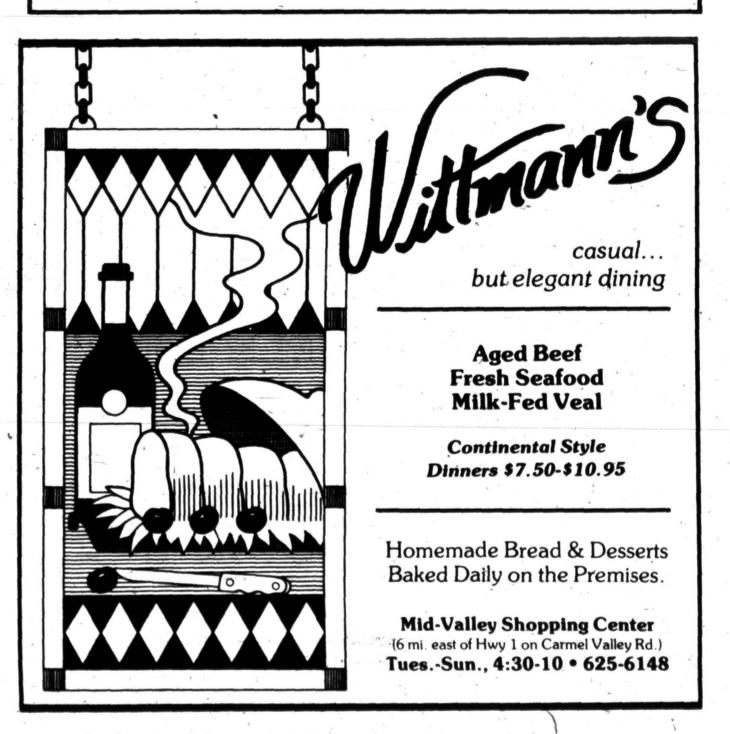
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#### Roundup

#### Dance workshop at Hidden Valley

The third annual Dance Fortnight is scheduled for Monday, July 25 through August 6 at Hidden Valley Music Seminars, located in the Carmel Valley Village in Carmel Valley.

Dance Fortnight is an intensive resident program of dance classes and workshops offered to young girls ages nine to 15. Auditions are required and appointments may be made through the Hidden Valley office.

Classes are offered in ballet, character dance, jazz, mime and music awareness. Workshops will be conducted on "Life as a Professional Dancer," folk-dancing and make-up. Several films on dance will complement the program.

Special guest instructors will be Jane Lord and Barry Watt from the Dutch National Ballet Company. For more information, phone Meryl Robertson at 659-3115.

#### Free seminars offered law college

The Community Legal Education Program of the Monterey College of Law offers free seminars on Monday afternoons at the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. The cost of the seminars has been underwritten by a grant from the Lauralie Irvine Foundation of Carmel Valley and all instructors have donated their services.

The seminars include "Conservatorships and Guardianships," taught by Monterey attorney Jo Marie Ometer at 1:30 p.m. Monday, July 18 and "Balancing Your Checkbook," taught by Carol Donald and Cecilia Rogers at 1:30 p.m. Monday, July 25.

For more information, phone the Carmel Foundation at **624**-1588.

#### Guitar and banjo instruction offered

Guitar and banjo instruction is now offered at the Roxanna Lee Music Studio, located in Studio 5, Sunset Center, Carmel.

Open to all ages and levels, private lessons and group classes will be taught by Robert A. McNamara, a former student of John Massey.

"Keyboard Fun" for second and third graders is scheduled for 1 p.m. and "Let's Play the Guitar" for third through fifth. graders is scheduled for 2 p.m. To register, phone the Lyceum at 372-6908 or stop by at 1073 Sixth St., Monterey.





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#### Music corner ..... A fun evening of the classics



\*\*\*\*\*\*\*By SCOTT MACCLELLAND\*\*\*\*\*\*

NEW YORK Philharmonic flutist Julius Baker began master classes at Hidden Valley Music seminars about a dozen years ago.

What was then only one of several classes and seminars has, in recent summers, grown into Hidden Valley's big-time, allstar event, with many of the best American instrumentalists assembled for master classes and — to the great advantage of the rest of us — first-rate public chamber music concerts.

Those halcyon Hidden Valley seasons of opera, where local resources and some well-selected import talent wrought moments of sheer magic, have faded away, but Baker and friends, mostly from the New York Philharmonic, have stoked Hidden Valley's fires with such success that we lucky ones have almost begun to take them for granted.

It seems perfectly natural, in the scheme of things, that Baker should play a duo concert at Sherwood Hall with Jean-Pierre Rampal. After all, they played together in New York this past winter. Salinas surely is as likely a next get-together as can be imagined.

As it went at Sherwood Sunday night, the Rampal/Baker show proved to be nothing more than the icing on Hidden Valley's five-day chamber music cake. Even the better things on what remained your basic light-headed flute program had a hard time filling the vastly oversized room. Lisa Emenheiser's harpischord was nearly inaudible in the eighth row. But then, the fluffy delights of the evening were not chosen to leave any sort of lasting intellectual or emotional impression.

Standout was the program finale, the Trio in G by Kuhlau, in which the composer had the good sense to play up and play on the wit of a basically bubble-brained dialogue. Filling the evening were works of considerable length that signified nothing so much as that the greatest musicians can lavish their talents on the most vacuous and forgettable music.

The best piece by far was the Bach Trio Sonata in G, though the lack of sufficient harpsichord equalled the lack of sufficient harmony and counterpoint to realize its potential.

Still, the event stirred the crowd whose noisiest demonstration accompanied Rampal's second encore, a Scott Joplin rag both played and stomped. Individual style and timbre between the two flutists remained distinctive throughout the evening but occasionally did not fit so well together.

MANY HUNDREDS of people who came to hear Rampal (with evidently less interest in Baker, if the sound of applause is any indication) of course missed the really fine performances of substantive chamber music that had gone on for several days at Hidden Valley itself. In terms of quality of both repertoire and playing, there can be no comparison.

The wind playing by oboist Joseph Robinson, bassoonist Judith LeClair, clarinetist Peter Simenauer and flutist Baker on Friday night was superb. Both the Trio by Poulenc and the Divertissement by Francaix — Satie-inspired works which prove that witty music tempered by real brains can be truly nourishing and memorable — enjoyed breathtaking articulation and exuberant expression by Simenauer, Robinson and LeClair.

In the former, pianist Jonathan Feldman added his own sparkle and wit. Less pursuasive was the Beethoven Trio in G (an arrangement) in which Baker and Emenheiser joined LeClair. Here, as well as in the Brahms Waltzes, Op. 39 with Feldman, Emenheiser showed a lack of wit and fun, the very features, along with commanding impulse, that distinguish Feldman's musicianship. With Feldman's irresistible force, including a glorious foul-up at one point, the two pianists made great pleasure and spawned great laughter in one of Brahms' Hungarian Dances.

On Sunday afternoon, in weather hot enough to set off a semi-strip among the players, Feldman made sport again, shedding coat, tie, cummberbund and shoes for the Schumann Piano Quintet in E flat. Despite the foolery, the playing was broadly romantic, restrained by a clear sense of proportion and form.

The result was rich and full-bodied, with exceptional string tone and ensemble from Glenn Dicterow, Harold Dicterow, Alen de Veritch and Lorne Munroe. The string quartet had previously treated the Brahms Quartet in C Minor just as deeply.

As an intermezzo, Judith LeClair (with Feldman) did the Bassoon Sonata by Saint-Saens with delicious tone and subtle shading. She remained fully dressed.

Save for a somewhat uninspired reading of the last movement of the Brahms Clarinet Quintet in B Minor the overall impression of the Saturday night performance of it was radiant and savory. Clarinetist Simenauer rose to the occasion with restraint but complexity. His playing showed a noticeable maturation since his appearances last summer. The Mozart Oboe Quartet in F, on the same program, was played with lovely taste by oboist Robinson. Slight string vagaries made little impact.

The Mozart Divertimento in E flat for string trio, an extraordinary work that surprisingly makes no attempt to be a quartet through double stopping, seemed not to have hit quite the stride of success that occurred in the Thursday reading. The string playing of Glenn Dicterow, de Veritch and Munroe again attained full-bodied richness, as de Veritch made particular impact through his assertive presence.

Dicterow, whose palette is more colorful and gracious than in past seasons (thanks to his newly-acquired Stradivarius) seemed off the edge of top form. Munroe too was less than

completely relaxed. Julius Baker and Joseph Robinson both have solo recitals this weekend at Hidden Valley.

## Staging a difficult

Steinbeck classic

By JEAN THURMAN

GROVEMONT Community Theatre's second offering is a poignant production of John Steinbeck's Of Mice and Men. It's a heart-wrenching story of loneliness and love, and the need two homeless men have for each other.

Director Diane Hall Holmes' production opens with two bums on a bare stage, reminiscent of Becket's Waiting for Godot, but without even a tree for scenery. Lenny and George are on their way to start work at a ranch along the Salinas River, after having had to flee their former ranch hand jobs in Weed.

Lenny is big, strong, and dumb, and always gets himself and his clever friend George into deep trouble because of these characteristics. He is a loving man and usually very gentle, but when angry or afraid he has no control over his strength.

George does all the thinking and the planning for the two of them, and gets them out of the trouble Lenny gets them into. Between them, they share a dream of a place of their own, with chickens and rabbits and no bosses.

Bruce Russell does an excellent job with the tremendously difficult part of Lenny. Lenny has to come across as borderline educable. He can barely remember anything he's told from one day to the next, and would never survive without George.

It is a mammoth part and must be held by an intelligent, capable actor. Russell easily projects the strength and innocence of Lenny, and his adoration of George. He can sit on a bunk, not saying a word, and make your heart ache for him.

Robert Colter as George is a perfect foil for Russell's Lenny — physically and temperamentally. He is shrewd, quick and sharp. He makes his character's love for Lenny shine through even when he is berating him, or wishing he were on his own.

Noel Belmont plays Candy, the maimed and aging ranch hand who wants to join George's and Lenny's dream. He fits the part like a glove, so that it's hard to imagine him played any other way. It is occasionally difficult to understand him, though, because of problems of diction and projection.

Fred Holmes plays an anxious Curly, the boss's son. He isn't creepy enough to justify George's instant hatred of him; he just seems worried. Carrie Collier, who plays his trampy wife, makes her character almost sympathetic. We sympathize with her up to a point over her loneliness and boredom, but despise her for her sluttish ways.

Walter Vonder Ahe and Long Feathers, who play two of the ranch workers, need to relax more into their parts. They both hold themselves awkwardly and self-consciously. Vonder Ahe would be quite good as the mule skinner, Slim, except for this problem. Long Feathers has some nice moments as Crooks, but his posture and carriage are distracting.

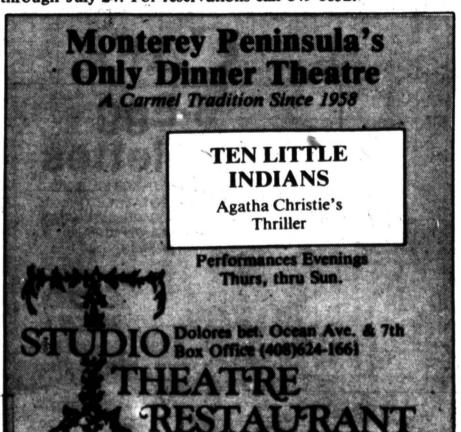
Others in the cast include Cliff Gaston as The Boss, Jim Weber as Carlson, and Kevin Ross as Whit.

THE PERFORMANCE as a whole dragged on opening night, but should tighten up on succeeding performances. Set changes were far too slow; all the dramatic tension seeped away while the audience waited. On the other hand, some of the silences were among the best moments of the play. Director Holmes has a good feel for how to prolong a silence, and how to use it for best effect.

Technically, the play was uneven. Sound effects were jarring; they need to be much more subtle. There were dark spots in the lighting where the actors' faces practically disappeared. The set was very attractive and functional. It provided just enough atmosphere, without trying too hard for realism.

This was quite a change of pace after Grove Mont's stunning inaugural production of Scapino. Of Mice and Men doesn't quite live up to that high standard, but with a little tightening could make a pleasing performance. It's nice to see that Grove Mont can handle both broad comedy and pathos, and we can look forward with anticipation to whatever comes next.

Of Mice and Men can be seen at Pacific Grove Middle School's auditorium Friday, Saturday and Sunday at 8 p.m. through July 24. For reservations call 649-6852.



## On stage

Troupers of the Gold Coast: presents For the Old Love's Sake and Tatters, the Pet of Squatters Gulch, at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Studio Theatre Restaurant: presents the Agatha Christie mystery drama Ten Little Indians, with dinner served at 7 p.m. and curtain at 8:30 p.m. Thursdays through Saturdays. On Sundays, dinner will begin at 6 p.m. and curtain at 7:30 p.m. through July 23, at Dolores and Ocean Avenue in Carmel.



#### A murder mystery

JOHN HOUGHTON, as Anthony Marston, discusses the chain of murders and strange disappearances with George Spellvin, as Philip Lombard, in the Agatha Christie mystery Ten Little Indians at the Studio Theatre Restaurant, on Dolores between Ocean and Seventh in Carmel. Performances are Thursday through Sunday, with dinner at 7 p.m. and curtain at 8:30 p.m., except on Sunday, when the dinner and show begin one hour earlier. For reservations, phone 624-1661.

The Outdoor Forest Theater: presents James Goldman's The Lion in Winter at 8:30 p.m. Thursday, Friday and Saturday evenings through July 23. The open-air theater is located on the corner of Mountain View and Santa Rita in Carmel. General admission is \$4, seniors and full-time students \$3. Guests are advised to dress warmly and bring a cushion to sit on.

The Lion in Winter is set in the 12th Century — Christmas 1183 — the time for the Plantagenet family of England to have a holiday reunion in one of their French castles. It is the backdrop for a glittering battle of wits and Byzantine relationships.

The GroveMont Community Theatre: presents John Steinbeck's Of Mice and Men Friday, July 8 at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Performances are scheduled at 8 p.m. Friday and Saturday evenings and at 2 p.m. Sundays through July 24.

Bob Russell portrays Lennie and Robert Colter plays the part of George, with Charles Belmont featured in the role of Candy. The play is directed by Diane Hall Holmes. Tickets are \$5 general admission, \$3 for students, seniors and military. For reservations, phone 649-6852.

The Wharf Theater: presents the Lerner and Loewe classic musical My Fair Lady at 8:30 p.m. Friday, July 15 on Old Fisherman's Wharf in Monterey.

Directed by Gina Welch, choreographed by Akemi Ito with music provided by Barney Hulse, My Fair Lady will play Thursdays through Saturdays at 8:30 p.m. and at 8 p.m. Sundays through September 18. Tickets are \$6 and \$8. For reservations, phone 372-2882.



By James Goldman
Directed by Ramie Wikdahl
June 23 to July 23, 1983
Jurs., Fri., Sat. evenings at 8:30

Thurs., Fri., Sat. evenings at 8:30

Dress Warmly

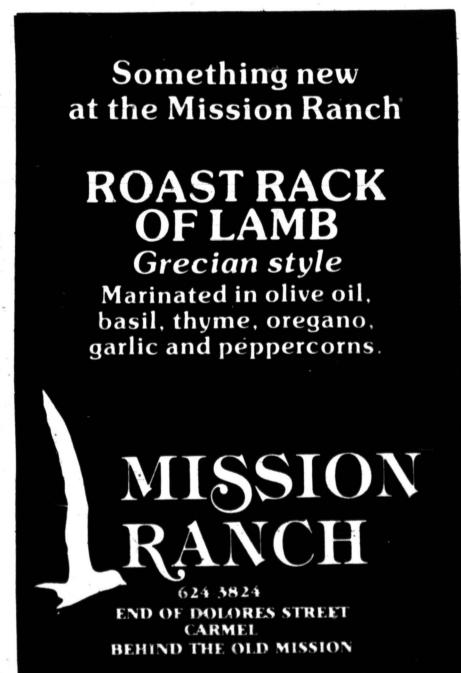
Outdoor Forest Theater

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# Should you double?

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<sup>7</sup> You, White, are on roll in the diagrammed position. Should you double? If you do, should Black accept the dou-

Yes, you should double. If you get past Black (by rolling a total of seven or more) you are a big favorite to win

It will probably take Black three rolls to get his first man off, and by that time you will probably have three men off.

The odds are five to four that you'll get past Black, and he's not a favorite to hit you even if you fail to get by. Moreover, even if he hits you the game is not hopeless.

Your position is so good that Black may resign if you double. In theory, he should accept the double since the odds are not quite three to one against him, as he would know if he took a few hours

to work it out; but in practice he might just throw in the towel.

The position comes from a 1982 match between Mike Corbett and David Leibowitz. analyzed and published by Kent Goulding, with a scholarly analysis of this position by Los Angeles expert Danny Kleinman. (If you'd like to buy any of the fine match reports by Goulding, drop me a line and I'll pass it on to him.)

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, selfaddressed No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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Forest Theater, located at Mountain View and Santa Rita in and Dianne Lyle. (Photo by Tom G. O'Neal.)

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community activities, including visitation programs for those who have no family or personal support system such as the mentally retarded, physically handicapped, very aged or

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Volunteers in Action also needs people to assist the Shakespeare Festival committee as publicity assistants, seamstress/costume designer and scenery painting.

To volunteer for any of these positions phone 373-6177 or stop by the Volunteers in Action office at 444 Pearl St., Suite A-26, Monterey.

#### County and military band to be formed

Instrumentalists with or without band experience are welcome to participate in this volunteer group and are requested to contact the bandmaster at 372-7857 for more

Volunteers in Action needs people to volunteer for various children of single parents.

merchandise. Flexible times may be arranged.

crafts, video games and other activities.

Bandsmen are being sought to form both a county and a military band under the direction of Heinrich Bender of the Bender School of Music, 504 Larkin St., Monterey.

information.

#### A free concert

THE MONTEREY PENINSULA DANCE THEATER will present a free program of modern dance at 2 p.m. at the Sunday Afternoon Summer Series on the open air stage of the Carmel. Pictured are Judie Connors (left), Frank Quilantang

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Gym Gym Room 16 Room 16 Room 13 Room 13 Room 13 Room 13 Pottery Room THURSDAY, JULY 14 Rising Star Gymnastics Class .....8:30 a.m.-6 p.m. Nancy Johnson's Watercolor Class ..... 9:30 a.m. Ballet Exercise for Adults ...... 9 a.m. Ballet Exercise for Adults ...... 10 a.m. Krone Associates Seminar ..... 8 a.m. Krone Associates Seminar ...... 8 a.m. Krone Associates Seminar ...... 8 a.m. Carmel Area Preservation Assn. Meeting .. 12 Noon Carmel Bach Festival Lecture . . . . . . . . . . 3 p.m. Carmel Bach Festival RECITAL ..... 10:30 a.m. CARMEL BACH FESTIVAL CONCERT .. 8 p.m. Forest Theater Guild presents FRIDAY, JULY 15 Rising Star Gymnastic Classes . . . . . . 9 a.m. - 5 p.m. Kung Fu ......7:30 p.m. Krone Associates Seminar ...... 8 a.m. Krone Associates Seminar ...... 8 a.m. Krone Associates Seminar ......8 a.m. Carmel Bach Festival Luncheon ...... 12:30 p.m. Carmel Bach Festival Lecture ...... 3 p.m. CARMEL BACH FESTIVAL CONCERT .. 8 p.m. Forest Theater Guild presents 

SATURDAY, JULY 16 Rising Star Gymnastics Classes ..... 9 a.m.-1 p.m. Paul White Ceramic Class ...... 9 a.m. Susan Long Painting Class ...... 9 a.m. Krone Associates Seminar ...... 8 a.m. Krone Associates Seminar ...... 8 a.m. Krone Associates Seminar ...... 8 a.m. CARMEL BACH FESTIVAL RECITAL .. 11 a.m. CARMEL BACH FESTIVAL OPERA .....3 p.m. Forest Theater Guild presents SUNDAY, JULY 17

Gathering of the Way Meeting ...... 10:30 a.m.

MONTEREY PENINSULA

DANCE THEATER CONCERT - FREE . . 2 p.m. CARMEL BACH FESTIVAL MASS . . . . . . 2 p.m. MONDAY, JULY 18 Nancy Johnson's Sketch & Wash Paul White Ceramic Class ...... 7 p.m. Rising Star Gymnastics Classes ... 8 a.m.-7:30 p.m. Ballet Exercise for Adults . . . . . . . . . . 9 & 10 a.m. Ballet for Children ......4 p.m. Ballet, Intermediate, Teens & Adults......5 p.m. Ballet, Beginning Teens, & Adults . . . . . . 6:30 p.m. Carmel Bach Festival Lecture ...... 3 p.m.

CARMEL BACH FESTIVAL CONCERT .. 8 p.m. TUESDAY, JULY 19 Rising Star Gymnastics ...... 8:30 a.m.-4 p.m. Oil and Watercolor Painting Class ...... 1 p.m. Gymboree for tots, 3 mos.-4 yrs. .... 9 a.m.-8 p.m. Community and Cultural Commission Meeting . . . . . . . . . . . . . . . . 1 p.m., Duplicate Bridge, Open to all players . . . . 12:30 p.m. WEDNESDAY, JULY 20

Rising Star Gymnastics . . . . . . . . . . . 1-7:30 p.m. Nancy Johnson's Watercolor Class .....9:30 a.m. Ballet Exercise for Adults ......9 a.m. Ballet for Children ......4 p.m. Ballet, Intermediate, Teens and Adults ... 6:30 p.m. Ballet, Beginning, Teens and Adults .....6:30 p.m. 



## **Current exhibits**

· OPENING ·

Chung-ray Fong: will exhibit his large acrylic canvases with a reception in his honor from 5 p.m. to 8 p.m. Saturday, July 16 at Gallery New World, located on Lincoln between Ocean and Sixth Avenues in Carmel. The public is invited to attend the reception at no charge. The exhibition will continue through Aug. 5. Gallery hours are 10 a.m. to 5 p.m. daily.

**Photographers** John Wimberley and Jeffrey Becom: will exhibit their works with a reception for the artists from 5 p.m. to 7 p.m. Friday, July 15 at Photography West Gallery, located on the corner of Dolores Street and Ocean Avenue in Carmel. The public is invited to attend the reception at no charge. The joint exhibition will continue through Aug. 10: Gallery hours are 11 a.m. to 5 p.m. dally.

Joseph Tanous: exhibits his latest work which explores new approaches to abstract painting in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey. The exhibition opens Friday, July 15 and will continue through Sept. 14.

Helen Ordway: will be featured artist of the month from July 18 through Aug. 18 at the Central Coast Art Association Gallery, Heritage Harbor, Monterey. Gallery hours are 1 p.m. to 4 p.m. daily.

#### • CONTINUING •

Rocklands Gallery: in cooperation with Crown Point Press, exhibits prints by major artists through Aug. 28. Prints are limited editions. Some of the artists are David Hockney, Richard Diebenkorn, William Wiley, Wayne Thiebaud and John Cage. The gallery is located at 375 Alvarado St., Monterey. Gallery hours are 11:30 a.m. to 6 p.m. Monday through Saturday.

Jaap Ter Haar: Dutch artist, exhibits his paintings at Zantman Gallery, located at Sixth Avenue and Mission Street in Carmel. The exhibit will continue through July 29.

L**ynn Lupetti:** exhibits hei paintings at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. Through Aug.

Karen Nagano, Wilda Northrop and Jane Goode: are new members of the Carmel Art Association. Ms. Nagano and Ms. Northrop exhibits their works in the Center Gallery of the Carmel Art Association, located on Dolores Street in Carmel. The exhibit will continue through August 3.

Hulchol yarn paintings: are on exhibit at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. The exhibition will continue through July.

Western Art Wall Hangings: "Rulers of the Sky" by Ray Magsalay at Shell Fisher's Gallery, located on San Carlos gear Fifth Avenue in Carmel. The exhibit will continue through July.

**Brett Weston — Six Decades** 

of Photography: plus Rosalie Lang, oils called the "Gate Series", Kirby Walte, acrylic paintings, a collection of Wedgwood from Olivia Lenhart's collection at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Through August 4.

Beaumont Newhall: A Retrospective: at the Friends of Photography gallery located in the Sunset Center, Carmel. The exhibit will continue through Ju-

13 Artists: featured at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. show includes photographers from Monterey Peninsula College, four figurative artists from San Jose, color photography by Randy Efros and Emy Ledbetter's "Oriental Fantasies."

Fay Hopkins: "Idea of" series of mixed media paintings at Carmel Valley Manor, 8545 Carmel Valley Rd., Carmel Valley. The show will continue through July 31.

James Pruitt, A.I.A.: presents an exhibition of varied works at the Marjorie Evans Gallery, located in the Sunset Center, Carmel.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

The Art of the American Carousel: Wooden Figures From A Golden Era: continues at Kelley Gallery, 251 Alvarado Mall, Monterey, next to the Doubletree Inn and the Monterey Conference Center.

The Mixologist: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries. Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Show: by Central Coast Art Association members, in Heritage Harbor, Monterey. The exhibition will continue through July 23.

Watercolors: by Fred and Jean Frederickson, painted in the ancient villages of Umbria, Italy in the summer of 1982, in the Activities Building of the Carmel Foundation, located on Lincoln at Eighth Avenue in

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive

painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Carmel. Primitive/naive paintings by

13 American and European artists. Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

Dolores south of Ocean,

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

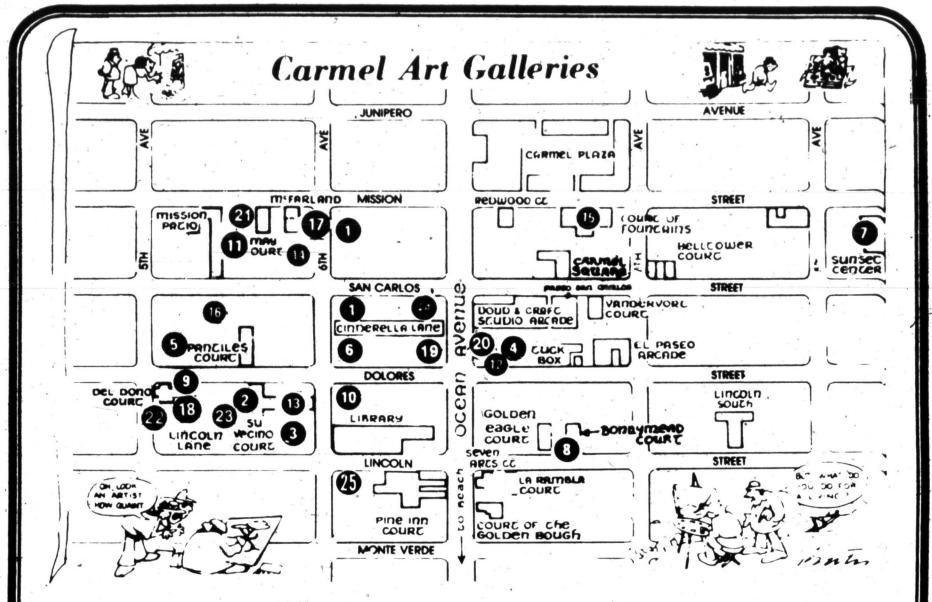
Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery. San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures. MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by

Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th. Carmel.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



#### A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

#### ZANTMAN **ART GALLERIES**

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m.

## JAMES PETER COST

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m.. Closed Sundays. One door south of the Carmel Art Association. 624-2163

#### **MINER'S GALLERY** AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Jacque Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our nain Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level

#### **VILLAGE ARTISTRY**

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sun-

#### **HELEN BARKER** GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 624-6712 or 624-4642

### GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623.

#### FRIENDS OF **PHOTOGRAPHY**

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

## **GALLERY ARTIQUE**

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920.

#### **GALLERY WHO'S** WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173, Open Mon.-Sat. 10-5

#### THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment.

#### **DOOLEY GALLERY**

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mail, San Carlos between 5th and 6th. Hours: 11-5 Mon.·Tues. Thurs.·Sat. Closed

### **BLEICH GALLERY**

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of 624-9447 or 372-2717 Ocean.

#### **WESTON GALLERY**

The most prestigious gallery in the country has exand private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln.

#### BERNSTEIN'S **GALLERY DEUX**

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m.

#### BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Bollauges. Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily.

#### (16) SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic, and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

#### PASQUALE **IANNETTI GALLERY**

Fine, original prints by Lautrec, Chagail, Rouault, Picasso, Zuniga, Whistler, Rembradt, Daumler, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed

#### LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5. Closed Tues.

## CARMEL PHOTOART

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs)

#### **PHOTOGRAPHY WEST** GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert isals and personal art consulting ave private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

#### **20TH CENTURY MASTERS BROKERAGE**

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters, Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

#### SKALAGAARD'S SQUARE-RIGGER **ART GALLERY**

Hans Skalagaard's authentic sailing ship paintings. in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cortes Bid., P.O. Box 6611, Carmel.

#### **JOSEPHUS DANIELS** GALLERY

career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuljie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday.

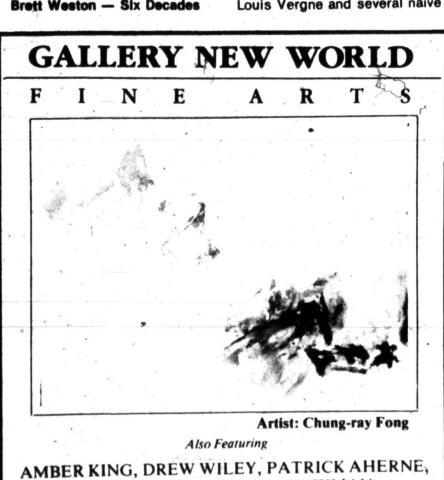
Serious photographs by well known masters, middle

#### HANSON **GALLERIES**

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagail, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos,

#### **GALLERY** 25 **NEW WORLD**

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5.



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# Photography West exhibits Wimberley, Becom images

Photographers John Wimberley and Jeffrey Becom will be featured in an exhibition scheduled to open with a reception for the artists from 5 p.m. to 7 p.m. Friday, July 15 at Photography West Gallery, located on Dolores at Ocean Avenue in Carmel. The public is invited to attend the reception at no charge.

A new poster of Wimberley's photograph, Descending Angel will be released on that evening and the artist will be available to sign the posters at the reception.

Wimberley achieved rapid acclaim for his black and white photographs. His subject matter is primarily the timeless aspects of the California landscape. In addition to his landscape images, Photography West will present a series of underwater figures he recently completed. *Descending Angel* is from this series.

Becom is widely known as a watercolor artist and brings to the camera his artistic sensibilities. He lives in southern Europe a portion of each year and his brilliant color photographs capture the charm and romance of those countries.

The exhibition will continue through August 10. Gallery hours are 11 a.m. to 5 p.m. daily. For more information, phone 625-1587.



PORTRAIT OF JEFFREY BECOM is the title of this photograph which will be on display at a dual exhibition of photographs by John Wimberley and Jeffrey Becom scheduled to open with a reception for the ar-

tists from 5 p.m. to 7 p.m. Friday, July 15 at Photography West Gallery, located on Dolores and Ocean Avenue in Carmel. The public is invited to attend the reception at no charge.

#### Contemporary artists featured

BLANCHINE, by Robert Kushner, is the title of this print which is part of an exhibition of major artists' works printed at Crown Point Press on display at Rocklands Gallery, 375 Alvarado St., Monterey. The prints are all limited editions and the show exemplifies the various styles and imagery of the leading contemporary artists who work in printmaking today. Gallery hours are 11:30 a.m. to 6 p.m. Monday through Saturday. The exhibition will continue through August 28.

## Carmel Art Association welcomes new members with special exhibit

Three artists have become new members of the Carmel Art Association and two will exhibit their works in the Center Gallery of the Carmel Art Association, Dolores Street between Fifth and Sixth avenues in Carmel.

Karen Nagano, painter and etcher, and Wilda Northrop, watercolorist, will display their works from Thursday, July 7 through Aug. 3. Jane Goode, oil painter, is the third new member.

There will also be a three-man show in the Beardsley Room through Aug. 3. The works of Will Bullas, Miguel Dominguez and Harold Mason will be on display.

Karen Ann Nagano lives and works in Carmel. She was educated at the Kofukai Art Institute in Tokyo, received her B.A. in studio art at Stanford University, attended U.C. Berkeley and did graduate work at U.C. Santa Barbara. She traveled and studied in Europe from 1971 to 1972 and received an etching apprenticeship with the firm Master Printer in Carmel.

Her mixed media include gouache, watercolor, colored pencil, metallic paint and oils. The etchings are combinations of line, softground transfers and aquatint. Some series are hand-painted individually after printing and drying. Wilda Northrop of Pacific Grove was educated at the Art Center School in Los Angeles, Los Angeles City College and Otis Art Institute in Los Angeles. She has had a number of exhibits in Los Angeles and on the Monterey Peninsula. She received an award of merit at the 1981 Monterey County Fair and won Best Transparent Technique at the Pacific Grove Museum Watercolor Competitive in November 1982.

Jane Goode is an impressionist painter born in Geneva, Ill. She has lived in Carmel since 1967 with her husband, artist James Pilatos and daughter Clare. She was an art major at Northwestern University and continued her studies at the Art Center School in Los Angeles.

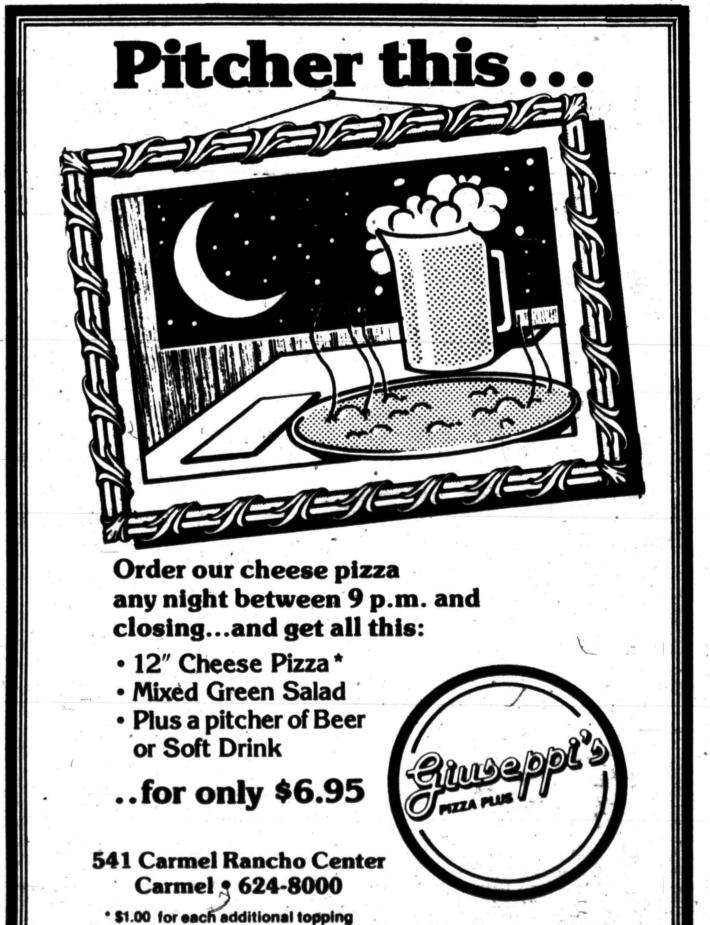
"This part of my education allowed me to enter the commercial art business where I worked in New York City as a decorative illustrator until I was able to return to fine art in California," Ms. Goode explained.

Her work is derived from nature. She paints on location in the traditional "plein air" approach as practiced by the Barbizon and impressionist painters.

"My subjects are primarily landscape and still life. I am a full-time painter who is especially interested in the use of color," she added.



ZANTMAN





CHUNG-RAY FONG will exhibit his paintings which include this acrylic on canvas with a reception in his honor from 5 p.m. to 8 p.m. Saturday, July 16 at Gallery New World, located on Lincoln Street between Ocean and Sixth Avenues in Carmel. The

public is invited to attend the reception at no charge. The exhibition will continue through August 5. Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone

#### Acrylic canvases

## Gallery New World exhibits Fong works

Chung-ray Fong will exhibit his large acrylic canvases with a reception for the artist from 5 p.m. to 8 p.m. Saturday, July 16 at Gallery New World, located on Lincoln Street between Ocean and Sixth Avenues. The public is invited to attend the reception at no charge.

According to a representative of Gallery New World, Chung-ray Fong's paintings are at the forefront of contemporary works. "They relate to abstract expressionism and to the "broken-ink" style of Chinese landscape painting, yet they are different from any paintings in the history of art, East or West," said gallery owner Richard Wiborg.

Fong's paintings suggest landscape. They balance elements of light and darkness, massive volume and delicate detail, depth and foreground. A soft atmospheric light suffuses the paintings and imparts a feeling of some remote and serene place.

"Fong's sense of perspective and his use of color is certainly novel in Chinese art. His expressive brushwork, using a giant palm-fiber brush he made himself, shows a sensitivity not seen in Western brushwork," Wiborg ad-

Fong was born in Honan, China in 1933. He moved to Taiwan in 1949 and has lived in San Francisco since 1975. He is considered to have been one of the leading modern painters in Asia. He founded the Four Seas Art Association in 1957 and joined the Fifth Meon Group in 1961.

The Fifth Moon Group has been one of the primary groups of painters advocating modern art in Asia. Fong was awarded the John D. Rockefeller III Fund travel grant for 1970-71 which enabled him to travel around the world to visit museums, galleries and schools.

His work has gained wide recognition with one-man shows in the U.S., Taiwan and Germany. He has participated in many group shows including the Bienal de Sao Paulo for three years, the Premiere Biennale de Paris in 1963 and was the Silver Medal winner at the First Hong Kong International Salon of Painting in 1962.

The exhibition will continue through August 5. Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-3307.

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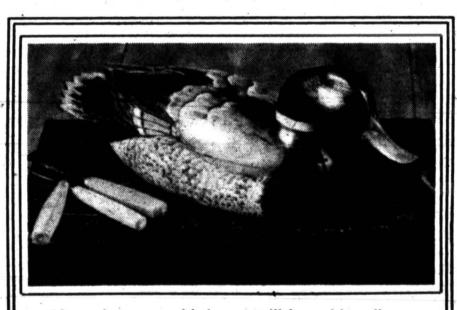
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## Carmel Valley Red Riders win July 4 slugfest

By STACIE STAINBROOK

THE ANNUAL July Fourth celebration at the. Carmel Valley Little League field started at 10 a.m. with a game between two Minor League All-Stars.

The Red Riders, coached by John Warmington and Frank Saunders, won the high-scoring game, 22-11. The hitting stars for the Red team were: Shana Clegg (3/3, double and triple), Dysthe Benson (3/3, triple), Kris Frank, Matt Warmington, Matt Arana (all 2/3), Neil Robertson (2/3, double) and Alex Boal (2/3, both doubles).

The Blue Streaks, coached by Lee Warner, Bob Heald and Ken Whitson, had some heavy batters themselves with: Matt Fabry (2/3), Joel Lockwood (2/2), Louie Dillard (2/2, double) Nate Stiles (2/2, double). The hard-working pitcher for the entire game was Carl Bernhard.

The rivalry between the Carmel Valley teams and Carmel teams started at 1 p.m. First, the two second-place teams faced each other and played a barn-burner, with Carmel's Pine Inn defeating C.V.'s 'Will's Fargo Tigers 14-13 in seven (one extra) innings. Pine Inn, coached by Gene Takigawa, Larry Dufur and Bob Lande, jumped out to an 8-3 lead after four innings, with fine pitching by Russell Peavey for Pine

Jason Watts of the Tigers had come in to pitch in the first inning and quelled a five-run start by Carmel, striking out two of the last three batters he faced. The Tigers, coached by Kevin Sullivan and Jeff Watts, tied the game with four runs in the bottom of the sixth but Pine Inn scored five times in the top of the seventh, the big hit a double by Gerson Perry. In the bottom of the seventh, the Tigers bounced back for four runs. on singles by Dan Lind and Kurt Shakal, but the Valley rally ended on a line drive with the bases loaded, caught by Carmel's center fielder, Adam Green.

Leading hitters for Carmel were: Jason Lande (2/3, double), Donovan Sinton (1/2), Russell Peavey and Gerson Perry (1/3). Leading hitters for Carmel Valley were: Kurt Shakal (3/5), Steve Beals, Steve Watts and Dan Lind (all 1/3), and Chris Biason (1/2). Kirsten Buche of the Tigers became the first girl to be selected to the All-Stars in Carmel Valley, and she proved her worth by going 2/5 in the game.

In the second game of the afternoon, between the first-place teams of the leagues, Carmel Valley gained a split when the Running Iron Wildcats defeated Nielsen Bros. Market, 5-4. The Wildcats, coached by Augie Acuna and Roger Gardner, jumped out to a quick 2-0 lead in the first inning, on singles by Greg Lallas and Christian Nagai. Meanwhile, Augie Acuna, Jr. allowed Nielsen Bros. only one single, by Scott Smith, while blanking the Carmel team for three innings.

The Wildcats increased their lead to 5-0 in the fourth inning, scoring three runs on only one hit. Nielsen Bros., coached by Ron Gill, closed the gap in the fifth inning, scoring three runs on three hits; the big blows were doubles by Scott Smith and Eric Cedarstrom. In the sixth, Carmel scored another run, without a hit, but Lallas ended the threat by striking out the last two Carmel batters.

Leading hitters for Carmel were: Cedarstrom (2/3, double), Smith (2/2, double) and Aaron Stoney (1/1). For Carmel Valley: Lallas (2/3) and Hagai (1/3).

A ceremony was conducted during the day, in which the nine and 10-year-old all-stars and 11-12-year-old all-stars were introduced. Awards were given to Kristen Buche of the Tigers for "most improved" and to Jerry Kurz of the Indians and Greg Lallas of the Wildcats for "most inspirational."

The league acknowledged the service of Cindy Acuna for her management of the ball park snack bar, and Nancy Watts, who is the league secretary, for her exceptional work with the

## Barracudas offer swimming lessons

The Carmel Barracuda's Aquatic Club offers beginning, advanced beginning, intermediate, competitive technique and diving classes from 8 a.m. to 12 p.m. Monday through Friday at the pool at Carmel High School, located on Highway 1 and Ocean Avenue and at the pool at the Carmel Valley Community Center, located on Ford Road, one-half mile west of Carmel Valley Village in Carmel Valley. The cost of each class is \$15 for the three-week session. This program will continue through Aug. 20.

An adult fitness swim program from 12 noon to 1 p.m. and from 6 p.m. to 7:30 p.m. is also available Monday through Friday at the two pools. Cost is \$1.25 per swim or season passes will be available. The program includes planned workouts, coaching and stroke technique. This program will continue through Sept. 5.

Public recreation swim is available at both pools from 1 p.m. to 3 p.m. Monday through Friday and from 1 p.m. to 4 p.m. Saturday and Sunday through Sept. 5. For more information, phone the Carmel High School pool at 624-2168 or the Carmel Valley Community pool at 659-2606.



league directors and her time-consuming work in organizing the July 4 barbecue. League President Jim Shakal presented the ladies with gifts.

It was a beautiful day at the ball park (Benny's Field), and Carmel Valley Little League would like to thank Carmel Youth Baseball for participation in the games and for the fine attendance from Carmel this year at the barbecue.

"NEWS FLASH" — The season ended for Carmel Valley Little League Champion Running Iron Wildcats on July 5 as they lost their first game in the District Tournament of Champions. The first-place Freeman Lumber of the North County League visited our ball park and proceeded to defeat the local team, 14-1.

Wildcat pitchers Augie Acuna and Greg Lallas allowed only six hits in the five-inning abgreviated game, but too many walks and untimely errors sent the Wildcats home for the rest of the year. A strong pitching effort on the part of the visiting pitcher allowed the Wildcats ony two hits, by Herminio Plata and Calley Inlow, both in the second inning when the Wildcats scored their only run. It was a great year for the Wildcats, who finished the regular season with a 14-1 record.

The nine to 10 all-stars are playing in a tournament in Pacific Grove which continues through July 15. On July 12, the 11 to 12 all-stars have their first tournament game at the Carmel Valley field, starting at 5:30 p.m.

## Padres dump Tigers, still on top

By CAROL WOODSON

12-year-old coast district tournament on July 16-19 at Larson will involve all-star bronco teams from Carmel, Seaside, Pacific Grove and Morgan Hill. The winning team will advance to section play the following week in Seaside. There will be a snack bar and raffle. Carmel meets Monterey in the Saturday opener at 1 p.m., then Pacific Grove will face Seaside at 4 p.m. Sunday. Games will be at 1 p.m. and 4 p.m., and Monday, Tuesday games will be at 5:30 p.m.

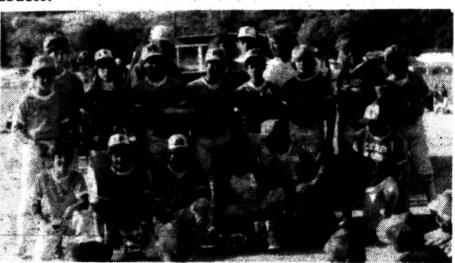
On Monday, June 27, the Kiwanis Tigers, coached by Frank Lucido Jr. and Greg Celitti, once again fell to Friar Tuck's Padres, coached by JoJo Thomas, 7-3. Pitcher Lee Leidig gained the Padre win and Colin Jewitt took the loss for the Tigers.

Kerry Woodson led the Padre assault by going 3/4 and scoring three of the Padre runs. Padre Beau Brushert hit a line drive that secured a double and was 2/3. Padre catcher Simon Laguens turned a double play when he caught a fly hit by Tigers' Andoni Kastros, then threw to second baseman Michael Little, who stopped the advance of Brennon Langley.

Chris Callahan (P) robbed Kastros of what would have been a sure double with a diving catch. Both Randy Barker and Marc Russak were strong for the Padre defense. Jason Anderson hit a double for the Tigers and was 2/4 for the day, as was Brennon Langley.

Morgan Hill was also hitting well for the Tigers. Tiger fielders Kris Sottosanti, Chris Stevenson, and Peter Scardina helped keep the Padre baserunners in check.

On Tuesday June 28, the Barnyard Merchant A's edged the Rotary Club Mets 6-4. The Mets took an early first inning lead Carmel Youth Baseball will be the host for the Bronco 11- to 4-2 as pitcher Kent Rullinan got off to a great start. However the Mets seemed to run out of steam in the fourth inning as the Field on Rio Road adjacent to the Mission. This tournament A's tied up the score, then went on to secure the win for pitcher Warren Courtney. Mets' Greg Hinton made a phenomenal catch at short stop and was always there to back up Rullman. David Stainbrook went 3/4 for the A's and hit a double.



THE 1983 Carmel Youth Baseball League "Bronco" division all stars are: (front row from left) Donovan Sinton, Chip Meheên, Gerson Perry, Will Griffith, Jason Lande, Aaron Eppler (middle row) Russell Peavey, Mindy Faia, Robert D'Attillio. Paul Tarantino. Christian Sutton, Eric Dederstrom, Brandon Kirsch, Scott Smith (back row) Adam Mohr, manager Ron Gill, coach Gene Takigawa, coach Jerry Pullen and coach Larry Dufur. Not pictured are David Faber and Scott Gill. (Michi Takigawa photo.)



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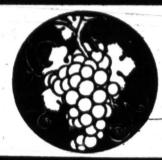
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# Wines of The



# Central Coast

#### Central Coast Wine Watch

## A French tradition with California flair

#### By JOE TARANTINO

CHATEAU JULIEN is merging French tradition with California flair.

Located five miles from the Barnvard complex, in Carmel Valley, the peninsula's newest winery venture is the work of Robert and Patricia Brower. The young couple, former East Coast residents, "discovered" Carmel several years ago while they toured the west.

"We made the move to Carmel in 1981," recalled Robert Browner. "We liked this area and its people."

The Browers founded Great American Wineries, Inc. Their first move was to acquire Richert & Sons winery of Morgan Hill. In addition to the Richert inventory, the Browers obtained a winemaker — Scott Richert, a 30-year veteran of the wine world. Then came the challenge of transforming a hay and feed store in Carmel Valley into a first-class wine estate.

"We wanted to bring a Bordeaux tradition into the community," Brower said. "A winery is a social event. Wine brings romance, food. It's a part of life."

Chateau Julien is to be constructed on approximately seven acres, adjacent to the Hospice of the Monterey Peninsula, Official opening day will be around Jan. 1, 1984. "At that time we'll be inviting people to the winery," says Brower.

In the spring of 1984, a small estate vineyard of Cabernet Sauvignon and/or Merlot will be installed. Recent vintages of Chateau Julien wines were custom crushed and were made from purchased grapes.

August is the unveiling date for the first releases: a 1981 Sauvignon Blanc, priced at \$11, and a 1932 Merlot, priced at \$12. Both were produced from Sonoma County grapes.

Marketing Director Ron Barnes indicated that Chateau Julien may acquire additional acreage in Monterey County to complement the home vineyard. The winery now controls more than 200 acres in San Luis Obispo and Santa Barbara counties. The land is planted in Pinot Noir, Chardonnay and Sauvignon Blanc. Near term annual production is expected to reach 24,000 cases.

In an unusual departure from established marketing strategy, the Browers intend to focus distribution of their wines almost exclusively in the central coast. The purpose is to make Julien a truly "community" winery.

"Our marketing area will be the 20 miles around the winery," Brower says. "We do not intend to take on any customers whom we cannot fully supply.

"Our intentions are to improve and enhance the beauty of the area, and to produce something local people can be proud of," Barnes added. The management is further committed to maintain a consistent supply to all outlets. It is, in fact, the cornerstone of Julien's marketing philosophy. In time Barnes expects Chateau Julien wines to be seen throughout California.

The initial offerings of Chateau Julien promise to be interesting. After the Merlot and Sauvignon Blanc, expect to see a Dry Sherry (\$8.50), which recently captured a Bronze medal at the 1983 Orange County Fair, and a Carmel Cream Sherry (\$12.50).

Both will be released on Sept. 9. On Oct. 14, the 1982 Chardonnay "Monterey County" (\$14.50), and 1982 Reserve Chardonnay "Monterey County" (\$17.50), will reach retail shelves.

The robust community spirit of the Browers, combined with the best winemaking technology, is a unique fusion. The evolution of this estate will be a noteworthy event in the wine world.

# teanJulien MERLOT & SAUVIGNON BLANC — AUG. 5TH

For further information: P.O. Box 221775, Carmel, CA. 93922 (408) 624-2600



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## Cyclists to challenge Laguna Seca track

America's top motorcycle road racers will take to the track for some tough competition Saturday and Sunday at Laguna Seca Raceway on Highway 68 between Monterey and Salinas.

The 12th annual Champion Spark Plug 200, a Camel Pro Series National Championship motorcycle road race, will start at 9 a.m. Saturday, July 16 and at 9 a.m. Sunday, July 17.

Considered to be the unofficial U.S. Grand Prix by both fans and participants, the race features the return from Europe of America's best road racers. The Champion Spark Plug 200 has become the race to ride and win, for both the European touring Americans as well as the leading riders on the U.S. tour.

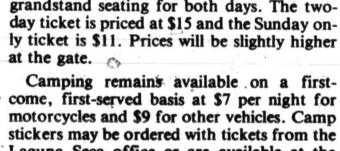
Saturday will teature the Superbike Final, a 49.4-mile chase between the country's strongest factory machines.

Also scheduled at 12 noon on Sunday, July 17. will be parade laps by the Sidecar Association and the Yamaha Laguna Tour '83 entries.

Tickets for the weekend are on sale now at all BASS and Ticketron centers and from the Laguna Seca office at 373-1811 between 9 a.m. and 5 p.m. weekdays. Visa and Master-Cards will be accepted.

Tickets are priced at \$30 for the VIP pass. which includes admission, paddock pass and grandstand seating for both days. The twoday ticket is priced at \$15 and the Sunday only ticket is \$11. Prices will be slightly higher

Laguna Seca office or are available at the





Linda Banner Marie Johnson .P.O. Box 222531, Carmel, CA 93922 659-4632 625-6347







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Fish & Chips, half order (salad extra)	3.10
Crispy Fried Chicken, half order	3.10
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Above Items served with choice English Style Fried Potatoes or Small Salad (b	oth add 75¢)
Cup of Soup (sorry, no refills) and	
Half Sandwich of the Day	3.15
Tomato Stuffed with Tuna or Chicken Salad	3.25
Assorted Cold Plate - Ham, Cheese	
and other Selections of the Day	4.10
Sandwiches	
Cold thin Sliced Prime Rib	3.40
Ham and Cheese	
Tuna or Chicken Salad	3.10
Sliced Breast of Turkey	3.10
Grilled Sandwiches Add 20	

macaroni salad, potato salad or cole slaw and garnish **Our Regular Pub Menu Selection Served** 11:30 a.m. - Midnight Everyday

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#### Artists sought for Art Center sale

A limited number of applications to participate in the "Starving Artist's Clearance Sale" are available at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The one-day sale coincides with the second annual "Artist's Studio Tour" which is scheduled for Saturday, July 30.

Paintings, graphics and watercolors, photography and prints will be accepted. A \$10 entry fee and completed application may be submitted to the Art Center office by July 20. A 10 per cent commission will be charged on all sales.

For more information, phone 375-2208.

#### Group photography exhibit scheduled

Photographers who wish to be considered for an invitational group exhibit for December 1983 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, should send or deliver 20 slides and a biography to the Art Center by August 15. The work must be landscape with no man-made objects or figures.

A self-addressed stamped envelope should be included for assurance of return and notification in September. Slides may be mailed to the Art Center. For more information, phone 375-2208.

#### Cancer chemotherapy seminar in Carmel

Cancer chemotherapy will be the topic of a seminar from 7 p.m. to 9 p.m. Monday, July 18 in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel.

The seminar will cover chemotherapeutic agents, their use, actions and side effects. Continuing education credits are available to nurses. Fees range from \$5 to \$7.50 per CE credit. For more information, phone MacGregor Eddy, R.N., at 754-1705.

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Great American Investor Account	Rate	Yield*
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7-Year Account	10.61%	11.43%
8-Year Account	10.64%	11.43%
9-Year Account	10.67%	11.43%
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# An acting workshop for the kids

The Poetic Drama Institute/Cherry Foundation Theatre Project presents an acting workshop for children scheduled to begin from 9:30 a.m. to 11 a.m. Tuesday, July 18 for second through fourth graders and from 12:30 p.m. to 1 p.m. for fifth and sixth grade children in Cherry Hall of the Carl Cherry Foundation, located on Guadalupe and Fourth Avenue in Carmel.

The workshop will meet on Tuesdays and Thursdays for six weeks. An afternoon class may also be scheduled. The session will culminate with a final performance presented by the children. Tuition for the workshop is \$35.

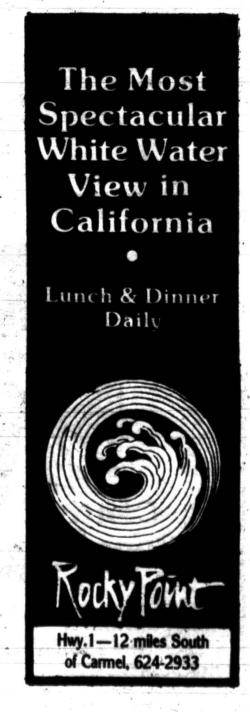
Diane Holmes, the instructor of the workshop, began her professional training at the American Musical and Dramatic Academy in New York and has been involved in theater for the past 15 years as an actor, director or instructor.

Among her professional acting credits are roles in No Exit and Uncle Vanya, directed by Mitch Ryan formerly of the Los Angles, Actors Theatre, and The Time of Your Life, the 1976 winner of the Los Angeles Drama Critics Award.

Mrs. Holmes has taught acting workshops for young people for three years at Wade James Theatre and the Anderson Cultural Center in Edmunds, Washington.

The workshop will include basic acting techniques and creative exercises geared especially for young people. To register or for more information, phone 624-7491.

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Financial bits and pieces

The facts behind

limited partnerships

By JOHN BURROUGHS AND RICH COSTA

Burroughs, Costa & Associates



## **Financial Page**



## Reagan's economy fails to excite Bonn

By FLORA LEWIS

N.Y. Times News Service BONN - President Reagan's cheering announcement of "sparkle" in the United States economy hasn't brightened eyes here. Former Chancellor Helmut Schmidt says bluntly that the recovery will be "short and flat" compared with previous business cycles.

"It will peter out in 1984 if the United States doesn't reduce the enormous budget deficit, measured against the American rate of savings," Schmidt said in a conversation. For world economic recovery, he said, it is "absolutely necessary that the United States not delude itself about the upswing in turnover and production."

High American interest rates, induced by the huge U.S. deficit, prevent productive investment in both the American and world economies, he is convinced. Bankers understand this, Schmidt thinks. But they want the Republicans reelected, so he fears they won't draw conclusions from their insight until after the 1984 elections, which he called "rather late."

These are grim words, but there are some grim facts to support them. Example: West Germany alone is shipping about \$1 billion of its savings a month to the United States, of which threequarters goes into treasury bills and the like, and only one-quarter into productive investment. The flow of capital is even higher from Japan. This kind of money doesn't do much to create jobs.

Because of real (after inflation) interest rates of 6 percent to 7 percent, even wellrun German companies like Siemens and Mercedes with billions in reserves find it more profitable to put their money in short-term United States accounts than to invest in their own plants.

Example: The drop in oil prices, which helps industrial countries, not only cuts off the flow of investment capital to the rest of the world from oil producers, but also forces them to draw down their foreign deposits. This has a deflationary effect on the world economy when it needs new funds to revive growth.

Saudi Arabia alone is pull-



year from investments abroad, and so are other oil countries. Meanwhile, the richest country in the world is the world's biggest capital importer. Schmidt calls it "ridiculous" that the United States is getting the lion's share of available funds, and they aren't even going into future production.

That's why he dismisses the idea that what looks good for the United States will lead the rest of the world back to a healthier economy, and he is convinced it won't even work for the United States, unless the deficit is reduced to encourage steady investment and growth.

Schmidt knows he is considered a curmudgeon by other world leaders, and he doesn't really care. He looks relaxed, tanned and a little rounder now that he is on the sidelines, but his tongue is as sharp as ever.

Providing the world economy isn't seriously mishandled, he isn't pessimistic about Germany and East-West relations, though he foresees a difficult time this fall when the issue of deploying Euromissiles comes to a head.

Chancellor Clearly, Helmut Kohl is taking all possible precautions to head off big trouble. Not only his trip to Moscow next week but the announcement of an unusual \$400 million fiveyear credit to East Germany can be seen in that light.

There had been speculation that Moscow would try to create new tensions between East and West Germany as pressure on Bonn against accepting Pershing-II missiles this December. But like their Western brothers, the East Germans have developed a new sense of their own national interests and significant new influence in their own bloc.

This is all the more so because of Soviet worries about Poland. There have been several signs from East Berlin recently that the regime wants to insulate relations between the two Germanys from general East-West strains.

So does Bonn. The new credit helped sweeten the bond and may forestall political reprisals from East Berlin for Moscow's purposes.

Long-term implications of these growing inter-German ties are impossible to predict. It depends so much on what happens to the European community, to the Soviets, to American foreign policy. But it is noticeable that Germans, including Kohl and Schmidt, once again speak openly of their goal of restored national

It never really left their minds, though as Schmidt "so as not to irritate others."

A limited partnership is generally accepted by the investment profession as an investment structure which consists of a general or managing partner (GP) and a limited partner (LP) who represents more than one individual or entity, who for the purpose of in-

vestment, pool money to buy one or several

assets (real estate, oil, equipment, etc.).

A limited partner is someone who, through the lack of expertise or unwillingness to get involved in the day-to-day management, employs the general partner to provide either or both of the aforementioned responsibilities. For this the GP will be entitled to a management fee for operating the partnership and a percent of the profit upon sale of the asset. The GP will generally have an equi-

ty investment in the partnership also. The limited partner, however, shares not only in a percent of the profits but a percentage of any income and tax benefits. The amount is determined by how the investment is financially structured.

If there is one distant difference between the LP and the GP, it is that the LP, should there be a financial loss, is limited to only the amount invested.

Limited partnerships have provided investment opportunity in real estate, oil and gas, cable TV, equipment leasing, and mini warehouses, just to name a few.

The amount invested by the limited partner can vary from around \$2,500 to \$500,000. The most popular forms are the "public registered partnerships" which offer minimum investments ranging from \$2,500

With this amount you can own a portion of one or more pieces of real estate, oil, and equipment. What you own varies from partnership to partnership.

The public-registered limited partnerships says, they learned to stop have become quite popular in the past decade talking about it all the time as an investment and tax shelter medium. For example, before 1970 it was very difficult for

the small investor to participate in the ownership of real properties larger than a single family home or duplex because of the large amount of capital required to acquire and sustain one's investment in higher-priced properties.

However, now it is possible to buy several buildings spread over a broad geographical area, and sometimes diversified by types of properties, with just five or ten thousand dollars.

The same advantages of (1) diversification, (2) economics of scale, (3) tax sheltered income, (4) limited liability, and (5) professional management are also available in energy investment such as oil and gas, wind energy, and solar energy. Of all the above mentioned advantages, professional management is the most crucial factor.

Good management will be reflected and should be checked in the track record. Since asset ownership and management is complex and time-consuming it is very difficult for the small investor to compete with professional management.

Whether or not freedom from management responsibilities is important is an individual consideration. However, if outside professional management of your assets is important you might consider looking into one of the many opportunities in limited partnerships. You can get information on what limited partnerships are available through most financial planning firms and many stock brokerage companies.

(Richard Costa, C.E.P. and John Burroughs, C.E.P. are principal partners of Burroughs, Costa and Associates, 820 Bay Avenues, Suite 107, Capitola, California, a Personal Financial Advisory Firm and Registered Representatives of Private Ledger Financial Services, Inc., a Registered Broker, Dealer, Member SIPC.)

## Carmel school district has a \$1 million date July 20

The financially-strapped p.m. July 20 at the district of-Carmel Unified School District will find out next week whether it is more than \$1 million richer.

Carmel Attorney Anne McGowan, who will represent the board of education, will open bids for the purchase of three surplus school sites in Carmel Valley at 4

fice on Carmel Valley Road about one mile east of Highway 1.

Trustees are scheduled to accept or reject the bids when they meet at 7:30 p.m. July 26 in the Carmel Middle School library on Carmel Valley Road about one mile east of Highway 1.

The largest of the three properties is the 20-acre Scarlett site on the southerly side of the intersection of Carmel Valley and Scarlett you roads. The minimum bid the board of education will ac-

The property is now leased to a private tree farming operation for \$10,000 an-

cept for that site is \$600,000.

nually.

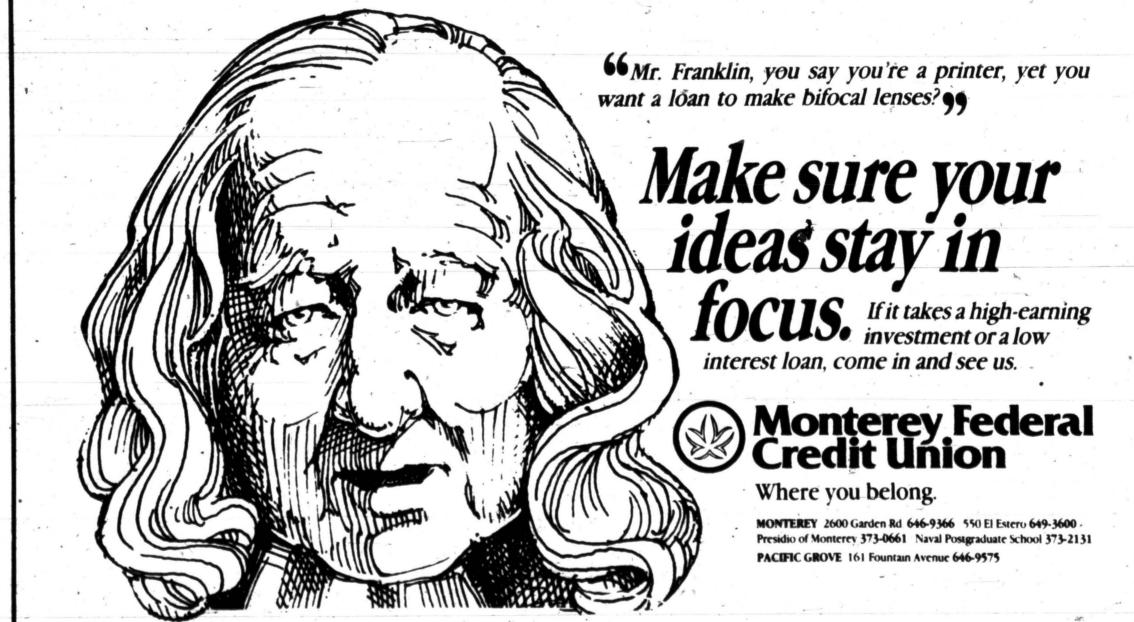
The 10-acre Holt site on the south side of the Carmel River just off Robinson Can-Road, carries a minimum acceptable bid of \$300,000.

Trustees have set a \$200,000 minimum bid for the 10-acre Metz site on the north side of Carmel Valley

Road about one mile east of Carmel Valley Village.

Trustees have authorized the sale of the surplus property because of dwindling financial resources and a decline in enrollment.

Supt. William Rand told the Pine Cone/Outlook July 7 there are "several parties" interested in purchase.



#### **Public Notice**

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5713-25

The following person is doing business as: SUN COUNTRY GIFTS, CALIFORNIA GALLERY SUPPLY, & ROSS, INDUSTRIES P.O. Box 5986, Carmel, CA San Carlos & Ocean Ave. 93921. Lambert F. Ross, 416 Estrella

Ave. Monterey CA. 93940. This business is conducted by

an individual. LAMBERT F. ROSS This statement was filed with

the County Clerk of Monterey County on April 11, 1983. **ERNEST A. MAGGINI** 

**County Clerk** Publication Dates: July 7, 14, 21, 28 1983.

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5728-14

The following person is doing business as: J AND B DATA PRO-CESSING, 24690 Dolores, Carmel Ca. 93921

John Vincent Fanning, 24690 Dolores, Carmel Ca. 93921.

This business is conducted by JOHN VINCENT FANNING

This statement was filed with the County Clerk of Monterey County on July 1, 1983. ERNEST A. MAGGINI

**County Clerk** Publication Dates: July 7, 14,

21, 28 1983.

**FICTITIOUS BUSINESS** NAME STATEMENT File No. FS727-24

The following person is doing business as: CROSS COUNTRY CATERING, Tassajara Rd. P.O. Box 387, Carmel Valley, CA 93924. Catherine J. Harkins, Tassajara Rd. Carmel Valley, Ca. 93924.

This business is conducted by an individual

**CATHERINE J. HARKINS** This statement was filed with the County Clerk of Monterey County on June 28, 1983. ERNEST A. MAGGINI

**County Clerk** Publication Dates: July 7, 14, 21, 28 1983.

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F-5724-15

The following person is doing business as: SAN FRANCISCO IMPORTS 3684 The Barnyard, Carmel, CA 93924.

Rufus Renwick Hart 88 Sotelo Ave., San Francisco, CA 94116. Barbara R. Hart 88 Sotelo Ave., San Francisco, CA 94116.

This business is conducted by an individual. **RUFUS R. HART** 

This statement was filed with the County Clerk of Monterey County on June 10, 1983. ERNEST A. MAGGINI

**County Clerk** Publication Dates: July 7, 14, 21, 28 1983.



**MYSTICAL AND VISIONARY PAINTINGS** By Carmel Valley's

#### XNADU

From the open door series **WELLS FARGO BANK** Carmel-By-The-Sea Branch M-F, 10-3 p.m. • F, 10-6 p.m.

Information • W. Bullock 625-3307



#### A variety of work exhibited

SUE BLONDELL exhibits an untitled pencil drawing (above) at Landell Galleries, located on the upper level of Del Dono Court on the southwest corner of Fifth Avenue and Dolores Street in Carmel. Owners (from left), Wendy Beckett, Sue Blondell and Ginna Landes, shown at their recent gallery opening, have the exclusive showings on the Monterey Peninsula of artists Patricia Akay, Gregory Deane, Joan Edwards, David Ewen, Donald Ewen, Richard Greenberg, Landell, Barbara Lechner, Cecilia Pollard, Estelle Siegelaub, Gregg Stradiotto, Victor Zane and Ferrari of Monterey. Gallery hours are 10:30 a.m. to 12 noon and 1 p.m. to 5:30 p.m. daily or by appointment. For more information, phone 625-6555.



The Pine Cone is your hometown newspaper!

## 'My Fair Lady' opens on stage

Lerner and Loewe's classic musical, My Fair Lady will open at 8:30 p.m. Friday, July 15 at the Wharf Theater. located on Old Fisherman's Wharf in Monterey.

My Fair Lady is directed by Gina Welch, choreographed

by Akemi Ito with music provided by Barney Hulse. It plays Thursday through Saturday evenings at 8:30 p.m. and at 8 p.m. on Sundays. Tickets are \$6 and \$8. For reservations, phone 372-2882.

#### Artist's Studio Tour scheduled

Pacific Grove artists will open their studios from 11 a.m. to 4 p.m. Saturday, July 30 at various locations, most of which are within walking distance, in Pacific Grove.

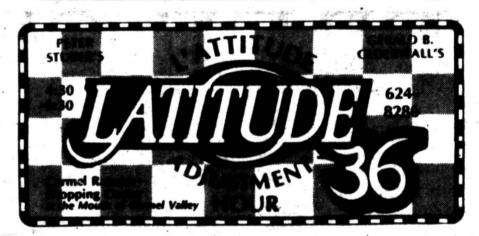
Artists scheduled to participate include Peggy Martin Knight, Ray Magsalay, Barbara Williams, Chris Bell, Carol Huntington, Melinda Lindsley, Joyce Lair, Sam Colburn, Susan Dorf, Etchers West Studio and Peninsula Potters.

They represent such disciplines as painting, drawing and graphic arts; printmaking, which includes silkscreening and etching; textile arts, which include weaving, spinning and dying; and ceramics, which include glaze throwing, firing; and portraiture, watercolor and sculpture.

Many of the artists will demonstrate their techniques. Refreshments and music will be offered in various locations. Tickets are \$6.50 per person and include a performance at 4:30 p.m. of The Brel You Say in the main gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

#### Answer to last week's puzzle

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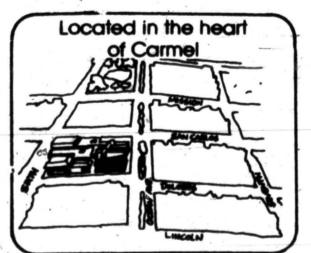
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## Scotch House

Fine Scottish Cashmeres, Lambswools & Shetlands.

Ballantyne Pringle Lyle & Scott

## IRA? **Check with State Farm**

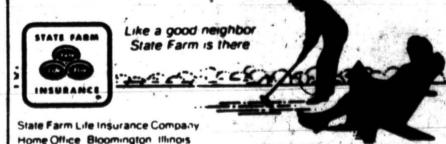
Guaranteed Lifetime Income.

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## Remember when?

#### 65 years ago

From the "Carmel Pine Cone"
July 11, 1918

#### LIBERTY POTATOES FROM TWO ACRES

Last spring one of Carmel's residents, out walking, thinking probably of the war and its demands and gazing upon an unused field, conceived the idea of making this field productive for the Red Cross.

He got to work. He decided upon "spuds." He has worked hard ever since. Nature smiled upon the venture and the fine, big potatoes are now matured and ready for delivery at \$3.50 per 100-pound sack.

Eat potatoes and save wheat. Leave orders at the Pine Cone office.

#### 50 years ago

From the "Carmel Pine Cone" July 14, 1933

#### HERE'S A CHANCE TO MAKE NINE HEARTS HAPPY

There are nine children, brothers and sisters, who have tickets to the rodeo at Salinas good for next Friday, July 21 but have no way of getting there and using them. Father has been out of work for so long a time that all he can do is put food into those nine hungry mouths, and sometimes that is irregular.

Free tickets, donated by Carmel merchants to boys and girls, have made entry to the wonderful rodeo possible to this bunch of eager children, but it is too far to walk and papa won't let them hitchhike.

If any Samaritan, with a large heart and car seating nine small kiddies who can crowd close, will telephone the *Pine Cone*, Carmel 2, a grinning loadful of happiness will meet him at any time and place convenient.

#### 25 years ago

From the "Carmel Pine Cone"
July 17, 1958

TRAFFIC STYMIES BOARD

Puzzled planning commissioners, in study session yesterday

afternoon, tried to decide which of three possible routes would best bring traffic into Carmel from the planned state freeway interchange at Highway 1 and the north end of Carpenter Street, and then how to get it out of town.

In October the state begins freeway construction starting at the Highway 1 Pebble Beach Gate and ending at the Carpenter Street entrance to Carmel, where traffic will eventually be routed into the city by means of an interchange.

In the general plan being considered by the council, Junipero Street is designated as the main traffic approach from the north within the city limits. From the city boundary to the interchange at Highway 1 the plan routes traffic over county roads along a portion of Camino Del Monte to the end of Pico Street, then extends Pico from Cabrillo, through a residential block, to join the county road extension of Carpenter Street to the freeway interchange.

At present, the state has a road plan ending at the interchange. Carmel has a proposed road plan to the city limits in the general plan. The county has no plan, and wants Carmel to suggest an approach to the city limits over county roads from the interchange.

Commissioner Hugh Smith yesterday afternoon urged the Carmel Planning Commission to consider traffic entries at the north end of the city. Commissioners then puzzled over three possible routes. Each suggested approach means condemning property for widened rights-of-way, and the condemnation of some residential lots. Planning commissioners puzzled over which route would demand the least condemnation.

#### 10 years ago

From the "Carmel Pine Cone" And the "Carmel Valley Outlook" July 12, 1973

#### MERCHANTS HIT NIGHT HOURS AT CARMEL PLAZA

Carmel merchants made it clear to Steve Jacobs, project manager for the new Carmel Plaza development, they are opposed to night hours at the shops, in a meeting of the Carmel Business Association last Thursday.

#### 5 years ago

From the "Carmel Pine Cone" And the "Carmel Valley Outlook" June 13, 1978

BURGLARS VICTIMIZE VALLEY LITTLE LEAGUERS
Burglars forced open a padlock Monday and stole baseballs,

bats and all 17 award pins that were to be given to All-Star players from the Carmel Valley Little League:

"It looks like the kids won't get their pins," Jim Shakal, the league president, said glumly. "It takes a pretty long time to get them."

The All-Stars are scheduled to play on Saturday, July 22, the same day the pins would have been given.

Shakal said a dozen new baseballs and several bats were taken along with the Little League pins. They were locked in the equipment room at the Little League field snack bar. The balls are worth \$3 each and the bats about \$5 each, he said.



#### Works on display

SNOWY EGRET is the title of this painting by bird artist Jack Wall whose works are represented at Whittler's Mother Wood Carvers Gallery, 157 The Crossroads, Carmel. The gallery also has decoy carvings, carved wooden toys, music boxes, carousel and small rocking horses and decoy kits. There are many carved whimsies, whales and African sculpture to capture your fancy in this charming gallery. They also carve to order. For more information, phone 624-3632.

# FREE CLASSIFIED ADS!



# FOR READERS OF THE PINE CONE AND OUTLOOK

YES! Now you can turn into cash those unwanted or obsolete things taking up space in your house, yard or garage! Your advertisement will be read by your neighbors in Carmel and Carmel Valley . . . think of it as a Community Bulletin Board. Please be sure to use the form below (or a photocopy) and bring or mail it to our office. DO NOT PHONE!

## PRIVATE PARTIES ONLY PLEASE! NO BUSINESSES Free Classified Advertising in These Categories ONLY:

Merchandise for Sale • Merchandise Wanted • Autos, Trucks for Sale • Yard/Garage Sales • Personals • Lost & Found • Ride Sharing • Teenagers Looking for work

CLASSIFICATION: \_\_\_\_\_

## PLEASE FOLLOW THESE RULES:

Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Firday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader or two weeks. To run the same ad two more weeks, a new ad on a new form must be submitted. Publisher reserved the right to refuse any free ad for any reason. Merchandise for Sale ads can include Antiques, Household Goods, Appliances, Furniture, Tools and Equipment, Livestock Automotive and other appropriate items. Please punctuate.

#### HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers. Use punctuation.

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SIGNATURE

Mail or bring this form to the Pine Cone office

Please do NOT phone. Thank you

P.O. Box G.1. Carmel, Calif. 93921 . Northeast Corner Ocean and San Carlos

P.O. Box G-1, Carmel, Calif. 93921 • Northeast Corner Ocean and San Carlos (UPSTAIRS THROUGH THE WROUGHT IRON GATE)

# Classified adwertisin

Call 624-0162 to place a low-cost want ad today

#### **CLASSIFIED ADVERTISING INFORMATION**

4 Times ..... 70¢ word 3 Times ..... 65¢ word 2 Times . . . . 55¢ word 1 Time . . . . . 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

#### TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Too Late to

Classify

**BASSET HOUND.** Tri-color female

named Maizie. Lost Carmel

Beach area Sunday evening.

Red collar, brass bell, mny iden-

tification tags. Very special to

us. Reward, no questions ask-

**Help Wanted** 

SELL AMERICAN-made marble

figurines. Samples \$10. Details

free. Ruth Enterprises, 7715

Lakeshore, Madison, Ohio. 7-14

CARMEL BEAUTY SALON has

private booth available. Will

rent, lease or consider commis-

sion. For interview phone

624-6642 evenings. Sun. and

PART-TIME jewelry salesperson.

**GOVERNMENT JOBS.** Thousands

Call 716-842-6000, Ext. 4884.

**EXCELLENT INCOME** for part-

time home assembly work. For

information call 504-641-8003

RIVER SCHOOL teacher desires

MATURE female to manage newly

purchased restaurant in

Carmel. Requirements are:

some experience, competency,

imagination and a willingness

to work. Reply P.O. Box 6115,

SALESPERSON. Plum Pretty,

prefer applicant wear large

STEAMSTRESSES and fiber ar-

tists who would like to give

classes at a beautifully equip-

ped Sewing Studio opening

soon in Pacific Grove. Call

**RESPONSIBLE PERSON** to learn

group fook service. On-call

schedule, Sep.-June, noon

meal. Reply: LMT, box 348,

**Summer Jobs** 

For Youths

VERY DEPENDABLE and respon-

PINE CONE classifieds for fast

house. \$6/hr. 625-1644.

sible teenager loves to clean

Carmel Valley, 93924.

for

QUALIFIED

more

loving care for infant daughter

during school year. References

of yacancies must be filled im-

mediately. \$17,634 to \$50,112.

Sun. Mon. Experienced. Call

7-28

Mon. 384-8649.

624-8900.

Ext. 9093.

required. 659-2103.

Carmel, CA 93921.

sizes. 625-1041.

373-SEWS

information.

WANTED

ed. Phone 624-5500.

#### Too Late to Classify

#### \$106.80 DAILY EARNINGS, working in the comfort and security your own home. No experience. All ages. Fully guaranteed. Complete details and application form sent on request. Send a self-addressed, stamped envelope to: LSL, Post Office Box 1453, Banning, California, 92220.

#### ENERGETIC, ENTHUSIASTIC, outgoing person wanted for fulltime retail sales position. Serious health minded career oriented individuals should apply at The Vitamin Center, 103 Crossroads Blvd., Carmel

- OFFICE DESKS with chairs; files; plants; pictures; electric typewriter; more. 625-2485.
- **GIZDICH RANCH** Pick-your-self strawberries 42 cents pd. Hwy. 1 to Watsonville. Take Riverside Dr. offramp, east 3 mi. left on to Lakeview Rd. for 2 miles. Fields on Lakeview and Carlton rds. Bring containers. Open daily 8-5. 722-1056.
- KING SIZE BED. Top of the line. Aireloom, 3 years old, bedding included. \$375 or best offer. 624-6898 after 5 p.m.
- ELNA SUPER sewing machine. Excellent condition, extra cams and case available. This Elna makes sewing fun, \$300. Call 624-<del>9</del>021. 7-21
- **GET READY!** Wine press for sale. Good capacity, \$350 625-4347. Eves 624-2841.
- WANTED: Jazz festival tickets. Any evening or afternoon performance. 625-6575.
- RESPONSIBLE YOUNG writer needs quiet place for work. Month of August. Non-smoking, non-drinking. Happy to take care of pets. Local references. P.O. Box 1266, Pebble Beach, CA 93953 or 625-5979. 7-21
- FORECLOSURE BY builder. Forced to resell lovely 3 bedroom, 21/2 bath. Carmel Point 3-year home at below market value. Open house Sundays 1-5. \$320,000. This won't last long. Act now 659-5292.
- CARMEL APT. Small, one bedroom. \$385 per month including utilities. 624-9496 7-14
- BEAUTIFUL MID-VALLEY view home. Avail. Sept. 1st. 3 bedroom, 2 bath. Kids O.K. \$1,200/mo. 624-5451.
- CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multitenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500.

## For Youths

COLLEGE JUNIOR will do odd jobs in peninsula area this summer. I am a hard worker and will negotiate Brian pay. 375-0195.

**Summer Jobs** 

- ODD JOBS WANTED: Sweeping, Raking, Vacuuming, Weedpulling, etc. Call Blake Peters at 625-6642. 7/14.
- RESPONSIBLE 15-year-old will babysit, clean house, care for pets - you name it. Call Elizabeth, 373-4516.

#### Situations Wanted

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete détails available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate livein arrangements. Please call 1,662-1961.

THE SENIOR EMPLOYMENT SER-VICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.

If you have temporary or parttime jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

#### **Personals**

MALE, mid-30s, Libra, nonsmoker, who enjoys quiet times (evening walks among fogshrouded pines, hot-tubbing under the stars, the warm glow of a fireplace on a rainy night), good food, classical music, congenial companionship; seeks a woman who is 20-35, non-smoker, who enjoys chivalry (the occasional dozen roses on no special occasion) and who shares many of my interests. Let's spend an evening or a lifetime together. A photo is requested with your reply; it will be returned or cherished forever. Reply to AW, c/o PINE CONE, Box G-1, Carmel 93921.

SINGLES TOGETHER - 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$4 donation. 372-0626.

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

BIRDS & CAGES Lovebirds & finches. Large community cages. Lhasa Apso. Beautiful female to exemplary home only 625-5795. 7/14.

DO YOU DESIRE that dream-home that will also house the maid, butler and your personal masseuse? You've come to the right town! Check our Real Estate section in this week's classified.

#### For Rent

TOWNHOUSE APT. 2 bedroom \$600/mo. Nice sunny location, pool, yard, storage. Lease. 20 Esquiline Rd., Carmel Valley Village. Responsible adults. References, 659-3613.

STUDIO, FULL KITCHEN, large deck. 1 person only. No smoking, no pets. References. \$400 including utilities. Cleaning deposit. 625-2629. 7-14

FURNISHED LIVING quarters for single adult working male in Carmel Valley. Non-smoker, no pets, some utilities paid. Available now. 659-2026 before

# QUIKQUARTERS

646-0274

Area's ONLY Computerized Rental Service. Daily updates. Guaranteed Best Service. M-F 9-6; SA 9-5; SUN 10-3

MONTEREY 467 Alvarado SALINAS......305 John Street MARINA......326 Reservation

HOUSES

\$330 1 Bed patio Seaside \$350 1 Bed gar yd Salinas \$375 1 Bed w/d hookup yd nr Ord \$395 1 Bed pet okt Seaside \$475 2 Bed pet hookup Seaside \$475 2 Bed avail now nr Ft Ord \$475 2 Bed gar Fookup SS \$515 1 Bed pet & Monterey \$525 2 Bed gar hookup Pac Gro \$555 3 Bed fam rm Seaside \$575 3 Bed gar fp Seaside \$575 1 Bed + fp dwnth Carmel \$600 4 Bed 2 be pets nr Ft Ord \$600 2 Bed furn + den Pac Gro \$600 2 Bed furn + den Pac Gro \$600 3 Bed 1 ½ ba gar nr Ord \$650 1 Bed + fp Carmel 3650 2 bed 2 car gar Marina 3650 2 bed 2 car gar Marina 3650 3 Bed + fam rm yd Marina 3650 2 Bed gar pets ok Pac Gro 3655 3 Bed 2 ba gar Marina 3675 2 Bed all util pd Pac Gro 3675 3 Bed 1 ½ ba gar DRO 3675 3 Bed 1 ½ ba gar DRO \$695 2 Bed hookup view Pac Gro \$700 1 Bed jacuzzi gar Pac Gro \$700 2 Bed pets ok cable Afty \$750 2 Bed yd deck Carmel 5750 2 Bed yd deck Carmel 5750 2 Bed w/d hookup gar Car 5750 3 Bed bel gar Pac Grove 5775 3 Bed 2 car gar Pac Gro 5800 2 Bed fp dining Carmel 5800 2 Bed 2 be ocean view Car \$800 2 Bed 2 be ocean view Cer \$850 1 Bed furn util pd Carmel \$850 4 Bed fam rm Oak Hills \$850 3 Bed 2 ba Carmel Valley \$875 3 Bed 2 car gar Pac Gro \$875 4 Bed 2 ba Oak Hills \$925 3 Bed 1 Ac Pet Monterey \$950 3 Bed 2 ba furn Mty \$950 3 Bed 2 car gar Peb Bea \$975 3 Bed furn Cor de Tierra \$1000 3 Bed 2 ba gar Peb Bea \$1000 3 Bed 2 be gar Peb Bee \$1000 3 Bed 5 Ac Prunedale \$1000 2 Bed ranch + studio Car \$1100 4 Bed 3 be 3 car gar Mty \$1300 2 Bed 2 be full furn PB

QUIKQUARTERS - Fee CARMEL FURNISHED 3 bedroom, 3 bath, den, ocean and golf course views. \$1,600/mo. \$1,600 security. Agent 372-0438.

More! Just Call or Visit

\$1500 4 Bed 3 1/2 be Coloni Car

FOR RENT. Unique 1 bedroom Carmel cottage. Brand new. Prime location. Professionally decorated. Completely furnished. For 1 person. References requiredt,\$850/mo. Utilities included. Call 624-3746.

FOR RENT ON A MONTH to month basis. Beautifully furnished 3 bedroom/2 bath Carmel Valley Golf and Country Club home. Avail. April 15. \$1,750/mo. Call Yvonne (408) 625-1343. Ocean Ave. Realty.

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished \$2,500 month. 625-1224.

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

EXECUTIVE HOME - 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished \$1,750/mo. 625-3826

#### Rental **Exchange**

EXCHANGE OCCASIONAL **OVERNIGHT** accomodations in Carmel Valley Village for same in downtown Palo Alto. 415-8603. 7/14

AUSTRALIAN HOME SWAP **VACATION** Recently retired Australian couple wish to arrange Carmel area home swap during November-January time frame (Australian Spring-Summer). Please call (408) 984-2486 for more Information.

#### Vacation Rentals

FURNISHED SAN FRANCISCO apt. available July 16-Aug. 9. Weekly \$400. 415-391-8585.

3 BEDROOM, 2 BATH Mediterranean. Carmel beach 1/2 block. Furnished, including utilities and gardener. Garages, solarium, barbecue, etc. Oct.-Feb. \$1,425/mo. Call 375-5350 evenings. 415-352-4965 anytime.

DO YOU WANT something more than a motel room? Rent my lovely Carmel home. Short walk to town. Sleeps 6. \$80 a day. Call 624-7645.

VACATION RENTAL. Pebble Beach ocean view home. Dramatically furnished 2 bedroom, den, 21/2 baths, gardener, water provided. Available now through 10/15 of 1983. \$1,500/mo. Carmel Professionals Inc. 625-2959. Evenings 659-3090.

PEBBLE BEACH ocean view, 3 bedroom, 2 bath condo. Available weekends or longer. Reasonable. 408-625-0671. 7-14

VACATION COTTAGE. Walk to town, Mission and ocean. Perfect for honeymooners. Complete privacy. Wayne 624-1266.

VACATION RENTAL OR LONG TERM lease. Quall Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

TWO BEDROOM, 2 bath rentals, completely equipped-by week or month. Available now. Sallie Conn, Agent. 624-1266. tf

#### **Time Share**

\$13.500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif, 93953.

#### Wanted to Rent

MARRIED, PROFESSIONAL COUple (new co-ministers at Carmel Valley Community Chapel) seeks to rent two bedroom home in Carmel Valley Village area starting August. Leave message at Hidden Valley Music Seminars 659-3116 or (415) 522-4389.

MATURE CHRISTIAN woman. Exchange room for service or \$100/mo. P.O. Box G-1.

#### Wanted to Rent

LOCAL DESIGNER seeks small cottage in Carmel for art studio. Monthly basis. Approx. \$250. Saren 624-3722.

COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

RESPONSIBLE SINGLE. ADULT female, no children, or pets needs studio or one bedroom. Moving back home to Carmel. Oalt my dad William Ober at his store days 10-5 please. 624-7821.

#### **Property** Management

VINTAGE REALTY manages property. Long term and quality. vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484.

## **CREATIVE**

ALL PHASES OF **REAL ESTATE MANAGEMENT** 

## 649-3631

Housesitting

RESPONSIBLE FEMALE Ph.D. with newly relocated Carmel practice can long-term housesit for you beginning Sept. 1. Plants, cats, homes love me. Excellent references! Sunny quest house for me? Call Dr. Rona Halprin. 372-7031.

RESPONSIBLE FEMALE AVAILABLE for housesitting or caretaking position as of July 1. 5 years' experience in farm management. Excellent local references. Address replies to P.O. Box 223396, Carmel, CA 93922.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

#### Real Estate For Sale

TRADE EQUITIES. Your small house for my Carmel condominium. Broker cooperative. Owner/agent. 625-2608.

CARMEL 2 BEDROOM 11/2 baths, 24 ft. beam ceiling, living-dining room with fireplace, den, large kitchen with new sink top, range and built-in oven. New drapes and carpeting throughout. Immaculate. Walk to town. Assumable 1st. Owner 624-0503. \$149,500.

LEAVING AREA. For sale by owner. 2 bedroom, den, 21/2 bath townhouse. Furnished or unfurnished. Carmel Valley Golf and Country Club. 624-7685.

CARMEL CONDOMINIUM, for sale by owner. 4 bedrooms, 2 bath. \$249,500. 659-4629.

CARMEL VALLEY 1/4 acre with creek. Includes small 2 bedroom fixer-upper. \$89,500. Harper-Burch, Inc. Real Estate. 624-6732.

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.



# lassified advertising

Call 624-0162 to place a low-cost want ad today

#### **Real Estate** For Sale

FOR SALE BY OWNER IN beautiful Arroyo Seco. 3 bedroom, 11/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

WHY USE MONEY? You real Estate buys more. Consult us without obligation if you would like to exchange your real estate regardless of type or location for something you always wanted. Ralph Collier. Broker 649-3174.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty evenings 805-995-3753.

SAN JUAN BAUTISTA. Threebedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

#### Commercial For Rent

UNIQUE OFFICE on prime Campel street. 12 ft. x 14 ft. Phone serv., access to IBM, comm. bathroom attached. Parking. 625-5508. \$300/mo.

**GARDEN COURT.** Space for rent, downtown Carmel between Dolores and Lincoln. \$550/mo. 408-424-8059.

**CLOCKTOWER OFFICE space for** lease. 2 private rooms (260 sq. ft.) plus over 500 sq. ft. of shared space. Includes luxuriously furnished waiting area, coffee room and bath. Main entrance private entrance. Sophisticated space for atty., C.P.A. or other professional. Excellent access, visibility and parking in Carmel's most prestigious location. 624-0282 or 209-226-1425.

CARMEL OFFICE SPACE for rent or lease. 624-2022.

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space 1/4 block off Ocean. Will subdivide. 625-0626.

FOR LEASE - CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

#### Commercial For Sale

MERCED AREA. 42 unit apt. 11/2 years old. Income \$175,800. 8.53 times gross. 33 percent down. \$1,500,000. Estate Builders Realty. 625-6656.

#### **Business Opportunities**

CARMEL HAIRDRESSING salon. 1/2 block off Ocean Ave. Affluent clientele, very profitable, includes all equipment for 2 owner/operators. Excellent terms. Principals only. Harper-Burch, Inc. Real Estate. 624-6732.

#### **Business Opportunities**

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

PIPE AND TOBACCO shop. Top location, very profitable, good lease. \$55,000 plus inventory. Cushman, P.O. Box 2148, Carmel, CA 93921. 408-625-0388, 625-3630. 659-2088 evenings.

ORIENTAL CLOTHING and giftshop, best location, high net. Established 7 years. \$110,000 plus inventory. P.O. Box 5594 Carmel, CA 93921. 408-625-0388, 659-2088 evenings:

#### **Vehicles** For Sale

1980 FORD F-100, excel. condition, 300-6 cyl., 4 spd., overdrive, 32,000 mi., rack, toolbox, new Michelins, \$6,200. 624-4243. 7-21

1977 DODGE maxi-van. Ready for family fun. Low mileage, ice box, air, convertible bed, whistle clean. Must sell quick. 625-2219.

1978 CHEVY CAPRICE. Classic. 4-door, perfect condition. Loaded with extras. \$3,895. 625-6661 work. 625-5449 home. 7-14

CARS for \$118.95 (average). Also Jeeps. Local Auctions. For Directory call 1-805-687-6000 Ext. 1605.

**VOLKSWAGEN 1600 engines-new** cylinders & pistons set, barings, all German. Rebuilt heads, cam, lifters, crank and rods. Precision balance, \$395.00. Transmissions, \$325.00. Both, 1 year warranty, call Volks Works 7/28 899-1100.

71 VW BUG 67,000 original miles. Immaculate condition through out, top mechanical shape. \$2695. Ph. 625-1926.

VW RABBIT convertible, '81, 18,500 miles, white, sport seats, air, cassette, stick. Prestige condition. \$9,750. 375-8588 before 9:00 - after 5:00.

#### Misc. For Sale

**DESIGNER CLOTHING Sizes 4-8.** Hardly worn. 372-6839.

ORGAN, beautiful hardwood, full keyboard and pedals, Leslie speakers, bench included. \$900 or B/O. 659-2398. 7/14

MAGNIFICENT needlepoint card table cover. Fitted 32". Gold cards and horses stitched by professional. New \$175. 375-8588 after 5 p.m. 7-21

AMWAY PRODUCTS for sale at prices. Call discount 415-838-2682

1950s MODEL electric tabletop Singer sewing machine. Recently cleaned and serviced. In beautiful condition \$125. 659-4138. Dave.

MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling - you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279.

#### Misc. For Sale

WOMEN'S SCHWINN bicycle. Like new. Also, sturdy couch and chair. Call 625-1740. 7-21

**ESTATE SALE** private party Lenox formal dinner for 12 "Laurel Wreath." Belleek set for 8 dinner. Poole "Lancaster Rose" tea set. 625-2608.

BEAUTIFUL ANTIQUE afshah carpet 6'4" x 5'1" rust field, 5 large medallions, natural dyes, good condition. Price \$3,500. Call 1-336-5708.

HOMEOWNERS' automatic humidifier. Maximum efficiency \$961 originally. Wil sell for \$250, but you must remove and install, 624-2398.

BOAT - 12 FT. aluminum, with seagull motor. Little used. Great condition. \$425. Phone 624-4478 days or 624-9789 7-21

WOODSTOVE INSERTS, sales and service. The Castle Chimney Sweep. 373-5976. TF

BACK FESTIVAL TICKETS for sale. Second row balcony. \$16. 624-8967. Several evenings available. 7/14

SHOJI PANEL Screen 4'x8' - \$65. Singer electric portable \$30. Beige wool runner \$10. 1/6 HP motor \$15. Oak Rocker \$40. 624-9051.

Wreath" 12 place formal dinner. Very old. Coxon belleek 8 dinner. Poole "Lancaster Rose". Silver lea Set. 023-2006.

ESTATE SALE Lenox "Laurel

GARAGE SALE - Golf clubs, stereo, desk, Asian music instrument records, household items. 372-8672.

18 KT GOLD "TIFFANY" open face pocket watch, art deco period. High grade movement with 18 kt. gold art-deco chaing. Perfect condition. \$1250. 336-5708.

#### Wanted

LOOKING FOR floor model Victrola with doors on front. Must be in good condition. Call 372-4013. Will pay top price. 7-21

WANTED TO BUY: Volvo wagon. '72, '73, '74. 4 speed, fuel injection, well maintained. 373-6549.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372<sup>J</sup>1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down, 659-2026.

WANTED: small gas apt. stove. FOUND: BICYCLE in C.V. Village,

#### **Antiques**

WILL PAY FAIR price for floor model Victrola. Must be in excellent shape, especially the cabinet. Call 372-4013.

VICTORIAN DAY BED, caned, \$225. Rare early Victorian .cylinder desk, walnut burlwood, leather pull-out top, very unusual and beautiful, \$2,500. Will negotiate. 624-4493.

#### Garage Sale

GARAGE SALE great variety of items in good condition. Don't miss Saturday 23, Sunday 24. Open 9 a.m.

#### Garage Sale

FURNITURE MEN'S small size shoes, household items. Sat. & Sun. July 16 & 17 8 to 5. Camino Real near 12th, Carmel, 624-7367.

SUPER YARD & remodeling sale. Furniture, household goods, small appliances, clothes. Sat.-Sun. July 16-17, 9-4, 49 Village Dr., Carmel Valley. 7-14

#### Pets & Livestock

AKC GOLDEN RETRIEVER pups, champion stock, Misty's sun gold lad, \$200. 625-6268.

CHIHUAHUA M. AKC tiny ch. lines blue \$250. 625-2957.

MUST SELL PONY saddle. Well built; well used. Make offer. Tammi 375-8353.

BIRDS & CAGES. Lovebirds and finches. Large community cages. Lhasa Apso. Beautiful female to exemplary home only. 625-5795.

STAPLE FOR RENT. Corral, pasture, and tackroom. 2-3 horses, you feed. Near trail and saddle club. 33 West Garzas, Carmel Valley. 659-2730.

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734.

HAPPY HORSES (and riders) call RANCHO LAURELES EQUES-TRIAN CENTER home! Compiete facilities, large arenas, incomparable trails! Finest care and feeding: reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

**DRIVING HORSES** for sale. Two Hackney-Clydesdale mares. Excellent matched driving pair, bays 4 white socks and blazes. No vices. Compenent cross country, well mannered, have driven as leaders in 4-in hand. In foal to our imported Hackney stalian Sirius Supreme. \$5,000 for pair. Joan Emerson. 758-1930.

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

#### Lost & Found

Delfino and Pilot. 659-5107.

#### Instruction

SHOP PINE CONE classifieds.

THE SEWING STUDIO is the seamstresses dream. See the Service Directory.

TUTORING, ENGLISH, mathematics. Grades 8-12. Special attention verbal and math sections. S.A.T. and achievement tests. Hourly rates. 455-1677, or 649-8546.

**GUITAR AND BANJO LESSONS.** Learn to make music and have fun!. Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151.

#### Instruction

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

#### Special **Notices**

**HELP WITH** unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

SHOP PINE CONE classifieds.

#### Services **Offered**

HOME ANIMAL CARE. Qualified care while you are away. Twice daily visits. References. 659-4609.

EXPERT DRESS alterations. Phone 624-7590 after 5 p.m.

ACCESSORIES BY ALEXANDRA. Carmel Plaza Corner. Personal service. Allow me to help you. 625-1513.

GARDENS RESTORED. Pruning. mowing, gutters cleaned. Reasonable. Call Ron 625-1513 after 6 p.m.

TROPIC-CAL cleaning service of Monterey has professionally trained help available to effectively clean your residence or business on a weekly or daily basis. Rates \$10 hr. \$25 minimum. Ask for Mercedes at 373-1919.

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

HAULING AND MOVING. Let my truck and trailer save time and money. It's cheaper than a dumpster and safer than a mover. 375-3478.

**BRANCHING OUT GARDEN** service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

DISCOVER YOUR NATURAL beauty in a Personal Color Consultation — includes your colors, a five page portfolio of your season and many beauty and makeup tips. \$75. For appointment 625-6600.

SUZAN HREN AMERICA'S foremost Oriental rug specialist formerly of Conway of Asia is now restoring fine rugs on her own. 624-4188 or 625-0696.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373,8327 for appt.

TOO BUSY FOR HOUSECLEAN-ING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151.

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841.

#### **Services** Offered

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel - "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

"HAND-CARVED SIGNS" Quality. custom work for home, business, or gifts. 372-3597 eves.

**EXPERIENCED HOUSE** security personnel. Funerals, weddings, social events. When you are away and wish home security. 646-0615.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

GARDENING SERVICES at reasonable rates, weekly, bimonthly, or monthly. Rick 625-2795.

LIVE CLASSICAL MUSIC for weddings, parties, all occasions. 625-3532, 659-5428.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

CUSTOM PATIO & deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

RETAIN YOUR OWN FAMILY advocate and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlos U. Brizzolara at 899-3883 for appointments.

SEASONED CARPENTERS — get it right the first time - use professionals! Lic. No. 385545. 624-1331.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

ROOFING — now offering gutter maintenance. roof 625-3307.

JUDCO LANDSCAPE IN-**DUSTRIES.** Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-663-2397.

PENINSULA GARDENER for 12 yrs. offering complete & thorough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

CARPENTRY, REMODELING, AD-DITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392.

PSYCHIC READING by appoint ment. Call after 5 p.m. 373-5825.



#### **Appliance** Repair

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ran-624-8226 cho Lane.

#### Carpentry CREATIVE

CARPENTRY Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

#### CUSTOM **CABINET WORK**

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul 375-7752 Snibbe.

#### Cleaning **CARMEL VALLEY DISPOSAL SERVICE**

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

#### Drywall

ECCHER DRYWALL CO.

Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. 624-3900 Insured.

#### **Electrical ELECTRICIAN**

SERVICES Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's

**Electrician Services** 659-4353

#### Hauling and Gardening GIDA'S HAULING

AND GARDENING Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

#### **Home Repairs** PAINTING AND CARPENTRY

Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

#### **Home Service** HOME CARE SERVICE

AND GARDENING Handyman will do yardwork clean-up and haul, painting. window cleaning, labor, some construction, for \$6 an hour. Experienced with many local references. Graham 624-9802 after 5

#### > House Cleaning

J. BROWN HOUSECLEANING SERVICE Serving the Peninsula since

649-3176.

#### House **Painting BRENT BAYSINGER** PAINTER

Interior-Exterior. Old fashioned quality. Free Excellent estimates. Carmel, Carmel Valley 659-5168. references.

#### **GALFORD PAINTING** SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

#### **PAINT YOUR** WAGON

Exterior and interior house painting. Staining, varwall hishing, 384-8850 papering.

THE PLUSH BRUSH Add color and contrast for new life in your home. Lic. 375-3265. No. 428683

#### **SKYLINE PAINTING** Complete painting and

paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD 624-4210. insured.

#### **WB'S PAINTING** AND RESTORING

Interior and exterior, neat, durable, perfect color balance, waterproofing & wood preservatives. Calif Lic. No. 436767 625-3307

#### Landscaping LANDSCAPE

**MAINTENANCE** 

11 years' experience. - Mowing, edging, pruning, trimming. Residential and commercial accounts welcome. Free bids. Alan, after 5 p.m. 384-7534

#### Masonry HAVE BRICK

WILL LAY Brick, block, stone and con crete fireplaces, patios barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

#### Moving & Storage **WERMUTH STORAGE**

CO., INC/ALLIED **VAN LINES** Complete local & world-wide 373-4967 service.

#### Pet Sitting

ANIMAL FRIENDS Experienced, personalized pet care in your home. 625-1260

## Plumbing

BAY **PLUMBING** 

New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

> The Pine Cone The Outlook Call 624-0162

## .... HUBBARD PLUMBING &

SEWER SERVICE We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation - all sewers & drains. Senior citizen discounts. 624-0443.

#### Remodeling BARRY ELKINS

No job is too small. Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

#### Restoration CHINA

RESTORATION AND REPAIR

Porcelain, pottery, glass, Ivory and Tortoise shell. Jill Borden, P.O. Box 1836, Carmel, Ca. 93921. 375-4978

#### Roofing REPAIRS & **NEW ROOFS**

Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. 384-8850.

#### Sprinklers and Irrigation

Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

SPRINKLERS & DRIP

#### Septic Tanks **GOLDEN VALLEY** SEPTIC SYSTEMS & EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Tren-ching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

#### Sewing THE SEWING STUDIO

Offering group and individual instruction, classes, a fully equipped studio available hourly, a professional fitting service, as well as color, fabric and design consultation services and much more. Downtown Pacific Grove. 372-SEWS Yarrow

#### Tree Service BOB GILLY'S . TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — top-ping — removals. Free 624-3928. estimates.

#### Window Cleaning **PENINSULA** WINDOW

CLEANING No need to see through a glass darkly... Call Nicholas today for a free 624-3712, estimate.

#### LAHEY CLEANING SERVICE

Professional, years of local experience. Reasonable. Free estimates. Hard water removed. Call film 384-0853.

## Public Notice

CITY OF CARMEL BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, August 2, 1983, at the hour of 7:30 P.M., or as soon thereafter as interested persons may be heard, to consider the following:

An ordinance that would clarify the amount of work that can be done to a building in the R-1 District before parking requirements have to be met.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65856 et seq. of the Government Code of the State of California.

#### JEANNE BREHMER. CITY CLERK

Dated: June 21, 1983. Publication Date: July 14, 1983. (PC710)

#### CITY OF CARMEL-BY-THE-SEA TO ALL INTERESTED PERSONS

The City of Carmel-by-the-Sea is forming a Task Force Committee to aid in the rehabilitation of the Beach. The Committee will work with City staff on the development of interim rehabilitative projects and on a long-range program to preserve our beach. We are eagerly seeking interested residents to apply for this newly-created committee. If you feel that you would want to be a part of this volunteer work in order to help with this worthwhile project, please apply at City Hall perore July 25. open from 8:30 A.M. until NOON and from 1:00 P.M. until 5:00 P.M., and is located on the East side of Monte Verde Street between Ocean and Seventh Avenues. WE **NEED YOUR HELP!** 

Dated: July 7, 1983. Publication Dates: July 14, 21,

(PC709)

#### CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, August 2, 1983, at the hour of 7:30 P.M. or as soon thereafter as interested persons may be heard, to consider the following:

An Ordinance amending the R-1 Residential zoning regulations to provide housing for low to moderate income persons by allowing accessory dwelling units or granny housing as a conditional and accessory use.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.9 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65856 et seq. of the Government Code of the State of California.

#### JEANNE BREHMER, CITY CLERK Dated: June 21, 1983.

Publication Date: July 14, 1983.

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5722-20

The following person is doing business as: THE FLOWER CON-NECTION, 9 Via Poca, Carmel Valley, Ca 93924. Lynn A. Glanville, 9 Via Poca,

Carmel Valley, CA 93924. Julia G. Glanville, 9 Via Poca, Carmel Valley, 93924.

This business is conducted by an individual. LYNN A. GLANVILLE This statement was filed with

#### County on June 14, 1983. ERNEST A. MAGGINI **County Clerk**

the County Clerk of Monterey

Publication Dates: June 30, July 7, 14, 21, 1983.

(PC641)

PUBLIC NOTICE OF INTENT TO COLLECT FLAT RATE ASSESSMENTS FOR SEWER SERVICE

The Board of Directors of Carmel Sanitary District of Monterey County, California, will conduct a public hearing on Thursday, July 21, 1983, at 1:30 p.m. in the Council Chamber, City of Carmel-by-the-Sea, to consider a report on file in the office of the District Secretary that proposes to establish a schedule of rates for sewer service charges that if adopted will be collected on behalf of the District by the County Tax Collector on the property tax roll, pursuant to the California Health and Safety Code, Section 5473.1, rather than by direct billing.

The following proposed charges to be assessed by parcel for the year 1983-84 REFLECT NO CHANGES FROM THE PREVIOUS YEAR as determined by the Board of Directors:

CATEGORY **ANNUAL RATE** Residential Motel, Hotel Restaurants \$7.20/seat-meal **Bar Area Retail Stores** Laundromats Offices Cleaner (clothes) Service Stations Medical/Dental Offices \$144/Location Students Convalescent Hospital Bakeries \$900/Location Supermarkets **Animal Hospitals** \$156/Location

\$/Flow Characteristics Special Users Each user entity shall be assessed a minimum charge of \$72 per an-\*Customer seats x meal periods (Breakfast-Lunch-Dinner)

The Carmel Sanitary District collects, treats and disposes of wastewater (sewage) from more than 6,000 residential and commercial connections in Carmel, its environs and Carmel Valley.

The fixed rate user fee for sewer service includes funds for current maintenance and operation costs, and current and planned treatment plant and trunk sewer construction required by State and Federal Regulations to meet environmental standards. For information, telephone (408) 624-1248.

JAMES R. KLOEPFER, SECRETARY **Board of Directors** 

Publication Dates: July 7, 14, 1983.

(PC701)

\$72/Dwelling

\$144/Location

\$72/Location

\$60/Machine

\$72/License

\$384/Location

\$108/Location

\$3.60/Student

\$228/Location

\$30/Bed

\$36/Room

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5724-17

The following person is doing business as: GUESTLIFE, 3855 Via Nona Marie, St. #108, Carmel, CA 93922. P.O. Box 7540, Carmel, CA 93921.

Sharon Lee Bates, P.O. Box 7072, Carmel, CA 93921.

This business is conducted by

an individual. SHARON L BATES This statement was filed with the County Clerk of Monterey County on June 13, 1983.

ERNEST A. MAGGINI **County Clerk** Publication Dates: June 23, 30,

July 7, 14 1983.

(PC633)

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5729-22

The following person is doing business as: Performance Business Services, 3785 Via Nona Maria, Suite 107, Carmel, CA 93923.

Al Hillan, 2000 David Ave., Apt. 8, Monterey, CA 93940. Spiros Biliouris, 25 La Rancheria, Carmel Valley, CA 93924. This business is conducted by

a general partnership.
SPIROS BILIOURIS AL HILLAN This statement was filed with the County Clerk of Monterey

County on July 11, 1983. ERNEST A. MAGGINI **County Clerk** Publication Dates: July 14, 21,

28, Aug. 4, 1983. (PC713)

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5712-10

The following person is doing business as: FOOTBALL USA; BASEBALL USA; AMERICAN TEAMS, S/W cnr. Junipero and Ocean, Carmel Plaza, P.O. Box 5488, Carmel, CA 93921.

Team Products, Inc., California Corp. S/W cnr. Junipero and Ocean, Carmel Plaza, P.O. Box 5488, Carmel, CA 93921.

This business is conducted by a corporation.

#### Team Products, Inc. G.J. CORDOVA President

This statement was filed with the County Clerk of Monterey County on March 30, 1983. **ERNEST A. MAGGINI** 

County Clerk Publication Dates: July 14, 21, 28, Aug. 4, 1983. (PC632)

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5725-04

The following person is doing business as: PIONEER FINAN-CIAL SERVICES, 201 Hoffman Ave., Monterey, CA 93940.

Thomas L. Robertson, Inc., 201 Hoffman Ave., Monterey, CA

This business is conducted by corporation. THOMAS L. ROBERTSON, INC.

THOMAS L. ROBERTSON, President This statement was filed with the County Clerk of Monterey

County on June 14, 1983. ERNEST A. MAGGINI **County Clerk** Publication Dates: June 23, 30,

July 7, 14 1983.

(PC632)

#### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5725-07

The following person is doing business as: FURNISHINGS FINANCIAL COMPANY, P.O. Box S, Carmel, CA 93921. (3rd Bldg. S/w of 8th on Torres.) William Lee Sieberts, P.O. Box

7546, Carmel, Ca. 93921. Ruth Hopkins Sieberts, P.O. Box 7546, Carmel, Ca. 93921. This business is conducted by

WILLIAM SIEBERTS, Gen. PTR. This statement was filed with the County Clerk of Monterey County on June 15, 1983.

ERNEST A. MAGGINI **County Clerk** Publication Dates: June 23, 30, July 7, 14 1983.

#### **FICTITIOUS BUSINESS** NAME STATEMENT File No. F-5722-20

The following person is doing business as: THE PERFECT AR-RANGEMENT, P.O. Box 223242, Carmel, CA 93922.

Carolyn W. Humiston, 6355 Brookdale Dr., Carmel, CA 93923. Susan Leggett, 9521 Bay Court, Carmel, CA 93923. This business is conducted by

a general partnership. SUSAN LEGGETT CAROLYN W. HUMISTON This statement was filed with

the County Clerk of Monterey County on May 31, 1983. ERNEST A. MAGGINI

**County Clerk** Publication Dates: June 30, July 7, 14, 21, 1983.

(PC640)

(PC637)

# Real Estate Marketplace



## DOWNTOWN CARMEL CONDOMINIUM

Inside parking, storage and elevator. 2 level blocks to Ocean avenue, 1 block to Sunset Center. Very reasonable maintenance, free laundry, vacuum system. 2 bedrooms, 2 baths, fireplace.

\$220,000

625-3500

**CARMEL AREA • PEBBLE BEACH** 

R

Real Estate Professionals

MLS

The Pine Cone is your hometown newspaper!

#### Sunday Open Houses 1-4 pm

NEW ON MARKET. Carmel Point area. One block to Bird Sanctuary. 3 bedrooms, 2 baths, fireplace, patio, garage, fenced rear yard. 1450 feet. \$229,000. 2628 Sixteenth St. (corner of Camino Real) in Carmel.

NEW ON MARKET. Outlook Drive in High Meadow of Carmel. Condo living at its best. 3 bedrooms, 2 baths, two-car garaging, Pt. Lobos view plus lovely Carmel Valley vistas. Cathedral ceiling. Excellent condition. \$239,000. 24520 Outlook Drive, Number 26, East off Highway One at Carpenter signal.

MONTEREY FOREST. Skyline Forest area above Montery. Most for the least in the area, we believe. 3 bedrooms, 3 baths, den. \$227,500. 26 Wyndemere Way, Monterey.

CARMEL TOWN HOME. Just a few short blocks north of the business district is this 3 bedroom, 2 bath home. Double garage. 1950 feet of home. \$269,000. 24698 Camino Del Monte, Carmel.

By Appointment.

NEWLY REDECORATED. Just totally refurbished inside and out is this 2 bedroom, 2 bath unit at Hacienda Carmel, the complete yet sensibly-priced Carmel retirement area. All the amenities yet only a short distance to town. Lovely southern exposure toward the Fish Ranch hills. \$109,500.

JUST OFFERED. 2000 feet in the main house plus some more in the legal guest house with its legal kitchen. All within 3 blocks of main beach or center of town. 3 bedrooms, 2 baths in the principal dwelling. Oversized lot. \$359,000.

condos HERE AND THERE. Carmel mid-valley. 2 bedrooms, 2 baths. \$130,000. Carmel High Meadow. 2 bedrooms, 2 baths. \$205,000. Carmel In-town with Pt. Lobos views. 2 bedrooms, 2 baths. \$299,000.

## **CATLIN**

ASSOCIATES
REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

# Merit · McBride

TORO PARK (SALINAS) \$182,00 Sunny convenient much desired Toro Park. 2400 sq. feet, 4 bedrooms, family room, double garage & work shop. Professionally decorated.

SCENIC ROAD-CARMEL \$695,000 Location! Location! Custom 3 bedroom, 3 bath, separate den, fireplaces, backyard spa, ocean view, - one block to beach. Great financing.

CARMEL-JUST LISTED \$269,000 So. of Ocean Ave., Renewed 3 years ago, short walk to town, tall trees, private patio, skylights, vaulted ceilings, 2 fireplaces, easy maintenance yard.

> OCEAN AVENUE NEAR DOLORES— DOWNTOWN CARMEL 625-3600

Find what you want in the want ads

# HAMPTON COURTS PROPERTIES

## Uncompromising

Located in one of Carmel's most prestigious areas, this magnificent property creates an ambiance of both elegance and warmth. Its generously proportioned rooms contain many interesting architectural details -- ornamental plaster ceilings, antique endgrain redwood floors, French doors and windows -- while the versatile interior layout is suitable not only for comfortable family living but also for gracious entertaining.

On the main floor are three bedrooms, a spacious sun-filled kitchen, with center work island and breakfast area, a formal dining room and an inviting living room which opens onto decking overlooking a private forest setting.

The upper level offers a complete master suite with a separate library or office. The bedroom has a charming sitting area and the dressing room and bath are sheer luxury. On the lower level is found a separate guest apartment with private outside entrance.

\$795,000

624-6886

S/W Corner of San Carlos & 7th, Carmel

Office Hours: Weekdays — 9 to 5 Saturday & Sunday — 1 to 5



SUN VIEW AND LIVEABILITY all combine in this 2 bedroom plus guest quarters architect designed home on a sunny 2.9 acre site overlooking a beautiful Carmel River scene. French doors, 800 square feet of deck, track lighting, skylights, 2 car garage with a bonus wired and plumbed room underneath, easily finished into a studio, make this a superior buy at \$249,500.

#### LIKE BRAND NEW

This is one of those wonderful Valley adobes. This house has all the old world charm that adobes offer with new carpeting, kitchen & roof. The home is located on a flat fenced acre with guesthouse & oversized garage. Asking \$225,000.

Our 57th year specializing in the development and selling of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY REAL ESTATE SINCE 1926 659-2267

Pine Cone Classifieds Get Results



PRICE
REDUCED ON
BEAUTIFUL
CARMEL
VALLEY
ESTATE

The price has been lowered to \$395,000 for this Carmel Valley Estate located on 4½ miles from Highway One. It has a large well-landscaped yard with a variety of lowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solor-assisted heated pool, with spa in addition to a five-bedroom, three bath house. Free water rights make owning and maintaining the swimming pool a snap.

#### **CARMEL DUPLEX**

A rare find in Carmel and perfect for the family that wants to live in one unit and rent the other. Each unit has two bedrooms, two baths, and the upstairs unit has an ocean view. Located in Carmel Woods, this unit has parking area for two or more cars and two bedrooms, two baths. It also features Patio, fireplace, carpet and drapes. The price is \$240,000.

#### **INCOME OPPORTUNITY**

This four-bedroom two bath has a separate entrance to give privacy for visiting relatives. Located in Carmel Woods area this property has been reduced to \$235,000, and the owner will give the buyer \$5,000.00 towards remodeling. The downstairs unit has 520 square feet of living area while the upstairs unit has over a 1000 feet. Other features include a deck over the carport, wood-burning fireplace, built-ins in the kitchen and modern stucco exterior.

## SAN CARLOS AGENCY

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

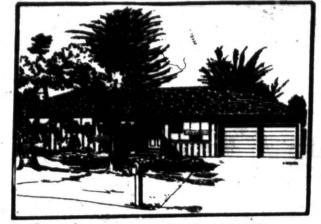
624-3846 or 659-3731 after 5 p.m.

## For Bach Festivals Forever



#### NEWLY LISTED CARMEL COTTAGE \$150,000

A sparkling cottage in Carmel-by-the-Sea, a dandy respite from the maddening crowd! Fireplace and barbecue area of brick, kitchen is extra large with neutral tile, storage space is abundant. See this cutie before it's sold. \$150,000.



#### PEBBLE BEACH MOTIVATED SELLER

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to-beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price substantially reduced to \$249,500.



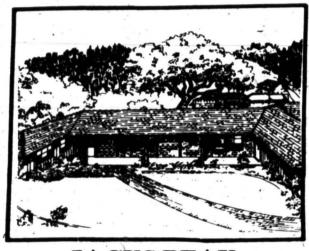
#### CARMEL COMFORT AND VALUE

Spacious two bedroom, two bath home with courtyard entry, pleasingly remodeled for optimum sunlight. New decking, hardwood plank floors, hand-decorated European tiles and French doors. Ocean view, and an excellent Carmel neighborhood of higher priced homes. \$210,000.



#### C.V. GOLF AND COUNTRY CLUB

Four bedroom, 3.5 bath residence, adjoining 7th fairway. Two fireplaces, center island kitchen/family room are a casual "natural!" Large pool is solar heated. A "best buy" in the area, \$425,000.



#### JACKS PEAK EQUESTRIAN DELIGHT

Classic residence with vintage quarry tile, two fireplaces, 3 bedrooms with guest wing, on 5 full acres with complete equestrian facilities including nearly new barn and ring. Caretaker's cottage is only one year old. \$539,000.



#### \$225,000 IN PEBBLE BEACH!

Large sunlit lot with 24 majestic oaks, a beautiful 2 bedroom, 2 bath home with courtyard entry, spacious sunroom extends the length of the house, and earthtone tile floors through-out. Abundant storage space; a charming condoalternative, second home, or principal residence. \$225,000.



#### CARMEL VIEWS COMSTOCK ADOBE

Classic quality and grace subtly enhanced by 1 plus acre garden setting and Point Lobos view. Man house plus guest quarters newly refurbished. Three bedrooms, 4 baths, a special home, a special location, and an especially reasonable price-\$369,000.



#### CARMEL'S BEST KEPT SECRET

Delightful 2 bedroom, 2 bath condominium with private deck and park-like views toward clubhouse, game room and indoor pool. New carpeting, newly-reduced price. Life at Del Mesa Carmel at the mouth of Carmel Valley is the epitome of the good life. Now \$155,000.



#### CARMEL-HATTON FIELDS CALIFORNIA CONTEMPORARY

A masterwork in natural wood, beveled glass and views on ½ acre of oaks and pines. Four bedrooms, two living rooms, spa, plus many custom built-in furnishings and every conceivable luxury, decks, patio, and an exquisite forest setting. Reduced to \$595,000.



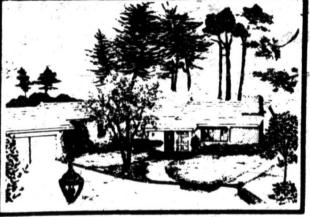
#### PEBBLE BEACH CORPORATE RETREAT

Majestically-sited residence on beautifully landscaped corner lot, bordering 6th fairway. 3 bedrooms, 2.5 baths, massive beamed ceilings. Museum-quality furnishings of Oriental motif are all included. \$395,000.



## CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. Reduced to \$259,500.



#### A GEM OF A PEBBLE

A Pebble Beach jewel in a stunning setting near the ocean — an area of much higher-priced homes. Three bedrooms, 2 baths, formal dining room, expansion possibilities will capture a white water view. Owner just moved out of state-price reduced and must sell now. \$259,000.



## "THE CROSSROADS" CARMEL TUDOR

Gracious four bedroom, 3 bath residence on a choice corner lot south of Ocean Avenue. Complete inlaw quarters, dining and bedrooms surround private sunny patio. \$430,000.



## CARMEL VIEW HOME —LOW PRICE

A minimum-maintenance/maximum pleasure view home in Carmel with condo convenience without condo drawbacks. Superb views from living room and deck, formal dining area, spacious kitchen with breakfast bar, carpeted family room, master suite with walkin closet and bath/dressing area. Reduced to \$185,000.



## VERY CARMEL VALLEY

An exciting next-to-new Carmel Valley home, just perfectly planned for out-door living with pool and spa, plus over 3000 square feet of redwood decking. Three bedroom, two bath residence features lots of quarry tile, new kitchen with butcherblock, two elegant baths, antique stained and leaded glass. \$239.000. below appraised value.

Drop by for details
Open Daily
and Sunday
9-6
or Call anytime.

## Prestige Properties

625-5500

San Carlos Near Seventh • Carmel, California (408) 625-5300



#### IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB-

Homes..... from \$325,000

Condominiums..... from \$275,000 Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

#### SOME MORE 'GOOD THINGS IN THE VALLEY'

ONE OF THE LAST — quality MIRAMONTE building sites. 3.03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and vatley views. \$325,000.

YOU CAN SEE FOREVER - If a view is important this Spanish villa is a must! Spectacular 180 degree views of the Monterey Bay to Santa Cruz. 4,000 square feet of living space on 21/2 acres. This 3 bedroom, 21/2 bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$625.000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. \$7,000,000.

#### IN CARMEL

A CLASSIC CARMEL COLONIAL COMSTOCK - 4 bedrooms, 31/2 baths plus an attached studio which is private with a separate entrance! \$448,000.



624-1581

**EXT. 296** 

8000 VALLEY GREENS DR. CARMEL CA 93923

Pine Cone Classifieds Get Results

#### **JUST LISTED**

OUR NEWEST LISTING IS AN EXCEPTIONAL 7.8 ACRE ESTATE BUILDING SITE IN THE EX-CLUSIVE CARMEL VALLEY NEIGHBORHOOD OF SLEEPY HOLLOW. Adjacent to a scenic greenbelt and bordered by lovely Tulcarcitos Creek, the property offers all the sunshine and charm of the Carmel Valley countryside. Completely private, yet only minutes from the Village. Security gate, tennis courts, and riding trails. Preliminary plans included and financing available. \$300,000.

SOUTH OF OCEAN AVENUE, WALK TO TOWN AND THE BEACH...You'll fall in love with this 2 bedroom, 11/2 bath Carmel Cottage with its bay window seat, Carmel Stone fireplace, light knotty pine kitchen cabinets, and...ITS OWN SEPARATE GUEST HOUSE WITH FULL BATH. There is a large fenced back yard and mature plantings. Excellent location, Excellent Value. \$269,500.

**DEL MESA** is an adult community clustered on 72 acres overlooking Carmel Valley some 21/2 miles from the coastline. There is a centrally located clubhouse, a library, ladies' and men's recreational rooms; an attractive dining room, an indoor swimoning pool, and much, much, more. We have several listing in Del Mesa; our newest is an....

"A UNIT"...Near the Club House and parking...2 bedroom, 2 baths, large living/dining room combination, raised ceiling. Bright and cheerful. Financing Available. \$160,000.

PACIFIC GROVE...WALK TO THE BEACH AND ASILOMAR from this 2 bedroom, 2 bath home on a large forested lot. Freshly painted, beautiful Mexican tile floors, brick fireplace, unique floorplan, large master bedroom. Shows pride of ownership. \$149,000.

"PEOPLE HAVE BEEN TRUSTING FOURATT FOR OVER A GENERATION"



#### **FOURATT** REAL ESTATE

Ocean & Dolores Carmel-by-the-Sea 624-3829 26335 Carmel Rancho Blvd. Carmel 625-4242

#### "JUST LISTED" "SEVEN OAKS"

Situated on a lush parklike acre with majestic oaks, adjacent to Del Monte Golf Course, this 3 bedroom, 2 bath home makes the dream of living California-style a reality. Outdoors, relax or entertain on the patios and oak sheltered recreation area including wet bar, brick BBQ, bonfire pit and much more. Inside, it's bright, airy and modern with skylights and 3 fireplaces. A large circular driveway fronts this spectacular home and 2 car detached garage. New on the market with assumable loans. \$345,000. Call for private showing.



**OCEAN AVENUE** REALTY

Since 1952 625-1343

"Buy With Confidence...Sell With Security" SINCE 1910

#### Rose D. Ulman **REAL ESTATE BROKER**

We specialize in Carmel Highlands. Coast Highway & Jacks Peak properties Beautiful coastline view. 2 bedroom, 2 bath, etc. All 'round deck. \$265,000. Terms. We List All Carmel Highlands Properties Except Those That Are Over-Priced. Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

**FERN CANYON ROAD** Adjoining North of Highlands Wedding Chapel

#### **OCEAN FRONT**

Enjoy marvelous vistas of surf and sand, seals and sailboats, the spectacular beauty of Monterey Bay at your doorstep. This immaculate home has been tastefully remodeled and furnished. Ideal for your second home. 3 bedrooms, 2 baths. **\$375,000**.

375-2647 **BLACKWELL REAL ESTATE** 472 Lighthouse, Pacific Grove 93950

It pays to advertise in the Pine Cone

#### - FABULOUS BUYS -

- 1. Starter home with a view. Monterey asking \$129,900.
- 2. Family home in Skyline Forest asking \$232,500.
- 3. Bay View! City lites. 2 bd.-2 ba. Plus sauna -Asking \$189,000.



For Information Call 625-4100 Ceci Brown Fifth Avenue near Dolores Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT

## A Very Special Variety...

OCEAN VIEW SITE on Carmel Riviera Drive with beach access, beautiful oaks and pines. panoramic view. \$162,000 with terms available. Best value in the area. 625-0300.

1308 ACRES, BIG SUR with a variety of terrain, coastal and sea views, beaches, rolling meadows, woodlands, waterfalls and pools. 9-bedroom rustic "lodge" home plus original homestead cottage overlooking the blue Pacific. \$4,750,000. Brochure, 625-0300.

**HATTON FIELDS** traditional California ranch-style home with 2 bedrooms, 2 baths, large living room with fireplace and dining area, double garage with automatic opener, lots of glass, excellent condition...beautifully landscaped front yard, fencing and sprinkler system, lovely patio. Just \$225,000. 625-0300.

**CARMEL WOODS** delightful English country home with flexible floor plan, completely restored with gleaming hardwood floors, see-thru fireplace from living room to dining area and country kitchen, third bedroom has wet bar and private bath, pubstyle studio fun room with wet bar, Franklin stove, closet, and bath. Patio entry...3 decks and more! \$385,000. 625-0300.

CLASSIC CARMEL COTTAGE has fireplace in living/dining room, 2 bedrooms and bath upstairs. and separate studio with bath downstairs. Woodsey garden setting on 60x106 lot. Nice investment at \$162,500 with owner financing available. 625-

OCEAN VIEW lot in beautiful Carmel Meadows in the midst of prestigious homes. \$275,000 is the reduced price! 625-0300.

210 ACRES, CARMEL VALLEY with outstanding views and multiple uses, ideal for horse-breeding, 70 acres vineyard potential. New solar cedar home, cottages, storage and equipment shed, barn...100,000 gallon reservoir plus wells and open fields, rolling hills, mountain streams. \$1,100,000. 625-0300.

SWISS CHALET IN CARMEL...old world charm with guest apartment on a double lot in Carthroughout, mel...clear-heart redwood bedrooms, 2 baths, large living room with off entry with area dining fireplace...garden setting with gazebo, patio, deck, fenced yard. Just \$395,000. 625-0300.

CARMEL TOWNHOUSE ideal for retirement, a 1level home close to everything, 2 bedrooms, 2 baths, immaculate condition. \$219,500 cash price. 625-0300.

PEBBLE BEACH 1.3 ACRE on a private circle drive in the sunshine with wooded view and convenient to Carmel gate. \$225,000. 625-4111.

180° VIEW PANORAMA, fabulous views of Carmel Valley, Point Lobos and the ocean from this prime site backing up to Jack's Peak. \$315,000. 625-4111.

COUNTRY CLUB LOT, a corner building site with ocean and golf course views from two-story home. Architect's plans and survey are available with purchase, \$150,000, excellent terms, 625-4111.

ESTATE NEAR LODGE on privately gated cul-desac, an exquisite French-styled home featuring pool in sheltered garden patio. Spacious entry hall with powder room, comfortable family room, smoked-mirror-walled library with wet bar, elegant living and dining rooms, 3 bedroom suites...all in tasteful decor with high ceilings, hardwood floors, 3 fireplaces! \$875,000.

SEA VIEWS & POOL are two fine features of this 3bedroom Pebble Beach home. Wood walls & ceiling in step-down living room with expansive windows viewing Monterey Bay and stone fireplace. Formal dining, family area off kitchen, Swedish\* fireplace in master suite, downstairs area ready to be finished as separate, suite...plus the large swimming pool and deck. \$375,000, excellent terms. 625-4111.



625-4111 **PEBBLE BEACH** 

At the Shops Across from Lodge 625-0300 CARMEL

Mission St. Between 4th & 5th

Exclusive Sotheby Parke Sernet Affiliate for Monterey Peninsula-

#### **CARMEL**

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$750,000. \$695,000.

FABULOUS OWNER LONG TERM FINANCING - Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Owner will carry financing was \$229,000. Reduced to \$160,000.

JUST LISTED-Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall-this is truly one-of-a-kind with a great price of only \$245,000.

OCEAN VIEW — Large older remodeled home on two Carmel lots, 3 bedrooms, 21/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. \$360,000.

CAPE COD STYLE This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Camel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000.

JUST LISTED - Private and enclosed Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. \$329,000.

CARMEL MEADOWS - Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. \$290,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. \$296,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

bedroom, 2½ SOLD private land-scaped lot, wis SOLD park your RV. Owner may case Sold buyer, \$265,000.

HIGH ON A HILL at the end of a very private culde-sac - this 4,000 sq. ft. home offers 2 bedroom suites, 31/2 baths, huge living room, family room and separate guest quarters. Views of valley and sea - lovely oaks and gardens. A must see at \$425,000.

LARGE BUILDING SITE - Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

CARMEL MEADOWS - Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. \$290,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

#### PEBBLE BEACH

IIS WELL-CONSTRUCTED home was built by a local contractor as his "dream home" just 8 short years ago. It speaks of quality throughout, including: redwood siding on all exterior walls, upgraded carpet, designer wallpaper, color coordinated bath fixtures, oversized finished garage with ample built in shelf space and work benches, tile kitchen counter tops, and many other extras! There is easy care landscaping both front and back in a quiet peaceful setting fronting on a permanent greenbelt. The large redwood decking area is perfect for entertaining. This 4 bedroom, 21/2 bath home is available for immediate occupancy. Owners are motivated by a relocation. Asking \$274,500 -- make an offer and move in.

#### **OPEN HOUSE**

SUN. 1-4 4055 Los Altos

NEW LISTING: Pebble Beach contemporary. Striking mult-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at **\$**133,000.

#### **PACIFIC GROVE**

**NEW LISTING** — Forest Grove Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market. \$149,500.

#### CARMEL HIGHLANDS

A TRUE HIGHLAND ESTATE property. An Imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchens, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage. A true value at \$625,000.00.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. \$135,000. Reduced to \$119,000.

#### **CARMEL VALLEY**

NEW LISTING CARMEL VALLEY — Los Tulares - over a 21/2 acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

PASTORAL 71/2 acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

#### **BIG SUR PROPERTIES**

ABOVE VENTANA Designed for the senses, a home on 10 acres overlooking thousands more to ocean sunsets. Flexible floor plan sleeps eight. Undivided half ownership. A fully furnished vacation retreat and second home. \$280,000.

THE COASTLANDS - A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

PARTINGTON RIDGE — Over 51/2 acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

**BIXBY CANYON** — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 11/2 bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000.

GARRAPATA HIGHLANDS — Below appraisal. Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to \$119,000.

GARRAPATA REDWOODS - Creekside seclusion on private road, two bedrooms and loft, riverstone fireplace, newly remodeled. Reduced to \$130,000-\$115,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

> For The Listings Above Call 1-667-2406

624-1444

# MAGEREALI

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

624-1444 PROPERTY MANAGEMENT 624-2930

## SEASIDE INVESTMENT

\$87,500 - In excellent condition, this building with almost 1000 square feet is now being used as a church - has restroom and plumbing for kitchen and a second restroom. Adjacent is a parking lot and a one bedroom fixer-upper house. Lots of potential. Call for details.

\$169,500 - Attractively remodeled two bedroom, two bath home. One bedroom has its own patio and entrance. New roof and fence. Other features are a stone fireplace, greenhouse window and skylight in kitchen with new range and dishwasher. Immaculate!

\$215,000 - Attractive 2-bedroom, 2-bath home with large living room with cathedral ceilings -- hand adzed beams -- and a huge stone fire-place. Separate dining room, cheery kitchen. Two patios. Separate guesthouse has full bath.

\$150,000 - each for two level lots south of Ocean Avenue near town and beach. An adjoining lot has a vacation cottage on it, and could be bought along with these lots. Try \$450,000 for the entire property.

Sallie Conn, Realtor

## GEORGE CONN REAL ESTATE

Lincoln & 6th

Ocean and Monte Verde

624-1266

Carmel

624-3887

The Pine Cone is your hometown newspaper!

#### **ESTATE SALE-2 BRS, 2 BATHS**

Some ocean view from bedroom and den. Great location on Monte Verde near 10th. An older Carmel charmer, with some recent additions. Priced to sell at \$219,000.

#### **AN ABSOLUTE JEWEL**

(But not expensive). It's a 2-bedroom, 2-bath home in immaculate condition. Beamed ceiling living room. Dream kitchen. Beautifully maintained semi-formal garden. You can move in and start living - just remember to water the garden. \$239,000.

#### 2-BDRM CHARMER NEAR TOWN

There's also a large studio and 2 baths in this South of Ocean cottage. Open beam ceiling in the beautiful living room. 60'x100' lot with room to build a guest house. It's not in top condition but the price is only \$189,500, about land value alone. (Adjacent 40'x100' lot available at \$135,000.)

#### A GREAT HOME IN A GREAT AREA

3 bedrooms, 2 baths, in Rancho Mar Monte, one of Carmel's finest neighborhoods. Slightly sunken living room with exposed-beam ceiling. Large, formal dining room. A gourmet kitchen with island JennAir range. Double garage with Genie opener. A most pleasing, semi-formal home in top condition. An outstanding setting and outlook. On about 1½ acres of land at the end of a quiet cul-de-sac. \$395,000.

## POINT LOBOS TO PESCADERO POINT

With Carmel Point, Carmel Bay and Carmel River in between. THAT is the spectacular ocean view you'll see from this dramatic new tri-level home. Glass, wood, decks and planting make this an exciting home, inside and out. 3 bedrooms, 2½ baths, dining room and family room. The finish work is some of the best we've seen. You must see this property and this VIEW. \$650,000.

#### 3 BRS NEAR MPCC CLUBHOUSE

This 8-year old home is in excellent condition. All on one level. Formal dining room. 2 baths. Kitchen has doube oven and compactor plus the usual amenities. Shake roof. Wood exterior. This is a truly fine home in a fine residential area. \$295,000.

## CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

## The Village Realty

Sales — Rentals
Property Management

**ELISABETH SETCHEL**, Realtor

OCEAN AVE. & LINCOLN Phone 624-3754 P.O. Box BB, Carmel

#### **WANTED:**

Letters to the Editor in the Pine Cone P.O. Box G-1 Carmel, CA 93921



The Pine Cone is your hometown newspaper!



### CARMEL

REDUCED \$1000 PER WEEK 'TIL SOLD South of Ocean Avenue is a great little Carmel home. Approx. 1287 sq. ft., 2 bedrooms, 1½ baths, much stonework and one-cargarage. In top condition. High balance private financing. Priced at \$197,500. PRICE WILL BE REDUCED \$1000 PER WEEK UNTIL SOLD! (M634RR1)

#### IN CARMEL HIGHLANDS

Beautiful 1 year old tudor 2 story home. Sweeping ocean view. This home offers it all, 4 bedrooms, 4 fireplaces, 3.5 baths, library with built-in bookcases, formal diningroom and a double garage. Lots of custom work. Offered at \$499,000. (C285BH1)

#### CARMEL CHARMER

3 bedroom, 2 bath home. Walking distance to beach and bird sanctuary. Owner is purchasing another home and is anxious to sell. Ideal retirement home. Close to all amenities. Priced \$225,000 or make offer. (C291CP1)

#### IN CARMEL HILLS

Beautiful 1700 sq. ft, 2 bedroom, 2 bath home on quiet cul-de-sac. Close to town and the high school. Lovely gardens and grounds with private tile patio. Excellent condition, move right in. Offered at \$245,000. (C308LR1)

## CARMEL VALLEY

#### C.V. RANCH CONDOMINIUMS

3 lush townhouse type units. 18 hole golf course, 12 tennis courts, in a serene, elegant setting. Priced at \$317,500, \$360,000 and \$375,000. (C223CP3)

#### ON TWO LEVELS

4 bedrooms, 3 baths. Downstairs has separate entrance for rental or guest quarters. Located in Tierra Grande with views. Offered at \$250,000. (C154MY3)

# RealEstate Better Homes And Gardens®

Herma S. Curtis

#### PEBBLE BEACH

SIMPLE ELEGANCE OF ANOTHER ERA
4 bedroom estate on 4½ acres. 50' gallery,
heated pool, lots of room for tennis courts.
Formal dining room, maid's quarters which
can function as a separate unit. A rare find
at \$795,000. (C119AF4)

#### **MINI ESTATE**

The home is spotless and is set in a well manicured garden setting complete with 3 bedrooms, 2 baths, livingroom and dining room with fireplaces. Large 2 car garage. Excellent value at \$250,000. (C306DB4)

#### A HOME WITH FLAIR

4 bedroom, 3 bath home for the discriminating buyer with quiet and privacy prevailing. Within walking distance to Del Monte Lodge, Equestrian Center tennis and golf. Prime location, exceptional value at \$385,000. (C307CP4)

#### **INVESTMENTS**

#### MONTEREY OFFICE BUILDING

Prime corner location. 2 years old. Excellent leases with solid companies. Ideal investment for the absentee owner. \$895,000. (M581RR5)

#### **HOUSE PLUS 6 PLEX**

2 bedroom house, 4 two bedroom and 2 one bedroom apartments plus laundry room. Owner-Broker. Priced at \$575,000 with financing available. (M591RR5)

#### OAK GROVE

Commercial 50x80 lot with 980 sq. ft. building. Excellent area. Close to Navy School and shopping areas. Presently leased for \$1100/mo. Offered at \$111,000. (C298DB5)

## LOTS AND LAND

#### CACHAGUA

In upper Carmel Valley spectacular view homesites. Fully improved. 10 acres of privacy. Priced at \$75,000 to \$125,000 with attractive owner financing. Also, a spectacular 57 acre parcel at \$195,000. (M523RR3) Brochures available on request.

#### MONTEREY

Trade, exchange, cash, carry...Bring your land, house or cash for this c-3, 21,000 square foot lot. Offered at \$400,000. (M630RR5)



#### **LOAN FUNDS AVAILABLE**

PROPERTY MANAGEMENT 372-4657 LOAN DEPT. 624-5300 OFFICE 624-4900 MONTEREY 372-4500 888 Munras



CONVENIENT PARKING AT EACH OFFICE

WE ARE OPEN WEÉKENDS



CARMEL - Original charmer of three bedrooms, 2 baths on a quiet large lot. Walk to beach and town. Cozy redwood guest house with stone fireplace, loft bedroom, patio with barbeque and deck. Large assumable loan. Asking \$325,000.

#### OPEN HOUSE, SUNDAY 1-4

PACIFIC GROVE, 831 Bayview - Unique oceanview Mediterranean home, 3 bedrooms, 2 baths. Large corner lot, excellent location in desireable area, walk to beach, golf, shops. Guest cottage and double garage. \$210,000. Your host, Lou Catalano.

#### CARMEL PROFESSIONALS, INC.

Mission between 4th & 5th, Carmel 625-2959

and a support of the support of the

#### Real Estate ads sell!

ommommommommom

#### FRENCH RESTAURANT

Cozy-long time well established French dinner restaurant. Ideal for family type operation. Good local following. Beer & Wine License. Very reasonably priced at \$85,000.

#### **COUNTRY LIVING**

North Monterey County, 3 bedrooms, 2 baths, fireplace in living room, double garage. All on 21/2 acres with room for horses. 40 bearing fruit trees, room for RV or boat and lots more. Owner financing. Offered at less than replacement cost at \$143,500.

#### **QUAINT CARMEL GIFT SHOP**

Tucked away in a nice courtyard you'll find this long time established shop with repeat clientele. Always been a money maker. Reasonable rent, good lease. \$40,000. - plus inventory.

#### **SUNSHINE - MID-VALLEY**

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

#### CARMEL ASSOCIATES

P.O. Box 3262 Carmel 93921

San Carlos

Between 7th & 8th

(408) 624-5373

## Burchell Realty

**CARMEL** 

WALK TO THE VILLAGE FROM THIS VERY ATTRACTIVE 2 BEDROOM HOME. HAS AN EN-CHANTING FRONT GARDEN, OAK FLOORS, REDWOOD PANELLING, BUILT BOOKSHELVES AND BRICK FIREPLACE IN LIVING ROOM PLUS SHAKE ROOF, FORCED CENTRAL AIR HEAT AND CARPORT..PRICED AT \$169,500. OWNER WILL CARRY PAPER.

#### CARMEL

AN EXCELLENT BUY IS YOURS ON THIS BEAUTIFUL 2 BEDROOM, 21/2 BATH CONDO LOCATED IN THE VERY DESIRABLE ARROYO CARMEL. HAS BEEN REDUCED TO ONLY \$178,500, IS FULLY FURNISHED OVERLOOKS THE LAKE AND POOL. OWNER WILL CARRY WITH A SMALL DOWN PAYMENT.

#### **CARMEL POINT**

A TREMENDOUS LOCATION JUST 2 BLOCKS TO BEACH. 2 BEDROOMS (1 IS 20x12) 2 BATHS, LARGE LIVING ROOM WITH FIREPLACE, DUTCH AND FRENCH DOORS AND A BRICK PATIO ARE ALL YOURS IN THIS DELIGHTFUL HOME. JUST REDUCED TO \$279,000 WITH TERMS AVAILABLE.

> Call for more information 624-6461

> > Ocean at Dolores

Carmel 

## Public Notice

NOTICE INVITING SEALED PROPOSALS

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the Carmel Sanitary District at the District Office, 26358 Carmel Rancho Lane (P.O. Box 221428) Carmel, CA 93922, until 2:00 p.m. on August 2. 1983, at which time they will be publicly opened and read, for performing

Construction of Water Pollution Control Plant Improvements (C-06-1286-110) in accordance with the Plans and Specifications therefor adopted, to which special reference is hereby made.

Pursuant to Section 1770 and following, of the California Labor Code, the successful bidder shall pay not less than the prevailing rate of per diem wages as determined by the Director of the California Department of Industrial Relations. Copies of such prevailing rate of per diem wages are on file at the office of the District, which copies will be made available to any interested party on request. The successful bidder shall post a copy of such determination at each job site.

Any contract or contracts awarded under this Invitation for Sealed Proposals are expected to be funded in part by grants from the United States Environmental Protection Agency and the State of California, State Water Resources Control Board. Accordingly, this Contract shall contain certain special requirements set forth in the Contract Documents. Included as part of the Specifications and special requirements is a Schedule of Wage Determination Decisions by the Secretary of Labor, and it shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determination Decisions to be paid to the various laborers and mechanics employed directly upon the site of the work, and in case of conflict with the prevailing rates established by the State Director of Industrial Relations, the higher rate shall obtain. In the event that any change in the above rates is made ten days prior to date of receipt of bids, said changed rates shall apply to this public project or work of improvement without adjustment in bid price.

Any contract or contracts awarded under this Invitation for Bids are expected to be funded in part by a grant from the United States Environmental Protection Agency. Neither the United States nor any of its departments, agencies or employees is or will be a party to this invitation for Bids or any resulting contract. This procurement will be subject

to regulations contained in 40 CFR Part 33.

Bidders on this work will be required to comply with the President's Executive Order 11246 (Equal Employment Opportunity) as amended by Executive Order 11375, and as supplemented in Department of Labor regulation (41 CFR Part 60). The requirements for bidders and contractors under this order are explained in the Contract Documents.

A pre-bid conference will be held in the offices of Morrison-Knudsen/Montgomery, 851 Munras Avenue, 2nd Floor, Monterey, California, at 2:00 pm., July 18, 1983, at which time the Supplemental General Conditions for Affirmative Action and Minority Business Enterprise Requirements will be explained and site visit will be scheduled. There will be an opportunity to view the worksite. All prospective bidders are encouraged to attend.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten percent (10%) of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen (15) days after written notice that the Contract has been awarded to him: (a) enter into a Contract with the District, and (b) furnish Minority Business Enterprise Information, certificates of insurance, a bond of faithful performance and a payment bond as described in the Specifications.

Attention is directed to the right of the Contractor to substitute

The results of the bidding will be reported to the District Board within sixty (60) days of the bid opening, at which time the District may award the Contract to the lowest responsive responsible bidder as so reported; however, said District Board reserves its rights to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of sixty (60) calendar days after the date of opening thereof.

All work is to be completed within 720 calendar days after date of

Drawings, Specifications, Contract Documents, and proposal forms may be inspected or obtained from the District Office or Kennedy/Jenks Engineers, 657 Howard Street, San Francisco, CA 94105 or 543 Byron Street, Palo alto, CA 94301. Documents can be picked up or mailed only after receipt of payment. All checks must be made out to the "Carmel Sanitary District.'

Plans, Specifications, and proposal forms are available for a nonrefundable fee of \$90.

The \$90 fee will be returned to general contractors who submit bonafide proposals to the District and return their plans and Specifications in good condition.

Dated: June 13, 1983.

JAMES R. KLOPFER SECRETARY, **CARMEL SANITARY DISTRICT** Publication Dates: July 14, 21,

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refundable fee of \$90. The \$90 fee will be returned to general contractors who submit bonafide proposals to the District and return their plans and Specifications in good condition.

Dated: June 13, 1983.

JAMES R. KLOEPFER Secretary, **Carmel Sanitary District** 

Publication Dates: July 7, 14, 1983.

NOTICE OF TRUSTEE'S SALE A.P. 010-137-08

On Monday, the 25th day of July, 1983, at the hour of 11:00 o'clock a.m. of said day in the lobby of the office of WESTERN TITLE IN-SURANCE COMPANY, 118 West Gabilan Street, in the City of Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and commonly known as 5th and Lincoln, Carmel, California 93921, also known as Assessor's Parcel Number 010-137-08, and being more particularly described as follows:

LOT 20 in BLOCK 52, as said lot and block are shown on map entitled "MAP OF CARMEL BY THE SEA, Monterey County, California," filed for record March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, in Volume I of Maps, "Cities and Towns," at page 2.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED March 2nd, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without convenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by ROBERT W. MARTENS and JAC-QUELINE MARTENS as Trustor, to WESTERN TITLE INSURANCE GOM-PANY, a corporation as Trustee, for the benefit and security of ORLEY ROBERT HOLM, ALYCE MARGARET WHITCOMB and DOROTHY ANN CARDINALLI, each as to an undivided 1/3 interest dated March 2, 1981, and recorded April 22, 1981, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1476 of the Official Records at page 1239.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$106,583.34. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901. (408)

424-7615. The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: ORLEY ROBERT HOLM, 88-F Belvedere Street, San Rafael, California, 94901, (415) 456-5008.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice. Dated June 21st, 1983

**WESTERN TITLE INSURANCE COMPANY** R.J. Wilder, Vice President Chet Lowney, Assistant Secretary

Publication Dates: June 30, July 7, 14, 1983.

(PC642)

## YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED

FEBRUARY 2, 1982 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE OF TRUSTEE'S SALE

No. F60,128"A"

On Monday August 1, 1983 at 1:45 p.m. EXCHANGE SECURITY CORPORATION INC., A CALIFORNIA CORPORATION as duly appointed Trustee under and pursuant to Deed of Trust recorded February 9, 1982, as inst. No. G04669, in book 1531, page 1232 of Official Records in the office of the County Recorder of MONTEREY County, State of California. Executed by SONEKO RADFORD, AN UNMARRIED WOMAN, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at THE ENTRANCE STEPS (FACING GABILAN STREET) TO THE COUNTY COURTHOUSE 240 CHURCH STREET, SALINAS, CALIFORNÍA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: LOT 25, Tract 722 Riverwood No. 1, in the County of Monterey, State of California, per the map filed November 14, 1973 in the office of the County Recorder of said county, in volume 12, cities and towns, page 39. The street address and other common designation, if any, of the real property described above is purported to be: 4000 Rio Road Carmel, Ca. 93921. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without convenant of warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust

The total amound of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is

\$7.015.72 The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. EXCHANGE SECURITY CORPORATION, INC.

By JOSEPHINE POOLE, FORECLOSURE OFFICER. Date: June 21, 1983

Publication Dates: July 7, 14, 21 1983

P.O. Box 330 A, Santa Clara, CA. 95052

## christopher bock



When is a "fixer-upper" worth fixing up?



All of us dream of finding a little cottage, its windows cracked and broken, walls dusty and crumbling, floors creaky and uneven, a jewel lying among ashes. There it sits, over-grown by weeds and brambles, its whole aspect slightly atilt, a veritable Eliza Doolittle poised to play opposite our Professor Higgins.

There are two things wrong with that dream. One, most of the Elizas in Carmel have already been reformed. And two, few of us have the skill and talents of a successful Higgins. If you'll remember, he did his work himself, and he brought to the job enormous knowledge and patience.

The classic objective of "fixing up" is to make money. To be successful at that, you must have the imagination to see that broken-down slattern emerging as a quaint and charming one-of-a-kind, wearing her new paint and fixtures with grace and style, posing among her flagstone paths and terraces charms for the one perfect buyer.



If you can see that, then you ought to do it. But plan it carefully. If you can do it yourself, good. If you can't, then visualize exactly what you want and line up your costs for carpenters, painters, plumbers, masons, gardeners and all the busy, capable people who'll make your dream come true.

Chances are, if you do it right, you'll fall into Pygmalion's trap, just as Higgins did. You'll have a fair lady on your hands, and you'll never let her go.

If you're up for a little temptation, we have a couple of Elizas for you to see. One is a real Galatea. Remember we warned you. But call us anyway . . . at 624-1838.

TWO OFFICES TO SERVE YOU

MISSION NEAR 5TH CARMEL

9 DELFINO PLACE CARMEL VALLEY 659-3434

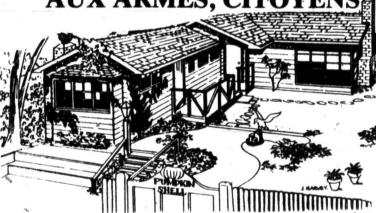


AND THIS beautifully maintained and decorated home south of Carmel's Ocean Avenue! It's meant for the buyer who is at once discerning and demanding. As you enter, you'll note the gracious tone set by the two-story entryway with its double front doors and flagstones. To the left, a good-sized living room with stone fireplace, and to the right an airy and attractive dining room with French doors leading to a walled garden. Three bedrooms, three baths, including a spacious master suite with fireplace. \$435,000.



BUT A CHARMING Carmel cottage in very good condition, tucked away on a wooded lot within an easy downhill walk of the village. The cozy living room has a fireplace, and you'll also find a dining room, cheerful kitchen, three comfortable bedrooms, and two modern baths. If you are longing for peace and quiet amid attractive surroundings, this petite maison is for you! \$240,200.

AUX ARMES, CITOYENSA



TO THE DEFENSE of this delightful home in a top Carmel location (south of Ocean Avenue, of course). Two bedrooms, two baths, two fireplaces, two gardens, and off-street parking for two cars. Much much charm, and completely (and attractively) furnished. The second bedroom, with its fireplace, bath, and separate entrance, could be a rental, should you desire a bit of income. \$299,000.



A CARMEL jewel in the making with a glorious view of the ocean. Living room with fireplace, dining area, three bedrooms, two baths, secluded rear patio, sunny front deck with view, and garage. The floor plan may need some thought, and you'll certainly want to add your own decorative touches. But this home could be transformed into a delightful ocean villa by a creative buyer...and, we'd better add, it's only one short block from the beach. \$295,000.



THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh P.O. Box 3777 • Carmel-by-the-Sea 624-0136

## New Listings To Show You

CARMEL POINT---Just a block away from Carmel River State Beach in one direction, the same distance from the bird sanctuary in another, an architect-designed, contemporary home secluded by fences features a window wall opening to a spacious deck off the living room with a raised-hearth fireplace. A similar area of glass is in the adjacent dining ell with a passthrough to the kitchen. A master suite with a wall of closets, also a second bedroom and bath are off a hallway with convenient access to the garage equipped with laundry facilities. Beamed wood ceilings in all rooms, paneled walls, vinyl-slate flooring, track and soffit lighting add to livableness of this home being sold with all appliances including refrigerator. \$295,000.

CARMEL POINT .-- Two blocks from Carmel Beach and hidden by a high fence, a French country style cottage shelters a big, brick patio bordered by flowerbeds and rose bushes in brick planters. Entered by a handcrafted front door topped by a stained glass panel, the remodeled interior is enhanced by skylights, tile, hardwood and carpeted floors, paneling, wallpapers, and open-beam, wood ceilings. Large living/dining space features a fireplace and bow window. The compact kitchen with a plentitude of cabinets contains a butcher-block bar opening into a den (or dining room). Master suite, second bedroom and bath and a laundry facility add to desirability of this pleasing property. \$330,000.

PEBBLE BEACH---Architect-adapt to a wooded site near the ocean and Monterey Peninsula Country Club shore course, a redwood home with cedar-shingled roof features a dramatic entry where a two-story high window wall faces the deck, bridging a sunken fern garden to connect wings of the house. The interior is enhanced by beamed wood ceilings, terra-cotta tile and hardwood floors, redwood and plaster walls, an abundance of custom-crafted cabinetry and sliding glass doors opening to the deck and a patio. The spacious living/dining area has a fireplace, wet bar and passthrough to breakfast area in an excellently planned and equipped kitchen. In addition to the master suite with a sewing center, there is another bedroom and bath, also a den (third bedroom), a half bath, laundry and utility areas and a double garage. \$310,000.

CARMEL WOODS---With a Tudor ambience created by combining brick, wood and stucco in exterior wall, a shake-roofed home built about a brick patio also has three decks for further enjoyment of a sunny site. The carpeted interior, with beamed wood ceilings, paneled and papered walls, features a flow of space embracing the living room with a fireplace, the dining room and the kitchen containing breakfast space, hooded cooktop, tile counters, custom cabinets, electric appliances and convenient door to the double garage with laundry equipment. Two bedrooms, two baths and a family room (third bedroom) increase interest in this attractive property. \$252,500.

CARMEL VALLEY---Secluded amid oaks and pines on a sunny, southfacing acre providing spectacular view of the hills beyond Carmel Valley Ranch fairways, a shake-roofed, contemporary home constructed of cedar is wrapped on two sides by a deck. The two-story interior has beamed ceilings and walls of wood, terracotta tile and carpeted floors, an adobe fireplace in the living room. A family room, three bedrooms, two baths and a kitchen equipped with tile counters, handcrafted cabinets and both gas and electric cooking facilities complete living space. In addition is a carport and storage building. \$210,000.

Please Call-Us To See These Homes Or Others In Carmel, Carmel Valley Pebble Beach, Carmel Highlands Along The Big Sur Coast



Junipero near Fifth P.O. Bin 5367, Carmel, CA 93921 PHONE 624-1593 ANYTIME



'The art of the Fugue'

IT HAS BEEN nearly 23 years since Maestro Sandor Salgo programmed The Art of the Fugue for a Bach Festival performance, but that is exactly what will be presented in this year's Festival.

It is a very special and unique work undertaken by the greatest exponent of the fugue. It actually was a compendium. Bach's idea was to collect everything that he knew about contrapuntal art and to develop it in a studious way. As such, it is absolutely unsurpassed in technique.

The Art of the Fugue was discovered among Bach's papers with other manuscript materials for this collection with the inscription, "fugue." This refers to the final fugue which carries a mystery with it. This fugue is a triple fugue having three subjects, a great achievement in the art of counterpoint. But'none of these subjects can be identified as a statement. even in variation, of the principal subject of The Art of the Fugue,

Musicologists have been working on this curiosity for many years. Careful study has revealed a logical explanation for the proximity of the manuscript to this fugue to the collection called The Art of the Fugue in Bach's papers.

First: the inscription "a tre soggetti" (with three subjects)



on the autographed manuscript is not in J.S. Bach's hand at all but rather Carl Philipp Emanuel's hand. Second: Tovey, a musicologist of renown, has proven that three subjects of this monumental fugue can each be combined with the principal subject of The Art of the Fugue.

Therefore, we have very good evidence that what Bach had planned was not a triple fugue at all, but a colossal quadruple fugue which would culminate with the introduction of the basic subject of The Art of the Fugue as its fourth subject.

There are 19 contrapuncti. As many artists of that period. Bach introduced his name in its musical counter in the last fugue. In German musical notation B signifies B flat, A is A natural, C is C natural, and B is B natural — his musical signature. After this exposition, the Bach subject is combined with the first subject of the fugue and then the manuscript ends. In Carl Philipp Emanuel's handwriting, a note is as follows: "While engaged on this fugue in which the name B-A-C-H is used as a counter-subject, the composer died."

And herein lies the musical tragedy to which I referred earlier. Had Bach completed this quadruple fugue it would most certainly have been an achievement in the art of counterpoint without equal — a compositional achievement reaching even beyond the other lofty accomplishments of Bach's unique art. But it was not to be, and we are left without this last treasure to stand in awe to think that Sebastian Bach could have done this.

While Bach was too sick to continue work on The Art of the Fugue, on his sickbed — indeed at death's door — this profoundly religious man summoned the energy and the will to dictate a final composition to his son-in-law Altnikol, a chorale which literally translated to "Here now I step before your throne."

John Hajdu will comment and explain the development during the performance of this great work. Presently music chairman and associate professor of music at the University of California at Santa Cruz, musicologist John Hajdu is active as a singer, conductor, and scholar who focuses his work on baroque music. He holds degrees from DePauw University and the University of Colorado.

While a student in Paris with Nadia Boulanger, Professor Hajdu began his exploration and study of French sacred music from the time of Louis XIV. His scholarly work includes critical editions of Gilles's Messe des mortes and Diligamte, Domine, and other articles and reviews on Baroque music.

In 1980 he received the Noah Greenberg Award from the American Musicological Society for "distinguished contribution to the study and performance of early music." The award provided funds which supported Hajdu's recording of Gilles's mass issued last fall by the Musical Heritage Society.

As a member of the international committee of scholars undertaking the publication of the collected works of Lully, Hajdu recently accepted a grant from the National Endowment for the Humanities to support his preparation of the Latin motets of that composer.

rehearse this emotional undertaking not only because of its two-hour length but because of its special meaning to the Bach public. "There are many solos for everyone and the beauty of profundity of the music is only equalled by its tremendous technique," Maestro Salgo asserted.

The Art of the Fugue will be performed in the Sunset Center Theater three Thursdays during the Festival — July 14, 21, and 28, at 10:30 a.m. At intermission, liquid refreshments will be served. Reserved seating is available by calling the Carmel Bach Festival office at Sunset Center, 624-1521.

This is a once-in-a-decade event and should not be missed. I urge you to join in this very special performance.

## Two more weeks of Bach offered

Continued from page 1

organist, at Bethlehem Lutheran Church, 800 Cass St., Monterey. Tickets are \$4 each. At 8 p.m. the concert series continues in the Sunset Center theater.

Alyce Rogers, mezzo-soprano and Ruth Sudmeier, viola d'amore, will present a recital at 11 a.m. Wednesday, July 20 in Parish Hall of All Saints' Episcopal Church, located on Dolores at Ninth Avenue in Carmel. Tickets are \$4 each. At 3 p.m. a free lecture by Dr. Clifford Cranna on music from the cathedrals of Spain will be conducted in the Carpenter Room of the Sunset Center. At 9 p.m. the Founders' Memorial Concert will be conducted at Carmel Mission Basilica. There are no tickets available for this performance.



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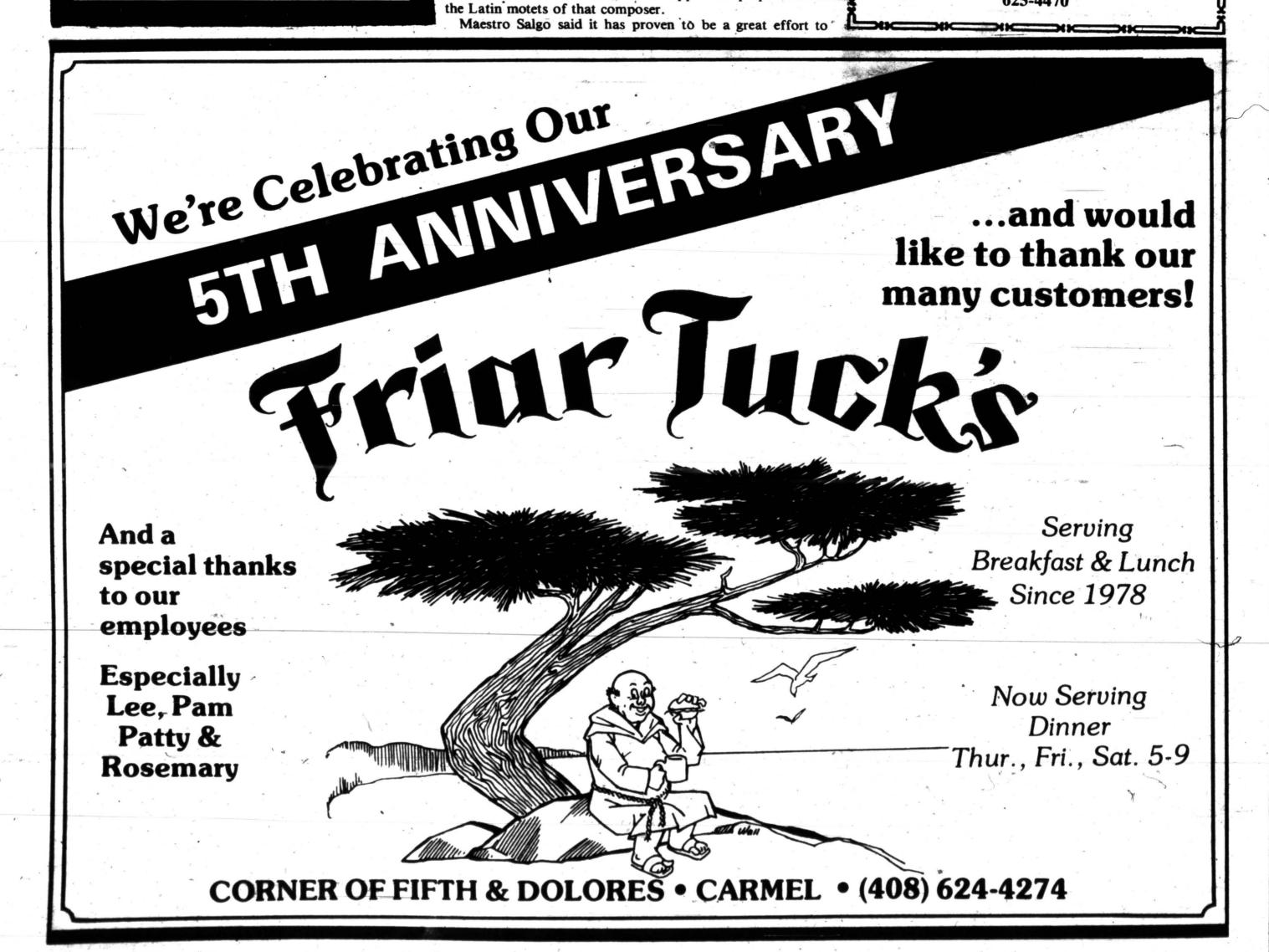
DINNER 11:30-2:30 p.m.

5-10 p.m.

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# PINE CONE DINING GUIDE

#### American

ADOBE INN (BULLY III) HOUSE OF PRIME RIB & ENGLISH PUB: 8th & Dolores, Crml. English manor setting with ocean view. Specialty prime. Bar. L. D 11:30am-10pm, Salad bar 11:30am-2pm in Bar or dining. Open daily. V MC 625-1750

ALVARADO CAFE: Alvarado at Bonifacio Plaza, Mtry. Country style. B, L, D served all day. M-F 8am-9pm. S-Su. 9am-9pm. V MC 375-4533.

ASILOMAR: Asilomar Conference Center, 800 Asilomar Blvd., P.G. Semicafeteria service. Crocker Dining Hall. B 7:30-9am. L 12noon-1pm. D 7:30-9pm. Open daily. 372-8016.

BAJA BORDER: Another country, connected to the Way Station. Highway 68 at entrance to Mtry. airport. M-F 5pm-2am. D 5pm-midnight. Closed Sunday. Full bar. All major credit cards. 372-5430.

BAR-B-Q SMOKE HOUSE: Forest at Prescott, P.G.(drive through and seating). Hickory smoked specialties. L. D M-Th 11am-9:30pm, F & S 11am-10:30pm, Su 12noon-9:30pm 372-7000.

Crmi. in Pfeiffer State Park. Varied menu. Outdoor dinning overlooking Big Sur River. B 8-11:30am, L 12-5pm, D 5-9pm. Open April 1-Dec. 1, daily. No credit cards. 667-2171.

**BILLY QUON'S: 101 Crossroads** Blvd., at The Crossroads, Crml. Taos, New Mexico atmosphere. Varied menu. L, D 11.30am-midnight. Bar open to 2 am F & S. DC, CB, V, MC, AE. 625-5436.

BRASSTREE: Atop the Doubletree Inn, 2 Portola Plaza, Mtry. Varied buffet menu. L Su. 10am-3pm. V, AE, MC, DC, CB. 649-4511.

BRICK HOUSE BAR & RES-TAURANT:2200 Fremont, Mtry. Casual with fireplace. Salads, soups, sandwiches. L, D 11:30am-late night daily. Bar open 10am-2 pm. No credit cards. 375-6116.

**BULLWACKER'S: 653 Cannery** Row, Mtry. Seafood & steaks. L. D 11:30am-11pm daily. Bar. All major credit cards. 373-1353.

CAFE AMPHORA: Nepenthe, Big Sur, view of the coast, strictly outdoors on terrace. Eggs benedict specialties. B, L 10am-5pm daily if sun shines. Beer & wine. No credit cards accepted. 1-667-2660

THE CARMEL BUTCHER SHOP: Ocean btwn. Lincoln & Dolores, Crml. Intimate atmosphere. Varied menu. D 4:30-11pm daily. Res. suggested. V, AE, DC, CB. 624-2569.

**CHARTHOUSE MONTEREY: 444** Cannery Row, Mtry. Steak & fish. D M-F 5pm. Bar. V, MC, AE, DC. 372-3362.

CHATTER BOX: 10 W. Carmel Vatley Rd., Carmel Valley Village. Fish & steaks, beer & wine. B, L, D 7am-9pm daily. No credit cards accepted. 659-2818.

COUNTRYHOUSE & KITCHEN: 190 Country Club Gate Center, Pacific Grove. Restaurant open 11:30-2:30 Mon.-Fri. Afternoon tea 2:30-3:30. Kitchen open 10am-6pm. Mon.-Sat. 373-1033.

CRAZY HORSE SALOON: Ramada Inn, 1425 Munras, Mtry. American Indian decor. Varied menu, B 7-11:30am. L 11:30am-4pm. D from 5:30 pm. Open daily. Bar. V, MC, AE,

DC, CB. 649-1020. CROSSROADS CAFE: 211 Grossroads Blvd. at The Crossroads, Rio Rd. and Hwy. 1. Crml. Outdoor setting. B, L 7am-6pm daily. Beer & wine. V, MC. 625-3165.

CROW'S NEST: (Holiday Inn at the Beach), Highway One and Del Rey Oaks turn off, Mtry. Overlooking Mtry Bay. Varied menu. B. 7-11:30am. L 11:30-5pm. D 5-11pm. Bar. All credit cards. 394-3321.

CYPRESS ROOM AT THE LODGE AT PEBBLE BEACH: 17 Mile Dr., Pebble Beach. Chandeliered dining room with views of golf course & Carmel Bay. Varied Menu. B 7-10am Su. L 11:30am-2pm. D 6-10pm F & S. Bar. Gate fee refunded with meal purchase upon presentation of gate receipt. Res. recommended. MC, V, AE, DC, CB. 624-3811, ext. 224.

ETHAN'S: Fremont & Munras, Mtry. in Casa Munras Garden Hotel. Daily specials. D 5-10pm M-S, 5-9pm Su. Bar. Res. suggested. MC, AE, DC, CB, V, 375-2411, ext. 321 or

Abalonetti's ..... Seafood

Adobe Inn . . . . . . . . . . American

Alfredo's ..... Fast Food

FABULOUS TOOTS LAGOON: Dolores & 7th, Crml. New Orleans brick & brass atmosphere. Varied menu. Oyster bar. B 8-11am. L, D 11:30am-midnite F & S. 6-10pm Su-Th. Bar. Res. suggested. V, MC, AE, DC CB. 625-1915.

EM LE'S: Dolores between 5th &

6th, Crml. B. L. D 4am-7pm

FRANKLIN ST. BAR & GRILL: Varied menu. L,

11:30am-10pm daily. Bar. All major credit cards. 372-8700. FIRST WATCH: At the American Tin Cannery, 125 Oceanview, P.G. Egg combinations & sandwiches. B, L, D 6:45am-2:15pm daily. 372-1125.

**GARDEN RESTAURANT: 625** Cannery Row, Mtry. (Second floor). Varied menu. L 11am-4pm daily. Food to go. Beer & wine. No credit cards.

THE GENERAL STORE: 5th & Junipero, next to The Forge in the Forest, Crml. Indoor & outdoor dining. L M-F 11:30am-3pm, D 6-10pm Su-Th, 6-10:30pm F-S, Bar menu nitely to 11:30. Res. suggested. MC, AE, DC, V, 624-2233.

GEORGES: Holiday Inn., Hwy. 1 & Rio Rd., Crml. Garden-like setting. B 7-11am. L 11am-5pm. D 5-10:30pm. Open daily. Beer & wine. All major credit cards. 624-1841.

**GLEN OAKS RESTAURANT: On** Hwy. 1, Big Sur. B 8am-11:30am, D 6-10pm Closed Mon. Wine & beer. Reservations for dinner. V, MC. 1-667-2623 (toll call).

THE GOLDEN TEE: Mtry Peninsula Airport, Mtry.-Salinas Hwy. Overlooks landing strip, Mtry. Bay. Varied menu. B 9:30-11am. L 11am-5pm. D 5-9pm. Open daily. Bar. Res. suggested. Validated parking. V, MC, AE. 373-1232.

The Poppy ...... American Raffaello Carmel Restaurant ... Italian

Rancho Canada Golf Club . American

Rappa's.....Seafood

Red Lion . . . . . . . . . . . American

Red Snapper.....Seafood

Rendezvous Cate . . . . . . . . French

Ripplewood Resort . . . . . American

Robeta Grill & Sake Bar . . . . Oriental

. American

Rocklands .....

**GUY'S EATING ESTABLISH-**MENT: Dolores St. between 7th & 8th, Crml. Old-fashioned candle-lit atmosphere. Varied menu. D from 5pm daily. Wine. MC. V Reservations 625-4322.

THE HARBINGER PUB: Carmel Plaza, Ocean & Mission, Crml. Varied menu. L outdoor Garden Room or Fountain Room from 10:30am. D 5:30pm. Light fare in Pub. Lounge from 4pm. Open daily. V, MC, AE 625-1483

HARVEST GRILLE: In the Hilton Inn Resort, 1000 Camino Aguajito, Mtry. 6:30am-11am. L 11am,5pm. D 5pm-10pm. Open daily. Bar. V, MC, AE, DC, CB 373-6141.

HOG'S BREATH INN: San Carlos near 5th, Crml. Rustic, family style, nightly specials. L 11:30am-3pm. D 5-10pm, F & S. dinner to 11p.m. Open daily. Bar. V, MC. 625-1044.

JACK LONDON'S: Through the Mall, San Carlos btwn. 5th & 6th, Crml. L, D 11am-1:30am daily. food to go. Bar. V, MC. 624-2336.

JORDAN'S RESTAURANT: Monte Verde between Ocean and 7th Crml. Varied menu. Kabobs a specialty. D 5-10:30pm daily. Extensive wine list. Res. suggested. V, MC, BA. 624-3356.

KATY'S PLACE: On Mission between 5th & 6th in Crml. Western food, early Carmel setting. B, L 7am-3pm daily. No credit cards. 624-0199.

Shopping Center, Carmel Valley Rd. and Hwy. 1, Ceml. Varied menu. L 11:30am daily. midnight F & S. California wines. Res. requested. All major credit cards. 624-8286. LA PLAYA HOTEL: Camino Real

LATITUDE 36: Carmel Rancho

& 8th, Crml. Spanish decor, ocean-view. B 7am-noon. L 12noon-2:30pm. D 6-9p.m. Bar. Res. suggested. V, MC, AE. 624-6476.

LE BISTRO: San Carlos south of Ocean, Crml. Sidewalk cafe atmosphere, B 8-11:30am, L 11:30am-4pm. D from 5pm M-S. Beer & wine. No credit cards accepted. 624-6545. LOS LAURELES LODGE: W.

Carmel Valley Rd., C.V. Early Calif. ranch decor. B daily. D 6-10pm M-S. MC, V 659-2233. LUCIA LODGE: 50 ml. S. of Carmel, Hwy. 1. Cliff-side dining, fresh fish specialties. B, L, D. Winter hours

8:30am-2pm & 4pm-9pm.

Summer hours 7:30am-3pm. &

5pm-9pm. No credit cards accepted, 667-2391. MARGOT'S CAFE BALTHAZAR: 170 Forest Ave., P.G. European atmosphere. Varied menu. L from 11:30am. D from 4:30pm. Open M-Th till 9:30pm. F & S till 10pm. Beer & wine. V,

MC. 373-1474. MISSION RANCH DINING ROOM: S. End of Dolores, behind Carmel Mission, Crml. Varied menu. D 5-11pm daily. Bar. Res. suggested. V, MC, DC, CB, AX. 624-3824.

MONARCH RESTAURANT: 162 Fountain Ave., P.G. Daily special. Varied menu. B. L. D 8am-7:30pm daily. No credit cards. 373-7911.

MORTIMER'S GRUBSTEAK: Hwy. 1 & Del Monte Blvd., Marina. B, L, D 6am-10pm M-S, 6am-2pm Su. Bar. No credit cards accepted. 384-9377.

NEPENTHE RESTAURANT: 30 mi. so. of Carmel on Hwy. 1, Big Sur. Terrace dining overlooking the Pacific. L 11:30am-4:30pm. D 5-9pm. Open daily. Bar. Res. required for parties over 6. V. MC. AE. (1) 667-2345 (toll call).



## **ndex to Restaurants**

This is an alphabetical index to the restaurants on the following pages in The Review's Guide to Monterey Peninsula Restaurants. It should these are reader service listings, and that ALL restaurants are listed, whether or not the restaurant has an advertisement in this publication. While we have made every effort to make this a complete listing, we may have missed your favorite restaurant. Please advise The Review if you find the listings incomplete. We hope the index will make it easier for you to find your adventure in dining on the Peninsula. -- The Editor.

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Flaherty's Oyster Bar . . . . .

Latitude 36 . . . . . . . . . . . America Le Bistro . . . . . . . . . . American Le Cochon Laque . . . . . . . . . French Le Coq d'Or .....French Left Bank ..... Europear. L'Escargot ......French Lincoln Lanes . . . . . . . . . Fast Food Little European Rest. . . . . European Little Swiss Cafe . . . Lunch & Lt. Fare Los Laureles Lodge . . . . . . American Lucia Lodge . . . . . . . . . . American The Lunch Box ..... Fast Food Maggy's Pizza ......Pizza Malson Bergerac . . . . . . . . French Mandarin . . . . . . . . Oriental Margot's Cafe Balthazar... American Marquis . . . . . . . . . French McDonald's Hamburgers . Fast Food McKinneys Barbecue . . . . Fast Food Mike's Seafood ..... Seafood Mission Ranch Dining Rm. . American Mom's Home Cookin'.... Fast Food Monarch Restaurant . . . . . American Mortimer's inn . . . . . . . . American Moulin de Carmel . . . . . . . . . French Mr. T's Coffee Shop . Lunch & Lt. Fare Mrs. Olsen's Dell ..... Fast Food Nami Sushi . . . . . . . . . . Oriental Nana's Pizza Factory .......Pizza Nell de Vaughn's . . . . . . . European Nepenthe Restaurant . . . . American Old Coast House . . . . . . . European Old Europe . . . . . . . . . European Old Peking ......Oriental Orange Julius . . . . . . . . . Fast Food Oscar Hossenfellder .... Fast Food The Other Place . . . . . . . American The Outrigger . . . . . . . Polynesian Oysters & Company ..... Seafood Paolina's Restaurant . . . . . . . Italian Pasta Mia . . . . . . . . . . . . . . . . . . Italian Patisserie Boissiere ..... French The Peppercorn . . . . . . . . American Pernille Restaurant . . . . . . . . . . . Italian Petry House . . . . . . American
Peter B's on the Alley . . . . American Peyton's Place . . . . . . . . Fast Food The Pheasant's Eye . . . . . . . French Picaseo's ...... American
Picnic Bex..... Lunch & Lt. Fare Ple Factory . . . . . . . . . . Fast Food Plerre's . . . . . . . . . . . American Pine Inn.....American Pirates Cove - Hyatt . . . . American Plazatree Restaurant . . . . American

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Rocky Coast Ice Cream Co	9. Fast F000
Rocky Point Restaurant .	American
The Rogue	Seafood
The Roost	American
Rosine's Coffee Shop Lnc	h & I + Fare
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Round Table Pizza	PIZZE
Royal Danish Lnc	h & Lt. Fare
The Running Iron	American
Rustic Rooster	American
MUSTIC MOOSTEF	. American
Salvatore's	Italian
Sampaguita	Filipino
Sancho Panza	Mexican
Conduite Contra	Foot Food
Sandwich Parlor	. Fast Food
The Sandwich Shop	. Fast Food
Sens Soud	French
Sardine Factory	Furnnean
Sarume Factory	European
Scandia Restaurant	. European
The Seasider	Fast Food
Season's	Fast Food
Senor Taco	Feet Food
Senor raco	Past Food
Serra's Landing	Italian
Shabu Shabu	Oriental,
Shakey's Pizza Parlor	Pizza
Chanch of Law	Orlantal
Shanghai Low	Oriental
Shelly's Kitchen	, American
Simpson's	. American
Sizzler Steek House	American
Sizzier Steak House Skinny'sLunci	. Alle Face
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Solarium Restaurant	Lnch &
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South Side Johnny's	Seatood
The Spice Rack	. American
Spyglass Golf Grill	Fast Food
Stammisch German Rest .	Europeen
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Steinbeck Lobster Grotto .	Seatood
Steve's Barbeque Inn	. Fast Food
Straw Hat Pizza	Pizza
St. Tropez	French
St. Iropez	A
Studio Theatre	. American
SummerhouseLnc	h & Lt. Fare
SummerhouseLnc	h & Lt. Fare
Summerhouse Lnc Swedish Restaurant	h & Lt. Fare . European
Swedish Restaurant Swensen's Ice Cream	h & Lt. Fare . European . Fast Food
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THE OTHER PLACE: Aabove Andre's at the Barnyard, Hwy. 1 & Rio Rd., Crml. Varied menu. B. L. D 9am-10pm daily. AE, BM, V, MC, DC. 625-0340. THE PEPPERCORN: In the Barnyard, Hwy. 1 & Rio Road, Crml. Varied menu. B 8-11am. L

# PINE CONE DINING GUIDE

Looking for a Sunday Brunch? See page B5.



Top Quality Food and Service at Sensible Prices

## FEAST ON THE FRESHEST FISH IN TOWN!

the newly-remodeled Red Snapper Restaurant has re-opened overlooking the Monterey Yacht Harbor.

#### A FEW SAMPLES FROM OUR MENU

Calamari	
Filet of Sole	
Fresh Filet of Red Snapper 6.95	
Deep Fried Scallops9.95	
Fried Seafood Platter 10.95	
Seafood Rockerfeller 10.95	
Linguini and Clams 7.95	
Shrimp Scampi 10.95	
Chicken Breast Tariyaki 6.95	

#### FRESH SALMON IN SEASON

Brand New Sit Down Oyster Bar!

#### **GREAT CHOWDER**

Oyster Bar Menu Served All Day!

Fish N'Chips	4.95
Fresh Shucked Oysters	
Steamed Clams	7.95
Oysters Rockerfeller (4)	
Bay Shrimp Sandwich	
Petite Shrimp Louie	5.95
Hamburgers	

#### SUCCULENT STEAKS

For Your Next Party...
Banquet Rooms

Accommodating from 20-500

#### ENTIRE MENU SERVED ALL DAY

Open Daily 11:30 a.m. to 10:30 p.m.

(408) 375-3113

ON FISHERMAN'S WHARF MONTEREY

MC, VISA, AE, DC, CB

#### **American**

10am-5pm. Beer & wine.

625-1070.

PERRY HOUSE: Scott and Van Buren Sts., Mtry. View of Mtry Bay. Calif. cooking & California wines. L T-F 11:30am-2pm. D T-Th & Su 5;30-9pm. F & S to 10pm. Res. suggested. V, AE, MC 372-7455.

PETER B'S ON THE ALLEY: 2
Portola Plaza, at the
Doubletree Inn near
Fisherman's Wharf, Mtry. D
5pm-9pm daily. Bar. Res.
suggested. V, MC, AE, DC, CB.
649-4511.

PICASSO'S: In the Barnyard, Carmel Calif. cuisine. Varied menu. 11:30am-10pm daily. Wine, beer. AE, MC, V. 625-1488.

PIERRE'S: 1996 Sunset Dr., P.G. Country inn atmosphere, ocean view. B, L, D 11am-5pm. Closed M at 3, all day T. Beer & wine. Food to go. No credit cards accepted. 372-2221.

PINE INN: Ocean & Monte Verde, Crml. Victorian decor. B 8-11am, Su to 10:30am. L in the Gazebo 12-3:30pm; dining room 12-2:30pm. D 6-9pm F-S. Res. suggested. V, MC, AE. 624-3851.

PIRATE'S COVE: In the Hyatt Del Monte, 1 Old Golf Course Road, off Mark Thomas Drive, Mtry. Overlooks Del Monte Golf Course. Mtry Bay specialities. B 7-11:30am. L 1:30am-3pm. D 5-11:30pm. Open daily. Res. suggested. AE, CB, DC, MC, V. 372-7171.

PLAZATREE RESTAURANT: At the Doubletree Inn, 2 Portola Plaza, Mtry. Garden atmosphere. B 6am-2pm. L from 11am. D 5-10pm. Su-Th, F & S 'til 11pm. Bar. V, MC, AE, DC, CB. 649-4511.

THE POPPY: 444 Alvarado, Mtry.
Daily special. Food to go. B, L,
D 6am-8pm MS, Su 8am-3pm.
Open daily. Beer & wine. No

credit cards or checks accepted, 372-1336.

THE RED LION: San Carlos & 7th, Crml. English tavern interior. Hot sandwich specialties. L llam-2:30pm. D 5pm-midnight M-S, Su 1-9pm. Bar. No credit cards accepted. 624-4622.

RIVER INN, Highway 1, Big Sur. Bacon & trout specialties. B 7:30am-4pm, L 11am-4pm. D. 5-10pm. Open dally. Bar. BM, V 667-2237.

ROCKLANDS: 375 Alyarado, Mty. Calif. cuisine. Daily specials. L M-S 11:30am-2:30pm. D M-S 6-9:30pm. Res. suggested. V MC, AE 649-3462.

ROCKY POINT RESTAURANT:
12 miles south of Crml. or
Hwy. 1. on cliff overlooking
Rocky Pt. Steak specialties. L
11:30am-3pm. D from 5:30pm.
Open daily. Bar. Res
requested. 624-2933.

THE RUNNING IRON: 24 E. Carmel Valley Road, Carmel Valley Village, CV. Barbecued specialties. B, L, D 8am-11pm daily. Bar. MC, V, 659-3366.

SALEEN'S RUSTIC ROOSTER: 55 Camino Aguajito, Mtry. Overlooking Lake El Estero. Roast prime rib specialty. L M-F 11:30am-2:30pm. D M-S 5-10:30pm. Bar. Res. suggested. V, MC, AE, DC, CB. 375-5104.

SHELLY'S KITCHEN: 13 W. Carmel Valley Rd., C.V. Varied Menu. L, D T-S 11am-3pm. F & S 5:30-9pm. No credit cards. 659-2792.

SIMPSON'S: San Carlos & 5th, Crml. Varied menu. D 5:30-9:30pm. Bar. Res. suggested. MC, V 624-1238.

SIZZLER: 2 locations, 1760
Fremont, Seaside and 1146
Forest, P.G. 11am-9pm Su-Th
& 11am-9:30pm F&S. MC, V.
SLY McFLY'S BAR & GRILL:

SLY McFLY'S BAR & GRILL: 700A Cannery Row, Mtry. Varied menu. L, D M-Th 11:30am-5pm, F & S 11:30am-11:30pm. Su 11:30am-6pm. Food to go. MC, V, AE. 649-8050 THE SPICE RACK: 320 Fremont, Mtry. Varied menu, daily special. B, L, D 6am-10pm

daily. 375-6443.

STUDIO THEATRE AND RESTAURANT: Dolores between Ocean & 7th, Crml. D /Show Th-Su from 7pm. Su from 6pm. No credit cards accepted. Res.

suggested. 624-1661.

TAP ROOM: The Lodge at Pebble Beach. Casual sporty atmosphere, memorabilia of golfdom's greats. L 11:30am-5:30pm. D 6:00-10pm. Su-Th. To 10:30pm F & S. Open daily. Gate fee refunded with purchase of Inch. or dnr. upon presentation of gate receipt. V, MC, AE, DC. CB. 624-3811, ext. 234.

TAVERN AT FOX HILL: In the Carmel Valley Inn, Los Laureles Grade & Carmel Valley Rd., C.V. Varied pub menu, open daily. All major credit cards. 659-3131.

THUNDERBIRD BOOKSHOP RESTAURANT: In the Barnyard; Hwy. 1 & Rio Rd., Crml. California barn architecture, outdoor patio. Varied menu, German specialties. L 11:30 am-3:30 pm. D 5:30-8:30 pm T-F. S til 9 pm & Su-5-8 pm. Open daily. Wine &

beer. V, MC. 624-1803.

TILLIE GORT'S COFFEE
HOUSE: 111 Central Ave., P.G.
Classic redwood & ivy decor.
Hot & cold sandwiches
specialties. L, D M-Th
11:30am-11pm. F & S
11:30am-midnight. Wine &
beer. No credit cards

accepted. 373-0335.

THE TINNERY: 631 Ocean View Bivd., P.G. Varied menu. D 5-11pm daily. Bar. No reservations. V, MC, AE. 646-1040.

VENTANA BIG SUR: 28 miles south of Carmel on Hwy. 1. Ocean-view. L 12-3pm. D 6-9:30pm. Open daily. Res. for dinner only. V, MC, AE. 624-4812.

WAGON WHEEL: Valley Hills

Shopping Center, Carmel



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Then you'll always know where to find a terrific restaurant you can be sure of. You'll never have to ask, "Where's a good place to go for dinner tonight?"

You'll know.

Marquis San Carlos and 4th Carmel, 624-8068

A charming, intimate restaurant with Louis XV design, featuring classic French cuisine, including Walter Becker's own Pate de Foie Gras and Monterey smoked Salmon. Dinner, except Sunday.

Nepenthe Big Sur 667-2345

Lunch and dinner everyday except Wednesday with magnificent vistas. The Redwood and Adobe structure compliments the unsurpassed scenery, and excellent food.

The Harbinger

The Chart House

Ocean & Mission, Carmel Plaza
Carmel • 625-1483
New pleasures in dining & conviviality.

,

444 Cannery Row, Monterey • 373-3362
Featuring fine seafood, steaks and prime rib with the finest view overlooking Monterey Bay.

Wooly Goldfields

Carmel Valley Rd., Valley Hills Center Carmel • 625-4104

A great dining experience featuring unequaled steaks, spare ribs, chicken & fresh fish broiled over oak fires. The atmosphere is casual, but refined.

Golden Buddha

The Barnyard, Hwy. 1 & Carmel Valley Rd.

Carmel • 625-1668

Our beautiful Buddha Room now open 7 days a week.

Fandango

223 17th Ave., Pacific Grove • 373-0588
Basque restaurant with French & Spanish specialities.

The American Express®Card. Don't leave home without it.



Valley Rd., C.V. Old West decor. B, L 7am 8pm daily. Food to go. No credit cards accepted. 624-8878.

WAY STATION: Highway 68 at entrance to Mtry airport. Varied menu. L 11am-4pm. D 5-10:30pm. Bar. Res. suggested. MC, BA, AE. 372-5430.

THE WHALER: 635 Cass, Mtry. Mediterranean decor. Varied menu. L 11:30am-3pm M-F. D 4:30-10pm M-Th, 4:00-11pm, F, 5-11pm S, 5-10pm Su. Bar. V, MC, AE. 373-1933.

WHALING STATION INN RES-TAURANT: On Wave St., a block above Cannery Row, Mtry. 1850 whaling station decor. Oak wood barbecue specialties. Varied menu. Open daily D only. Bar. Res. suggested. V, MC, AE, DC. 373-3778.

WILL'S FARGO RESTAURANT: Carmel Valley Rd., C.V. Village, 12 miles from Hwy. 1. Varied menu. D T-S 6-10:30pm. Su 5-9:30pm. Bar. V, MC, AE, DC, CB. 659-2774.

WOODCUTTER: 622 Lighthouse, Mty. Texas style BBQ specialties. B, L, D Su-W 7am-9pm, Th-S until 3am. Beer & No credit cards. wine. 649-3352.

WOOLLY GOLDFIELDS: Valley Hills Center, 3 miles from Highway 1 on Carmel Valley Rd. Varied menu. Open oak. broiler in diner's view. L 11:30am-3pm, D 6-10pm T-Su. Beer & wine. Res. suggested. MC, Visa. 625-4104.

#### European

ANDRES: In The Barnyard, Hwy 1 & Rio Rd., Crml. Continenta cuisine. B, L 11am-3pm. [ 6-10pm Bar. Res. suggested MC, AE, V. 625-0447.

ANTON & MICHEL: Mission between Ocean & Seventh, Crml. Old World setting. L 11am-3pm. D 5pm-Midnight. Open daily. Bar. V, MC, AE, DC, CB. 624-2406.

CASANOVA: 5th bet. San Carlos & Mission, Crml. French & Italian cuisine. Indoor & garden seating. B 8-11am, L 11:30am-3pm, D 5:30-10:30 pm. Open daily., No reservations necessary. V, MC, AE 625-0501.

THE COVEY: At Quail Lodge, 3 miles up Carmel Valley Rd., C.V. Continental cuisine, overlooking a lake. D from 6:30; cocktails from 5. Open

daily. Res. necessary. Jacket required. AE, CB, V, MC, DC. 624-2743.

THE DUTCH WINDMILL: Mid-Valley Shopping Center, 6 miles up Carmel Valley Rd., C.V. Varied menu. B 8am-5 pm, L 11am-5 pm. D 5-8 pm Closed W & Su. Wine & beer. V, MC. 624-9280.

EDELWEISS: 716 Lighthouse Ave. Pacific Grove. Swiss & continental cuisine. L 11am-2pm T-S, D 5-9pm T-Th, 5-10pm F&S. V, MC, 649-5971.

FOX HILL RESTAURANT: Carmel Valley Rd. at Laureles Grade, C.V. Country inn environment. L 11:30am-3:30pm. D 5:30-10:30pm. Closed M. Res. suggested. AE, V, MC. 659-3427.

FANDANGO: 223 17th St., P.G. Country setting. Basque food specialties. L 11:30am-3pm. D 5:30-10:30pm. Closed Su nights & M. Wine & beer. No reservations necessary. All major credit cards. 373-0588.

**GREGORY'S STONEHOUSE** RESTAURANT: Monterey-Salinas Hwy, Mtry. Continental cuisine. L 11:30am-4pm. W-M. S 11:30am-4pm & Su 10am-3pm. D W-Su 6-10:30pm. Bar. MC, V,

AE. Res. suggested. 373-3175. THE HARBINGER RESTAU-RANT: Carmel Plaza, Ocean & Mission, Crml. Garden Patio or Fountain Room. L from 10:30am. D from 5:30pm. Open daily. Pub Lounge. Reservations. V, MC, AE, 625-1483

KALISA'S: 851 Cannery Row, Mtry. Multi-ethnic cuisine. L, D 6pm-4am M-S. Beer & wine. Res. for parties over 4 suggested. AE, DC, V, MC, CB. 372-8512.

LA BOHEME: Dolores & 7th, Crml. European country cooking. D 5:30-10pm. Wine & beer. No reservations necessary. V, MC. 624-7500.

THE LEFT BANK: Carmel Plaza lower level, Ocean & Mission, Crml. European bistro. Open daily 9am-til late evening. Beer & wine. No credit cards accepted. 624-7227.

LITTLE EUROPEAN: 45 West Carmel Valley Road, Carmel Valley. Open W-S, 6pm-No specific closing time. Wine & beer.No credit cards. Res. reguired. 659-2788.

NEIL DE VAUGHN'S: 654 Cannery Row, Mtry. Old San Francisco decor. Fish & steak. D

5-10:30pm. Beer & wine. Res. required. V, MC, BA. 373-0622. THE OLD BATH HOUSE **RESTAURANT:** 620 Ocean View Blvd., P.G. Continental dining with view of bay. D from 5pm daily. Bar. Res. suggested. All major credit cards.

375-5195. **OLD COAST HOUSE: 898 Wave** St. Cannery Row, Mtry. European atmosphere with German specialties. L, D from

11am daily. 646-9080. OLD EUROPE RESTAURANT: 663 Lighthouse, P.G. Continental cuisine. D 5:30-9:30pm T-Su. Beer & wine. Res. suggestéd. AE. 375-1743.

SARDINE FACTORY RESTAU-RANT: 701 Wave St., above Cannery Row, Mtry. Varied Menu. L M-S 11:30am-2:30pm. D, 5-11pm, F, S 'til midnight. Su 2-11pm. Res. suggested. V, MC, AE, DC, CB. 373-3775.

SCANDIA RESTAURANT: Ocean near Lincoln, Crml. Scandinavian & American dishes. B 11am-1:30pm. L 11am-4pm. D 4-10pm. Beer & wine. Res. suggested. Visa, MC, AE. 624-5659.

GERMAN STAMMISCH RESTAURANT: 1584 Del Monte, Seaside. German food. Daily special. L, 11:30am-2pm. Beer & wine. No credit cards, 899-3070.

SWEDISH RESTAURANT: Dolores and 7th. Crml. Swedish atmosphere. Varied menu. B, L 8am-4pm daily. Beer & wine. No credit cards accepted. 624-3723.

SWISS TAVERN: Su Vecino Court, upstairs, Lincoln & 5th. Crml. Swiss decor, Swis & Continental food. D from 6pm T-Su. Res. suggested. MC, Visa. 624-5994.

TRIPLES: 220 Olivier St., in the alley between Doubletree Inn & Heritage Harbor, Mtry. Continental specialties. L 11:30am-3pm. D 6-10:30pm M-S. Beer & wine. Res. suggested. MC, V, AE. 372-4744.

VILLAGE CORNER: Dolores & 6th, Crml. Greek-American specialties. Patio dining. D

7am-5pm M-F, 7:30am-5pm S&Su. Beer & wine. No credit cards accepted. 624-3588.

ALL AMERICAN HOT DOG STAND: 570 Lighthouse, Mtry. Hot dog specialties. L, D open daily 11am-7pm. Beer & Wine. No Credit Cards. 375-1919

A&W FAMILY RESTAURANT: 1830 Fremont Blvd., Seaside. Burgers & root beer. Carhop service & food to go. L, D 10am-9pm, daily. No credit cards accepted. 394-6361.

BAGEL BAKERY: 201 Lighthouse Ave., Mtry Bagel sandwiches specialties. L, D 7:30am-7pm daily. No credit

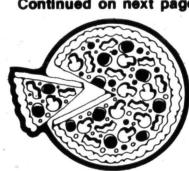
cards accepted. 649-1714. BAHA BURGERS: 2008 Fremont, Seaside. Food to go. L, D 11am-9pm daily. No credit cards. 394-6149.

BAMBOO STICK: 100 Central Ave. PG. Food to go. Terriyaki. & tempura. L, D open M-S 11am-9pm. Beer & wine. No credit cards or checks. 646-9400.

**BROADWAY DELI: 768** Broadway, Seaside. Barbeque specialties. Food to go. B M-F 6:30am-9am. L 10am-6pm, S 11am-6:30pm.Beer & wine. No credit cards. 394-8055.

BURGER KING: 1090 Fremont Blvd., Seaside. Hamburger specialties. L, D Su-Th 10ammidnight, F & S till 3am. Drivethru window, Su-Th 10am-2am, F & S 10-3am. No credit cards accepted. 394-3000.

BURGER PIT STEAKHOUSE: 1168 Fremont St., Seaside. Varied Menu. Food to go. L Continued on next page





**DANCE TO COUNTRY WESTERN MUSIC** 

281 Lighthouse Ave. • Monterey • 646-1160 • Closed Tues.



## Lunch or Dinner at Domenico's — Always a Culinary Adventure...

From the moment you enter the cocktail lounge, with its white marble floor and European flair, you know you'll find the fine art of dining still being practiced. Examples: fresh fish entrees and finest meats are grilled over mesquite wood on an open hearth. Fresh pasta and ice creams are prepared by our staff. A cornucopia of superb cuisine, California wines, attentive service. So chart your course for Domenico's because you deserve something special!

> Lunch Mon.-Fri., 11:30-2:30 (Sat., Sun., 'til 3.) Dinner at 5. Happy Hour Oyster Special: 6 for \$3.75 • Chef's specials daily.

HAPPY HOUR Daily 4:30-6:30 Comp. hors d'oeuvres

Dominic Mercurio, co-owner/manager

No. 50 Fisherman's Wharf No. 1 • Monterey • 372-3655



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Peninsula's Great



Owner/Host Franklin De Oliveira invites you to enjoy...

#### From the Fisherman's Nets

#### **Stuffed Prawns**

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Covered with crab and shrimp and topped with a light scampi sauce

#### **Stuffed Fillet** of Sole

Shrimp, mushrooms, crab and shallots in white sherry sauce

#### Neptune's Dream

The Specialty of the House! Clams, shrimp, scallops, rock cod and a crab in a delicious wine & herb sauce

> Fresh Salmon Broiled to perfection.

#### King Crab and **Prawns**

In a scampi sauce. Our favorite!

All our dinners include an appetizer, tossed salad or soup, fresh vegetables, choice of french fries or pasta with garlic butter and Parmesan cheese.

Also serving tender juicy steaks and authentic Portuguese Cuisine

#### **EARLY BIRD DINNERS**

Served Sunday-Friday 4-6:30 P.M. Except Saturday and Holidays

Dinner includes soup or salad, ice cream & coffee

\*Enjoy Champagne for Only 30¢ a Glass With Your Early Bird Dinner

LUNCH 11 A.M.-4 P.M. PUB MENU UNTIL 1 A.M.

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#### **HAPPY HOUR**

4:30-6:30 P.M.

Complimentary Oysters, Clams & Hot and Cold Hors d'Oeuvres

> Dinner 4-11 p.m. Cocktails from 11 a.m.

## CAPTAIN'S COVE

643 Cannery Row • Monterey

Open Every Day Reservations 372-4000

All Major Credit Cards Honored

# ne cone dining g

## HANAGASA

JAPANESE RESTAURANT

**SERVING AUTHENTIC** JAPANESE CUISINE

LUNCH

DINNER

11:30-2:30 p.m.

₹ 5-10 p.m.

Lunch and Dinner Specials Daily

On Eighth Avenue Between Mission & San Carlos 625-4470



700 CANNERY ROW • PHONE: 372-8540

Cocktails, Beer & Wine

**NEXT DOOR TO THE OUTRIGGER** 

#### Fast Food

11am-5pm. D 5-10pm. Beer & wine. MC, V. No personal checks. 394-2424.

CARL'S JR. RESTAURANT: 902 Lighthouse, Mtry. Open 24 hrs. daily B till 10:30am, L. D. No credit cards. 375-4264.

CHURCH'S FRIED CHICKEN: 1390 Fremont Blvd., Seaside. L, D Su-Th 11-12am, F-S 9-3am. No credit cards. 394-0161.

**DAIRY QUEEN: 831 Lighthouse** Ave., Mtry. Open daily 11am-10pm. L, D hamburger, hot dog, specialties. No credit cards. 375-0660.

DEL TACO: 200 Reservation Rd., Marina. Mexican, American food. Drive-up windows. L, D Su-Th 8:30am-11pm, F & S 8:30am-12midnight. No credit cards. 384-3023.

**DENNY'S:** Two Mtry. locations: 755 Abrego, 2137 Fremont. B, L, D open daily 24 hours. No credit cards accepted. Abrego 372-7666: Fremont 372-1655.

**DILLI DELI: SE Corner of Ocean** & Monte Verde, Crml. Sandwiche specialties. L, D 9am-8pm M-S, 9am-6pm Su. Beer & wine. No credit cards accepted. 624-1277.

DONUT HOLE: 589 Lighthouse, P.G. Varied menu. B, L 6:30am-3:30pm. No credit cards or checks. 375-4237.

EUROPEAN BAKERY AND DELICATESSEN: Fremont, Seaside. Hot and cold sandwiches. L. M-F 8am-5:30pm, S 8am-4pm. No credit cards accepted. 394-8818.

FERDI'S: 740 Broadway, Seaside. New Orleans style cooking, varied menu. L, D 10:30am-8:30pm 394-2244.

FIFTH AVE. DELI: 5th & San Carlos, Crml. Sandwiches specialties. 9:30am-5:30pm.

9:30am-3pm. V, MC. 625-2688. GRAND-DELI: 306 Grand Ave., P.G. Salad & sandwiche specialties. Food to go. L M-F 9:30am-4pm. No credit cards accepted. 373-6868.

GRANDMA'S KITCHEN: 2310 Fremont, Mtry. B, L, D Su-Th 6:30am-10pm, F & S 7:30-4am. V, MC., 375-3033.

HOAGIE'S HEROS: 500 Lighthouse Ave., Mtry. Sandwich specialties. Food to go. L 11am-3:30pm M-S. No credit cards accepted. 649-0320.

JACK-IN-THE-BOX: locations: 1533 Fremont, Seaside (drive-thru); 889 Abrego, Mtry. Hamburgers & sandwiches. Seaside window service open 24 hours daily, lobby open till 10pm; Mtry. 7am-12midnight M-Th, F & S til 2 a.m. No credit cards accepted. Seaside 394-9886; Mtry. 375-1333.

JOHN'S DRIVE IN: 1225 Forest Ave., P.G. Hamburgers & sandwiches to go. L, D open daily, 11am-9pm., No credit cards accepted. 372-5212.

JOSEPH'S OAK DELI / ND BAKERY: Oak building in Carmel Valley Village. Varied Menu. Food to go, Beer & wine. L, D 7:30am-midnight, open daily. 659-3416.

KENTUCKY FRIED CHICKEN: Three locations: 865 Lighthouse Ave., Mtry, 1140. Fremont Blvd., Se., & 3134 Highway 1, Marina. Chicken to go. M-Th 11am-9:30pm, F & S til 10pm. Su til 9pm. Mtry. 373-0133, Se. 899-2335, Ma. 384-9536.

LINCOLN LANES: 2161 Fremont, Mtry. Sandwiches. B, L from 10am open daily. Cocktail Lounge. 373-1563.

THE LUNCH BOX: 625 Cannery Row, Mtry. Deli specialties. Su-Th 10am-5pm, F-S 10am-9pm. No credit cards. 649-8111.

McDONALD'S HAMBURGERS: Three locations: 610 Del Monte, Mtry.; 1433 Fremont, Seaside; Country Club Gate. P.G. B, L, D 7am-10:30am Su-Th. 7am-midnight F & S. No credit cards accepted. Mtry. 373-3939; Seaside 899-2844: P.G. 375-2729.

McKINNEY'S BAR-B-CUE: 1066 A Broadway Ave. Seaside. Barbecued specialties. Food to go. L, D M-S. Closed Sun. and Mon. 493-3121.

MOM'S HOME COOKIN': 1287 Fremont Blvd., Seaside. Varied menu. Food to go. L, D M-F 4210pm, S 2-10pm, Su 2-8pm. Wine & beer. No credit cards. 394-9191.

MRS. OLSEN'S DELICATES. SEN: 197 Country Club Gate Center, next to Alpha Beta, Forest Ave. at David, P.G. Sandwich specielties. Food to go. L, D 10am-6-m. M-S, Beer & wine, V. MC. 375-5577.

ORANGE JULIUS: Ocean & Mission, Crml. Hot dogs & hamburgers. L 10am-8pm daily. No credit cards accepted. 624-9443.

ORANGE JULIUS: 370 Del Monte Center, Mtry. Hot dogs & hamburgers. Outdoor tables. L M, Th & F 10am-9pm, T & W til 6pm, S 10 til 6:30pm, Su 11am-5:30pm. No credit cards accepted. 372-8208.

OSCAR HOSSENFELLDER RESTAURANT, ICE CREAM & PIE SHOP: 640 Wave St. in the Edgewater Packing Company, Mtry. Victorian setting. Food to go. B, L, D Su-Th 7:30am-11pm. 7:30am-1am. V, MC. 649-1899. PEYTON'S PLACE: Crossroads,

E. Rio Rd. & Hwy. 1, Crml. Sidewalk cafe atmosphere. Food to go. L, D 9am-7pm M-F, 11am-5pm S. Beer & wine. No credit cards accepted. 624-0544.

PIE FACTORY: 416 Del Monte Center, Mtry. Food to go. L M-S 10am-6pm, Su 12noon-5pm. Beer & wine. No credit cards accepted. 372-9337.

ROCKY COAST ICE CREAM CO. 707 Lighthouse, P.G. Open daily 11am-10pm. Limited menu. 373-0587.

SEASON'S: 12 Carmel Center at The Crossroads Shopping Center, Crml. Family-type restaurant. Varied menu. B, L, D open daily 24 hour. MC, V,

624-6673. SPYGLASS GOLF GRILL: 17-Mile Dr., Spyglass Golf Course, P.B. Overlooks 9th hole. B, L 8-10am daily. Beer. No credit cards accepted. 624-8025.

**STEVE'S BARBEQUE INN: 1667** Del Monte Blvd., Seaside. Varied menu. Beer & wine. Open T-S 12:00noon-8pm. V, M.C. 394-3582.

SWENSEN'S ICE CREAM **FACTORY:** Doubletree Mall on Alvarado St., Mtry. Sandwich specialties.



## **Brunch**

**Lunch • Late Lunch** 

**Dinner • Late Dinner** 

Elegant...Fun **New Orleans Style Dinners** 

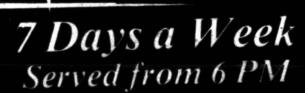


Menu Selections Include

Soups & Salads 1.50 to 7.95 Sandwiches 3.95 to 8.95 Burgers 3.75 to 4.75 Eggs & Omelettes 3.00 to 5.95 Hot Platters 5.25 to 8.95

#### **BREAKFAST**

... A popular local Brunch, too! Served 8-11:30 AM Mon.-Sat. Sunday 9-12



Entrees Starting At 8.95

A few of our featured specials:

Fresh Salmon (in season) 12.95 Or fresh fish of the day, grilled, poached or sauteed at your request.

Creole Shellfish Gumbo 9.95

A thick, savory stew of shellfish, assorted vegetables, spiced with tantalizing herbs served over rice.

**Prawns Creole 13.95** 

Jumbo Prawns in the traditional spicy creole sauce of tomato. cayenne, onions, green pepper and celery.

**Veau Picatta 13.95** 

Veal sauteed in butter, white wine, lemon, capers, and demi glace. Served with pasta.

Steak au Poivre New Orleans 14.95

The finest New York steak in New Orleans tradition, en flambe. and topped with a green peppercorn sauce.

## **Full Liquor Service**

Visa • Master Card American Express Carte Blanche • Diners Club

Dolores btwn. Ocean & 7th



#### **Bouillabaisse 19.95**

Fresh lobster and a choice selection of shellfish steamed in a tomato, saffron sauce.

Reservations Accepted

Carmel-by-the-Sea 625-1915



THE ROGUE serves fresh seafood flown in from the East Coast including whole Maine lobster, Chatham scallops, halibut, little neck clams and lemon sole, as well as Eastern

corn-fed beef. And what could be more romantic than a table for two with a view of the Monterey Bay and Yacht Harbor?

## Rogue Restaurant in Monterey

Seafood in a spectacular setting is served at The Rogue Restaurant on Municipal Wharf #2, Monterey. The unique decor — there's a full-sized fishing boat in the middle of the dining room — is enhanced by the panoramic view of boating activity on Monterey Bay or the picturesque sight of gently nodding masts on moored vessels. And at night, the lights are brilliantly beautiful.

With few exceptions, it's fish and seafood all the way on The Rogue's extensive menu.

Sole Bonne Femme and Sole Peraino have won deserved praise for their delicate flavors; the first is poached and baked in white wine and mushroom sauce; the Peraino fillets are rolled and stuffed with seasoned crabmeat and topped with Mornay Sauce. Or select Baked Red Snapper stuffed with shrimp and crabmeat or a Shrimp 'n Scallop combination.

For dinner reservations, phone 372-4586.



"A Local Favorite for Breakfast and Lunch"



you'll enjoy Our Country-Style Breakfasts and Light Lunches Some of our Selections EGGS CARMEL Poached eggs on wheat toast w/tomato, artichoke hearts, scallions & melted Jack cheese Served with home fries EGGS CALIFORNIA Poached eggs on a muffin with avocado and melted Jack cheese CAFE BENEDICT Served with home frie Eggs scrambled with tomato. \$3.95 FARMERS BREAKEAST cheddar and parsley, served with homefries and wheat toast ooo And for Lunch CALIFORNIA Avocado and Jack cheese on wheat \$ 3.75 CHARLIE White meat tuna and Jack on rye ROAST BEEF OPEN FACE TUNA with tomato and melted Jack on English multir \$ 3.95 QUICHES .... BURGERS .... OMELETS Try our Specially-Seasoned Fresh-cooked Homefries Hours Mon. - Fri. 7-2:30, Sat. 8-2:30 and Sun. 9-2:30

Where can you get an early dinner? See page 9

MISSION & SIXTH, CARMEL

624-1922



711 Cannery Row • Monterey • 649-8676

# PINE CONE DINING GUIDE

## ROCKLANDS

#### California Cuisine

All Natural Ingredients

Specials Featured Nightly

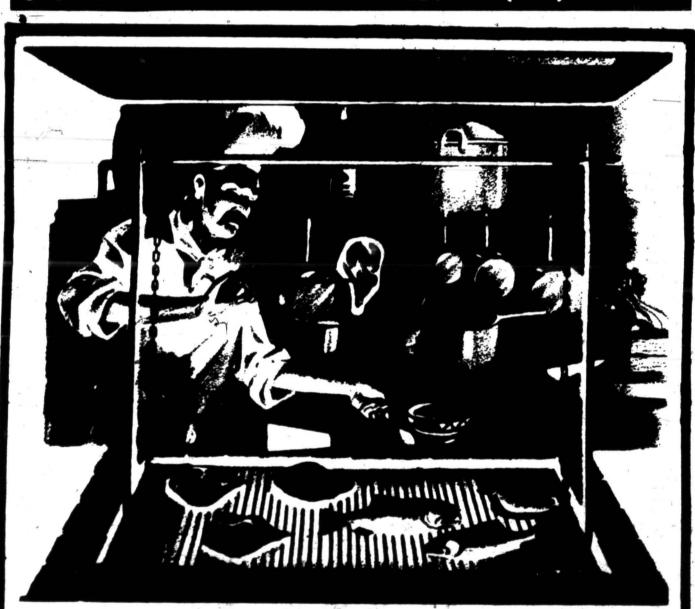
Complete California Wine List

Lunch: Monday thru Saturday 11:30-2:30

**Diriner:** Monday thru Saturday 6:00-9:30

**375 ALVARADO STREET MONTEREY** 

(408)649-3462



# Epicure's delight: Fresh fish broiled on our Open Hearth

NOW, enjoy the flavor thrill of fresh fish prepared on our oak-wood broiler. You have a great culinary treat awaiting you. The widest variety of fresh fish, local or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area. All regional cooking too, using the freshest, choicest produce, to enhance the special entrees. Friendly, unpretentious fun.

DINNER MIGHTLY FROM 5:00



ON WAVE STREET, ONE BLOCK ABOVE CANNERY ROW . 373-4248

#### **Fast Food**

11:30am-10pm M-Th, F & S til 11pm, Su til 9pm. No credit cards, checks accepted. 649-3951.

SWENSEN'S ICE CREAM FACTORY & EATING ESTABLISHMENT: 724 Abrego St., Monterey. Sandwich specialties. L, D 11am-10pm Su-Th, 11am-12midnight F & S. V, MC & local checks. 375-4333.

TACO SIESTA: 2240 Fremont Blvd., Mtry. Mexican fast foods. L, D 11am-10pm M-S. 11am-9pm Su, No credit cards. 373-6882.

VI'S CAFE: 1727 Fremont Blvd., Seaside. Homestyle cooking. Food to go. B, L, M-F 6:30am-3:30pm, S 8am-2pm. Food to go. No credit cards accepted. 899-1233.

VILLAGE COFFEE SHOP: Ocean Ave. entrance to Carmel Plaza. B, L, D 7am-9pm daily. Wine, cocktails, beer. V, MC. 624-4433.

WEIRD HAROLD'S: In Cypress Plaza, 731 Munras, Mtry. Sandwiche specialties. Food to go. L, D 11am-10pm Su-Th, til 11pm F & S. No credit cards. 373-5900.

YAVOR'S DELI AND WINES: Mid-Valley Shopping Center, C.V. European style delicatessen. Food to go. L, D 7:30am-8pm M-F, 9:30am-8pm S, 10am-7pm Su. Beer & wine. MC, Visa. 625-2260.

#### **Filipino**

SAMPAGUITA: 131 Webster St., Mtry. Filipino, American food. L, D 11am-9pm M-Th, til 10pm F & S. Beer & wine. Food to go. Res. suggested for larger parties. V, MC. 372-4881.

ALICIA'S LUMPIA FACTORY: 1184-H Forest Ave. (Forest Hill Shopping Center), P.G. Filipino egg roll & Lumpia specialties. L, D M-S 11am-8pm, Su noon-8pm. Food to go. No credit cards. 646-8888.

#### French

CHEZ DANIELE: San Carlos near Seventh, Crml. Crepes & French sandwich specialties. B, L M-F 7:30am-2:30pm, S & Su 9am-2pm. Wine bar. Cash only. 625-1151.

CHEZ FELIX: Monte Verde between Ocean & 7th, Crml. Country French decor, family restaurant. D from 6pm M-S. Wine. Res. required. 624-4707. CHEZ SERGE: At the Barnyard

in Carmel. Country French atmosphere. Homemade specialties. Open daily. L 11:30am-2:30pm. D from 5pm. Beer & wine. Res. suggested. All major credit cards accepted. 625-5011.

CLUB XIX: The Lodge at Pebble Beach. Casual daytime atmosphere, with terrace service available. French by evening. L 11:30am-4:30pm. D 7-10pm. Bar. Open dally. Gate fee refunded with meal purchase upon presentation of gate receipt. Res. necessary. AE, MC, V, DC and CB, 625-1880.

FRENCH POODLE RESTAU-RANT: Junipero & 5th, Crml. Candlelight dining. Jacket required. D 5:30-9:30pm. Imported wines. Res. required. Closed Sun. AE. 624-8643.

FRESH CREAM: 807 Cannery Row, Mtry. French Normandy atmosphere, D 6-10pm W-Su. Imported wines. Res. required. Visa, MC. 375-9798.

L'AMANDINE: Ocean near Lincoin, Crmi. French Bistro. Daily special. L, D 9am-10pm daily. Beer & wine. No credit cards. 625-4033.

LA MAISONNETTE: 218 17th St., P.G. L daily. D Th-S from 5:30pm. Beer & wine. 372-4481 LA MARMITE: San Carlos & 7th, Crml. French cuisine. D 4:30-9:30pm M-S. Imported wines. V, MC. 624-0444.

LE COCHON LAQUE: Dolores between 7th & Ocean; Crml. Country French setting. D 5:30-9:30pm Th-T. Large wine list. V, MC, BA, 625-6366.

LE COQ D'OR: Mission between 4th & 5th, Crml. Authentic French cuisine. D 5-9pm M-S. Beer & wine. Res. suggested. 624-4613.

L'ESCARGOT: Mission & 4th, Crml. French country style cuisine, D 6-9:30pm M-S. Beer A wine. Res. required. V, MC. 624-4914.

MAISON BERGERAC: Lighthouse at 19th, P.G. Located in historic Victorian mansion. Prix Fixe classic dinner. D 6 & 8pm W-Su. Res. only. No credit cards accepted. 373-6996 or 659-4081.

THE MARQUIS: San Carlos & 4th, Crml. French decor. D 6-9:30pm M-S. Res. suggested. V. MC. 624-8068.

MOULIN DE CARMEL: 7th & Dolores, Crml. French cuisine in authentic atmosphere. D 6-10:30pm W-M. Imported wine & beer. Res. suggested. MC, Visa. 625-0951.

PATISSERIE BOISSIERE: Mission btwn. Ocean & 7th, Crml. Louis XIV French decor. French pastry specialties. B, L, D 9:30am-9pm Th-T. Beer & wine. No credit cards accepted. 624-5008.

THE PHEASANT'S EYE: 159
Central Ave., P.G. French
cuisine, menu changes weekly. D from 6pm T-S. Res. suggested. Credit cards accepted.
372-7009.

RENDEZ-VOUS CAFE & BAKERY: At The Barnyard, Carmel Rancho Lane, Crml. French cuisine. B, L, D 8am-8:30pm M & T. B, L only 8am-5pm W-S. 625-5580.

SANS SOUCI RESTAURANT: Lincoln between 5th & 6th, Crml. French decor. French, Continental cuisine. D 6-10pm



Restaurant at
Quail Lodge is ideal
for a romantic relaxing
evening. You'll find an air
of comfortable elegance
in this uncrowded
country setting. Enjoy
lush garden walk-ways,
a sparkling lake and
the finest of continental
cuisine, always freshly
prepared. It's easy to

reach and parking is absolutely no problem.

Dining at The Covey will
be one of your most
memorable evenings out.

Pacific
Grove
Monterey

The Covey Restaurant at Quail Lodge only 3½ miles from Hwy. One on Carmel Valley Road.

Pacific Grove Francisco
Salinas

Monterey
Pebble Beach
Covey just 68
Carmel Highway One Angeles

Quail Lodge

Carmel Valley Alley

Cocktails from 5 p.m.

Dinner from 6:30 every evening.

Jackets required. Reservations necessary. Call (408) 624-1581

One of only 8 resort hotels in the U.S. to receive Mobil's coveted 5-Star Award.

For That Special Occasion

THE COVEY At Quail Lodge

#### French

M-S. Beer & wine. Res. suggested. V, MC, AE. 624-6220. ST. TROPEZ: Junipero btwn. 5th & 6th, Crml. D 5:30pm W-M. Beer & wine. Res. suggested. No credit cards accepted 624-9018.

#### Italian

BERTOLUCCI RESTAURANT: 208 Forest Ave., P.G. Northern Italian cuisine. D T-S 5:30-9pm. Closed holidays. Res. suggested. AE. 373-8116.

CARUSO'S CORNER: 2101 Fremont, Mtry. Italian specialties. D 5pm-midnight F & S, 5-11pm Su-Th. Beer & wine. Food to go. V, MC. 375-5014.

FLORA'S: Adjoining the Warehouse, Cannery Row and Prescott, Mtry. Pizzas 4:15pm-2am. No credit cards accepted, 375-7564.

FOUR SEASONS: 489 Alvarado. Mtry. Homemade Italian specialties. B 7-11am, L 11am-5pm. Italian menu for dinner 5-9:30pm. Closed Sunday. Full bar, MC, V 375-7070.

FRATELLI'S: 625 Cannery Row, Mtry. Casual dining, outside patio. Varied menu. L 11:30am-6pm. D 6pm-9pm, Open daily. Cocktails. V, MC.

GIULIANO'S: 5th & Mission, Crml. Northern Italian cuisine. D 6-9:30pm daily. Res. suggested. V, MC, AE. 625-5231.

GRACIELLA'S CASA D'ITALIA: 19 East Carmel Valley Rd., Carmel Valley Village. Regional Italian cuisine. D 5:30-10pm W-Su. Italian wines, imported beer. V. MC. 659-2880.

LA CAMPANIA: 7 Del Fino Place, Carmel Valley Village, C.V. Italian home-cooked specialties. L 12noon-3pm T-S. D F only 5:30-10pm. Beer & wine, food to go. Res., no credit cards. 659-2912.

LA ROMANA, 489 Alvarado St., Mtry. Tortellini specialties. L, D T-F 11am-9pm, S & Su 12noon-9pm. Beer & wine. No credit cards. 649-8686.

OLD ROW CAFE: 807 Cannery Row, Mtry. Squid 'n' chips specialty. 11:30am-9:30pm dally. MC, VISA. 372-7003.

**PAOLINA PASTA: Carmel Craft** Center indoor courtyard, on San Carlos south of Ocean Ave. Crml. Informal family service. L 11:30am-2:30pm. D

5:30pm-9:30pm. Open daily. 624-5599.

PASTA MIA: 481 Lighthouse Ave., P.G. Country setting. All foods homemade. D 5:30-9:30pm, daily. Italian wines. Res.for 6 or more. V. MC, local checks. 375-7709.

PERNILLE RESTAURANT: 6th & San Carlos, Crml. Italian specialties. 7:30am-4:30pm. D 4-9pm. Open daily. Beer & wine. V, MC. 624-6958.

RAFFAELLO CARMEL RES-TAURANT: Mission & Ocean, Crml. Italian haute cuisine. D 6-10pm W-M. Beer & wine.. Res. requested. Jacket required. MC, V, 624-1541.

SALVATORE'S: 710 Cannery Row, Mtry. Sicilian style cooking. D open daily from 5 p.m. Bar. MC, V. Res. suggested. 373-4492.

SERRA'S LANDING: Heritage Harbor, Scott & Pacific, Mtry. Patio dining overlooking Monterey Bay. Homemade Italian specialties. L, D 11am-9pm M-Th, til 10pm F & S, til 10pm Su. MC, AE, V, 646-9744.

SURDI'S TWO GUYS FROM ITA. LY: 2030 Fremont St., Mtry., near fairgrounds off Highway 1. Casual atmosphere. B 7-noon M-S, Su. 8-2:30pm. D from 4:30. Beer & wine. Res. accepted. V, MC, AE. 646-0100. VICTORIAN CORNER: 541

Lighthouse, P.G. Restored Victorian building. Daily special. B 8-11am M-F, S & Sn 8amnoon. L 11am-3pm M-F. D 5:30-9:30pm M-S. Beer & wine. MC. V. 372-4641

THE WAREHOUSE: Cannery Row & Prescott, Mtry. Informal, prohibition atmosphere. Capone's Italian specialties. L noon daily, D M-F, Su 4:30-11pm, S noon-midnight. Bar. Food to go. No credit cards accepted. 375-1921.

#### Lunch & **Light Fare**

ALFREDO'S: 266 Pearl St., Mtry. L 11:30am-2:30pm daily. Bar. No credit cards accepted 375-0655.

BARNYARD CREAMERY: Barnyard, Highway 1 & Rio Rd., Crml. Specializing in cones & sundaes. B. L 10am-5pm daily. Food to go. No credit cards. 625-2919.

BIG DIPPER BREAKFAST HOUSE: 702 Lighthouse Ave., P.G. B 7am-2pm. T-S, 7am-1pm Su. No credit cards. 373-7543. CARMEL CAFE: Mission near 6th, Crml. American cafe at-

## Old Bath House offers dining treat

As soon as you enter the Old Bath House Restaurant at 620 Ocean View Blvd. in Pacific Grove, you know you're in for a dining treat.

Both the exterior and interior of this historic building which faces Lovers Point Park exude charm and quality. The same care and attention to detail is evidenced in the preparation of the cuisine.

The menu presents a carefully-selected choice of seafood, poultry, lamb and beef entrees. Unlike some restaurants which attempt to overwhelm the diner with an infinite variety of choices, the Old Bath House has a selection of dishes which is neither extravagant nor niggardly.

But each radiates its own individual charm and attraction.

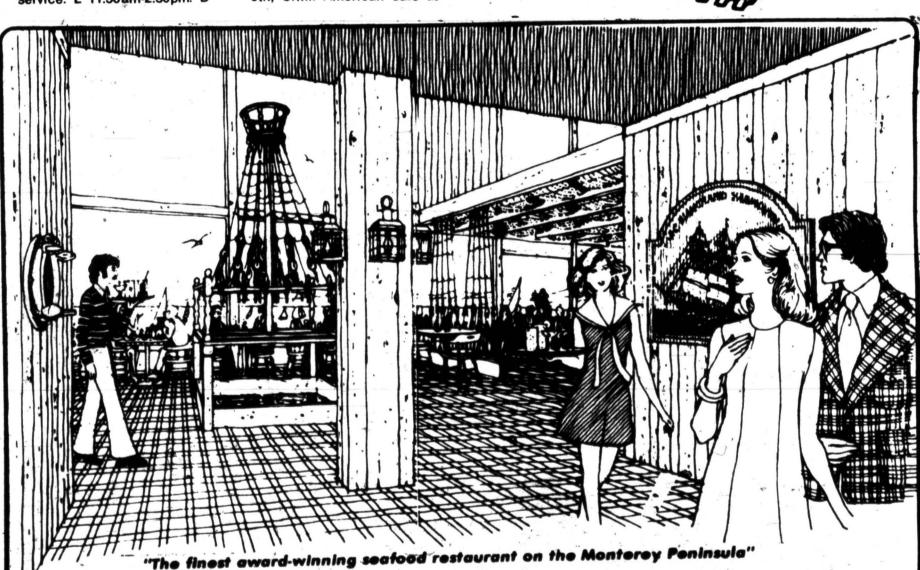
For example, the Tournedos Massena includes two petit filet mignon steaks, sauteed in red wine, covered with a delicious bernaise sauce, and served with artichoke hearts. This is served with a plump, red baked tomato filled with creamed spinach. potatoes and broccoli with hollandaise sauce.

This hearty meat dish is preceded by a salad with the emphasis on quality. Individual lettuce leaves and garnishes seem to have been scrutinized for perfection. And the flavor is superb.

The entire atmosphere is made all the more memorable both by the atmosphere of professionalism inside the restaurant and by the location with a sweeping view of Monterey Bay. What could be more pleasurable than watching lights twinkle on the nether side of the bay as you are bombarded with sensory delights?

Some of the other intriguing items to sample include such things as Sole Cardinale. This seafood confection consists of petrale sole stuffed with scallops, shrimp and crab, and covered with a lobster sauce.





Dine overlooking beautiful Monterey Bay in Monterey's finest seafood specialty restaurant

#### **Early Dinner SPECIAL**

intrees include soup or salad. your choice of potato or seasoned rice & French bread.

· Sandabs Barbecued **Short Ribs** 

SERVED DAILY 4:30-6:30 Sat. & Sun. Noon-6:30

Featuring lobster, bouillabaisse, cracked crab, calamari, sole, scampl, clams, oysters, Mahi Mahi, salmon, cloppino, prawns and shrimp. Also, steaks and children's plates. Live Maine lobster cooked to your order.

**DINNER • COCKTAILS** 

MOST MAJOR CREDIT CARDS

. BANQUET FACILITIES

720 Cannery Row, Monterey • 373-1884

**OPEN 7 DAYS A WEEK:** Mon.-Fri. 4:30-10:30 p.m. • \$at. & Sun. noon-11 p.m.



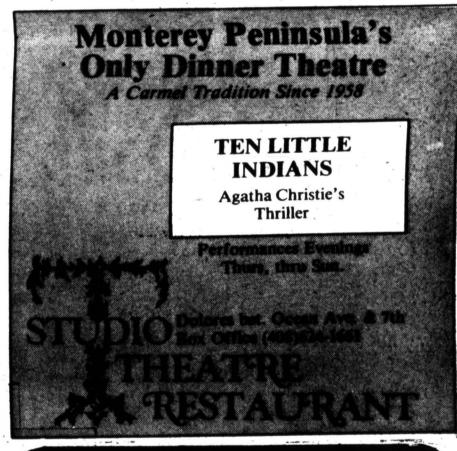


JULIO RAMIREZ received his title of certified executive chef from the American Culinary Federation Educational Institute. He is now executive chef for both the Old Bath House and Tinnery restaurants in Pacific Grove.

Then there's the Australian Lobster en Chinise, an Australian lobster tail baked in a pastry shell, which restaurant staffers say is a very popular item. Or the Pheasant aux Chambord, a pheasant breast prepared with raspberry chambord sauce:

The Old Bath House is the sort of place that's so special, you want to reserve it for special occasions — weddings, anniversaries, birthdays, reunions. It's the kind of place that goes will with long-held, pleasant memories.

Reservations, at 374-5195, are suggested.





# ne cone dining gu

#### Late Dinners on page B14

## **Adobe Inn**

(Bully III)



& Restaurant We invite you to come and experience the warm festive atmosphere of our English Pub and Restaurant. Located in the

## May We Suggest

Carmel Adobe Inn overlooking the beautiful blue Pacific.

The "Diamond Jim Brady" Cut

15.50

The Adobe Cut

14.75

The Carmel Cut

12.75

The English Cut

12.75

The End Cut

12.75

Prime Rib Open Face

9.75

Your dinner comes complete with salad bar, fresh baked bread and fresh steamed vegetable of the day. All roast prime rib entrees also include Yorkshire pudding.

Crispy Fried Chicken \$4.25 • English Style Fish and Chips \$4.00 Half-Pound Charburger \$3.75 • Half-Pound Cheeseburger \$4.00 Deep Fried Scallops \$5.75 • French Dip Sandwich \$4.75 Home-Made Beef Stew \$3.25 • Home-Made Beef Stew & Salad Bar \$5.25 Basted Beef Ribs \$5.45 . Soup of the Day & Salad Bar \$4.65 Soup of the Day \$2.25 • Salad Bar \$3.25

Special Luncheon Menu served 11:30 a.m. to 3:00 p.m.

## Early Bird Dinner \$6.50

Chicken in Champagne Sauce Open Face Prime Rib Sandwich Vegetable Casserole • Filet of Sole • Fresh Catch of Day All entrees include Salad Bar,

Steamed Vegetable of the Day and Fresh Baked Bread

Senior Citizen 10% Discount on Pub Menu from 2 to 5 daily



Enjoy outdoor dining on our ocean-view deck from 11:30-5:00

> ORDERS TO GO Dinner served from 5:00 to 9:30 p.m.

625-1750

Located in the Adobe Inn 8th & Dolores • Carmel

Carmel's Most Unforgettable Experience

#### Lunch & **Light Fare**

mosphere. B, L M-F 7am-2:30pm. S 8am-2:30pm, Su 9am-2:30pm. Beer & wine. Food to go. MC, V, 624-1922. FANNY'S BAR: 420 Tyler St., Mtry. L 11:30am-2:30pm M-F.

Bar. MC, V, 372-8700. FRIAR TUCK'S: Fifth & Dolores, next to the Post Office, Crml. Varied menu. B, L 7am-3pm daily. No credit cards accepted. 624-4274.

FROM SCRATCH: The Barnyard Hwy. 1 & Rio Rd., Crml. Indoor or outdoor dining. B T-S 8am 11:30pm, Su 8am-1pm, L 11:30am-3pm T-S. Beer & wine. No credit cards accepted. 625-2448.

THE GALLERIE AT THE LODGE: Pebble Beach Shops, 17 Mile Drive, Pebble Beach. Varied Menu. Open daily B 6am-11am, L 11am-3pm. Bar 10:30am-5pm. All major credit cards. 624-3811

HUNT CLUB RESTAURANT: Monterey County, Fair Grounds. Rustic atmosphere. Cocktail lounge. L, D M-F 11am-3pm. No credit cards. 372-6790.

IRON KETTLE: 7 Delfino Place, Crml Valley Village. Home made specilaties. Beer & wine. No credit cards. 659-5472.

JUDY'S PANTRY: Lincoln & 7th, Crml. Varied menu. B, L Th-M 8am-3pm, Su 8am-1:30pm. Res. suggested. 625-5578.

KATHY'S ON THE KORNER: 702 Cass St., Mtry. Family-style cooking. B, L M-F 7am-3pm, S 9am-2pm. Food to go. No credit cards 373-1712.

LITTLE SWISS CAFE: 6th Ave. between Dolores & Lincoln. Swiss decor. Blintz & croissant specialty. B daily 8am-3pm. Beer & wine. No credit cards. 624-5007.

MR T'S COFFEE SHOP: 1126 Forest, PG. Homey at-mosphere. B, L M-F 6:30am-3pm, S-Su 7:30am-3pm. No credit cards. 373-5995.

PICNIC BOX: In the Plaza Mail, corner Mission & Seventh, Crml. Luncheon atmosphere. Varied menu. L M-S 8am-4pm, Su 10am-3pm. Food to go. No credit cards. 624-4757.

RANCHO CANADA GOLF CLUB: Carmel Valley Rd., one mile east of Hwy. 1, C.V. BS& S 6:30am-1pm, M-F 10am-12noon, L T-Su 11am-3pm. D, buffet, Fonly 6-9:30pm. Cocktail lounge. Res. suggested. V, MC, AE, DC, CB. 624-0111.

RIPPLEWOOD RESORT: Hwy. 1, Big Sur, 26 mi. S. of Carmel.

Outdoors garden patio. Open W-M. B 8am-noon. L noon-2:30pm. Beer & wine. AE, MC. BA. Res. not required. Big Sur 1-667-2242.

THE ROOST: Pilot Rd. & Delfino Place, Carmel Valley. Country style food. B, L 8am-2,m W-Su. No credit cards. 659-3678.

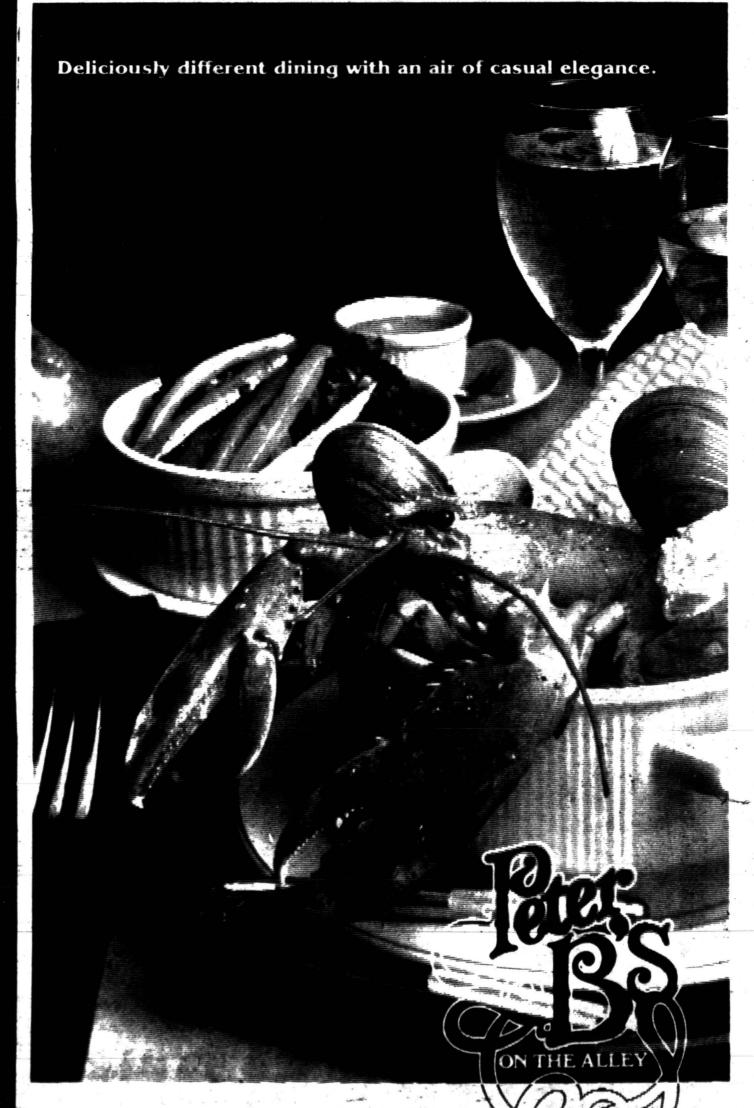
ROSINE'S: 990 Del Monte Shopping Center, Mtry. Home cooked specialties. B M-W 7am-12noon, S 8am-5pm, Su 8am-4pm. L daily 12noon-5pm. 375-1400.

ROYAL DANISH PASTRY & SANDWICH HOUSE: San Carlos btwn. 7th & 8th, Crml. Patio dining. Open daily. B M-F 7-11am, S & Su 7am-1pm. L M-S 7am-5pm, Su 8am-5pm. Beer & wine. MC, V. 624-3667.

THE SANDWICH SHOP: Sixth & Mission, across from the Fire House, Crml. Varied menu. L. T-Su 11:30am-5:30pm. D 11:30am-9pm, 11:30am-5:30pm. Food to go. Beer & wine. No credit cards

accepted. 624-3424. SKINNY'S: 484 Del Monte Center, Mtry. Frozen yogurt. Soups & salads. L. D 9:30am-9pm M-Th, 10am-6pm

S, 12noon-5pm Su. 372-0202. SOLARIUM: Atop Holman's Dept. Store, Lighthouse Ave., P.G. Panoramic view. B, L 10am-5pm M-S. Food to go. 372-7131, ext. 222.



Whether you choose our Lobster Pot Dinner, Rack of Lamb Dijon, Roast Duckling, Prime Rib, Paella or one of our daily fresh seafood specials, you're sure to enjoy deliclously different dining with an air of casual elegance.

PETER B'S ON THE ALLEY AT DOUBLETREE INN, FISHERMAN'S WHARF, MONTEREY.
OPEN FOR DINNER DAILY, VALIDATED PARKING IN DOUBLETREE GARAGE, RESERVATIONS: 649-4511

## Where to go for early dinners

Before the theater, before a movie or concert or just because it's been a long day — an early dinner can be the perfect start to the evening or a perfect end to the day.

Most restaurants on the Monterey Peninsula begin serving dinner at 4:30 or 5 p.m., and we have listed several that serve early dinner specials.

Captain's Cove, 643 Cannery Row in Monterey, serves champagne for only 30 cents a glass with your early bird dinner. Specials, served Sunday through Friday from 4-6:30 p.m., are a very reasonable \$5.95. Selections include calamari, red snapper, barbecue ribs or chicken, and wole almondine. Soup or salad, pasta or fries and fresh vegetables, ice cream and coffee are included with your meal.

Authentic Chinese Mandarin-Szechwan cuisine is promised when you enjoy early dinner at the Fortune Cookie, 429 Alvarado St., Monterey. Dinner is served from 4:30 p.m. every day including Sunday. The entire menu is available with full dinners from \$6.50-\$8.00 and a la carte dishes from \$2.25. Plenty of parking in the rear at Bonifacio & Tyler.

Dinner begins at 5 p.m. at The Old Coast House, 898 Wave St., Cannery Row in Mtry., and there is outside garden dining when the weather is nice. Dinners include home made fresh soup and salad and range in price from \$5 to \$11.95 for the salmon stuffed with shrimp and crab. Relax in the wine bar, gallery or dining room over a glass of wine. Diet menu by Lifeline available. Free parking. 646-9080.

For light fare or full fare, Latitude 36 offers the finest in steaks, seafood and cuisine from around the world. Their entire menu is served from 11:30 a.m. to 11:30 p.m. Monday through Friday. They feature an international, delicatessen salad bar as well as sandwiches, burgers and complete meals. They are located in Carmel Rancho Shopping Center, Carmel Valley Road and Highway 1, Carmel.

Consuelo's Mexican Restaurant, 361 Lighthouse Ave., Mtry. serves their entire lunch and dinner menu all day. Homemade Mexican food is prepared in an 1886 Victorian house and is available 7 days a week from 11:30 a.m. to 9:30 p.m., Fri. & Sat. to 10 p.m.

At the Adobe Inn (Bully III) House of Prime Rib, Dolores and Eighth in Carmel, early dinner specials, at \$5.95, are served from 5:00 to 6:00 p.m. seven days a week. Entree choices include Chicken in Champagne Sauce, an open-face prime rib sandwich, vegetable casserole, filet of sole and the fresh catch of the day. All entrees include salad bar, fresh vegetables and freshly baked bread.

At the Steinbeck Lobster Grotto, 720 Cannery Row, a special which includes your choice of sand dabs, barbecued ribs, red snapper or chicken teriyaki is

\$5.95. Dinners come with soup or salad and seasoned rice or potato. The special is served until 6:30 daily (Sundays from noon to 6:30 p.m.).

If you are a pasta lover, Surdi's Two Guys From Italy opens for dinner at 4:30 p.m. and offers dishes from northern and southern Italy. Specialties include Wisconsin milk-fed veals, chicken, a multitude of local seafoods, steaks, and 10 different styles of pasta and 8 sauces plus ravioli, lasagna, cannelloni, fettuccini Afredo and tortellini in cream sauce. Ask to see their early dinner menu from 4:30 to 7 p.m. for savings up to 30 percent off regular dinner prices.

Oysters and Company, at 700 Cannery Row, Monterey is one of the newest seafood restaurants on the Monterey Peninsula. Everything on the menu is available from 11:30 a.m. until after midnight every day. Winter hours are Sunday-Thursday until 10:30 p.m. Friday and Saturday until midnight.

The restaurant offers eastern Blue Point oysters, cherrystone clams, bouillabaisse Marseillaise, New York steamer pan roasts, seafood salads, cioppino and oyster stew.

At Scandia, Ocean Ave. between Lincoln & Monte Verde, a mixture of Scandinavian and American cuisine to delight the palate. Danish meatballs, leg of lamb, steak, seafood, veal, from an extensive menu. Early Dinner special, dinner 4-10 p.m. daily.

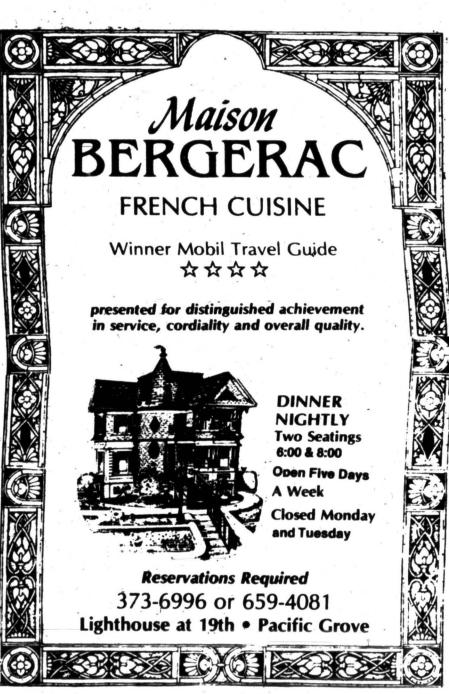
The Rogue at Wharf No. Two, Monterey Marina, not only has the "Happiest of Happy Hours" Monday-Friday but offers an all-new menu with quality cuisine in fresh fish, local and Eastern (including Maine lobsters in the tank) and fresh local produce. Delicacies such as Eastern Blue Point oysters and Cherrystone clams will delight the seafood-lover's palate. Dinner from 5 p.m. A new appetizer menu is served Monday through Friday 2:30 to 5 p.m. in the cocktail lounge.

The Red Snapper on Monterey's Fisherman's Wharf offers an "early bird special" daily from 3-6 p.m. Fresh snapper, baked cod, sanddabs and sole. All entrees include soup or salad, rice with bread and butter. \$5.95.

An early dinner beginning at 4 p.m. daily can be had at El Topo Mexican Restaurant. The El Topo Tostado is a specialty of the house, as is the wine Margarita cocktail. Prices begin at \$1.95, and a complete dinner is available for up to \$7.95. Lunch is served from 11 a.m. to 4 p.m. Located on San Carlos between 5th & 6th in Carmel. 624-7388.

Fabulous Toots Lagoon on Dolores & 7th, Carmel, serves an early dinner special beginning at 5 p.m. daily. The fixed price of \$6.95 includes soup or salad, entree, dessert and coffee.



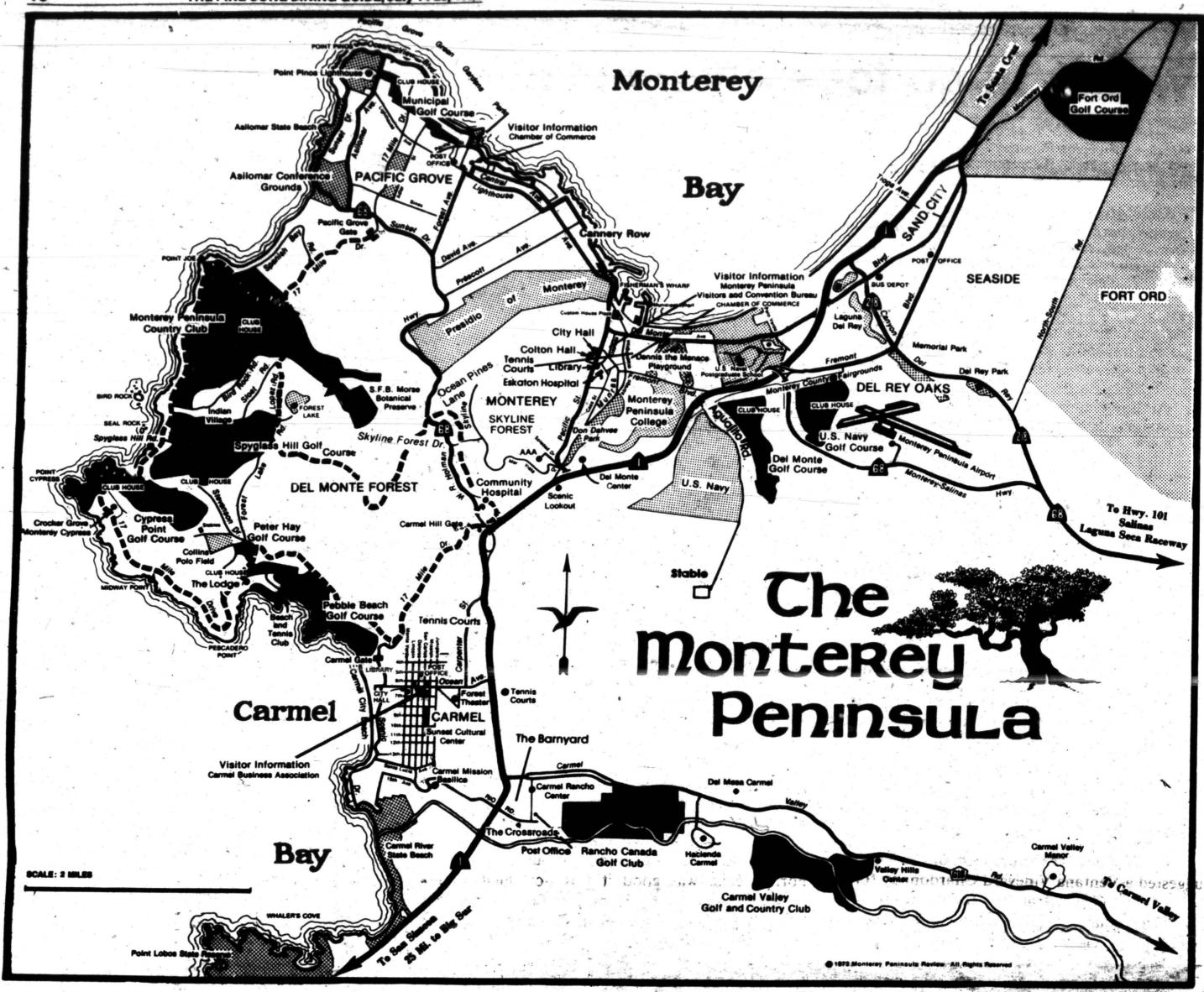












## \* MONTEREY'S FANTASTIC FAMILY FUN CENTER

MERRY-GO-ROUND • ICE CREAM



Our magnificent nostalgic Merry-Go-Round was built in New York in 1905. It has 34 handsome horses, two hand-carved zebras and two hand-carved chariots. Adults invited to ride. Open from 11:30 a.m. daily.

- Try Oscar Bossenfeilder's Fabulous Formula Ice Cream. -

Gold Medal Winner, California State Fair

Fun for the whole family! Enjoy a carefree trip back in time to the Good Old Days when folks enjoyed good fun, food and friendship!

#### the family arcade ≪

GAMES GALORE from

BREAKFAST SERVED

Browse through our fascinating shops, including the Toy Store with toys for kids of all ages. There are also things like magic shops, novelty shops and an antique photo shop. You'll especially love our Candy Store with 57 kinds of lollipops, plus Karmelcorn, hot pretzels, fudge, salted peanuts, etc. Take home some of Grandma Buffalo's Outrageous Chocolate Chip Cookies...made from scratch!



#### HOSSENFELLDER'S FABULOUS RESTAURA

Breakfast, lunch and other good food served all day from 7:30 a.m. FOR BREAKFAST: Eggs, omelets, pancakes, waffles, etc. FOR LUNCH (ALL DAY AND NITE): Jumbo sandwiches, hot dogs, burgers, steak, fried clams, chicken-in-a-basket, fish and chips, chili, and many more family favorites—at affordable prices! Plus, a special menu for the kids.

We accept Visa **Master Charge** 



The kids will love to climb on this magnificently, restored fire truck...the very same one that was displayed at the 1915 World's Fair in San Francisco.

## Edgewater Packing Company

605 WAVE STREET . ON CANNERY ROW, NEXT TO THE WAREHOUSE Open til 1 a.m. Fri. & Sat. • Till 11 p.m. Sun.-Thurs. • Breakfast All Day

# DINING OUT

In a TIME WHEN we're all looking for a "bargain" and don't want to compromise on anything, The Old Coast House Restaurant is a real "find."

FOR OUR salad, we both chose the "secret" house dressing, which was nothing out of the ordinary but certainly pleasant. Then the entrees

Located just a block above Cannery Row and across the street from the still-under-construction Monterey Bay Aquarium, this delightfully restored Victorian houses an equally delightful restaurant, art gallery and wine bar.

Don't let the cozy interior fool you; the food is terrific! Rea, our hostess, brought us the menu housed in a photo album — a bit bulky for our small table, but chock full of information on the food and the proprietors.

After careful scrutiny, I chose the special fish of the day, salmon. My companion chose the Wiener Schnitzel, a fillet of veal cutlet.

Our soup of the day was New England clam chowder. I was a bit wary because I gew up in Boston where we're famous for our clam chowder. I was wonderfully surprised. The broth was thick, creamy and chock full of clams, seasoned mildly without disguising the unique taste of chowder.

I was told that there was "seconds" on soup, if we wanted. Both of us passed, so as not to be too full for the entree. Next, bread was brought out.

I was a bit disappointed because I like my bread warm and I felt as if this non-descript bread might have been more appealing if they were small baked loaves or warm, fresh rolls.

Rich Campbell, the proprietor of the wine bar suggested a Ventana Vineyard Chardonnay for me and a Fetzer Gewurztraminer for my companion. The Chardonnay was full and fat with just the right touch of oak, clearly a superb wine.

FOR OUR salad, we both chose the "secret" house dressing, which was nothing out of the ordinary but certainly pleasant. Then the entrees were brought to us. Each entree was beautifully presented with added touches, like the carved fresh fruit.

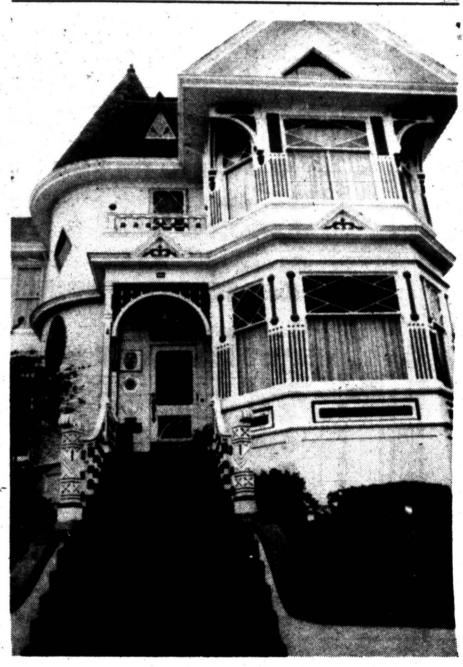
My poached salmon was one of the freshest, lightest pieces I'd ever eaten and the Hollandaise sauce was absolutely fresh and very light to merely enhance the salmon and not smother this delicious steak. It was served with wild rice cooked to perfection with onions, zucchini and carrots. It needed a bit more butter, but it was wonderful. Asparagus tips and the carved orange topped with a fresh strawberry completed the entree.

My companion, who eats out a lot, loved the Schnitzel. It was a tender piece of veal, lightly breaded. The continuity of her potatoes, red cabbage and sauerkraut was remarkable. We both remarked that we rarely, if ever, would order sauerkraut, but this was mild and sweetened with a hint of apple juice and caraway which we were told mellows out the acid.

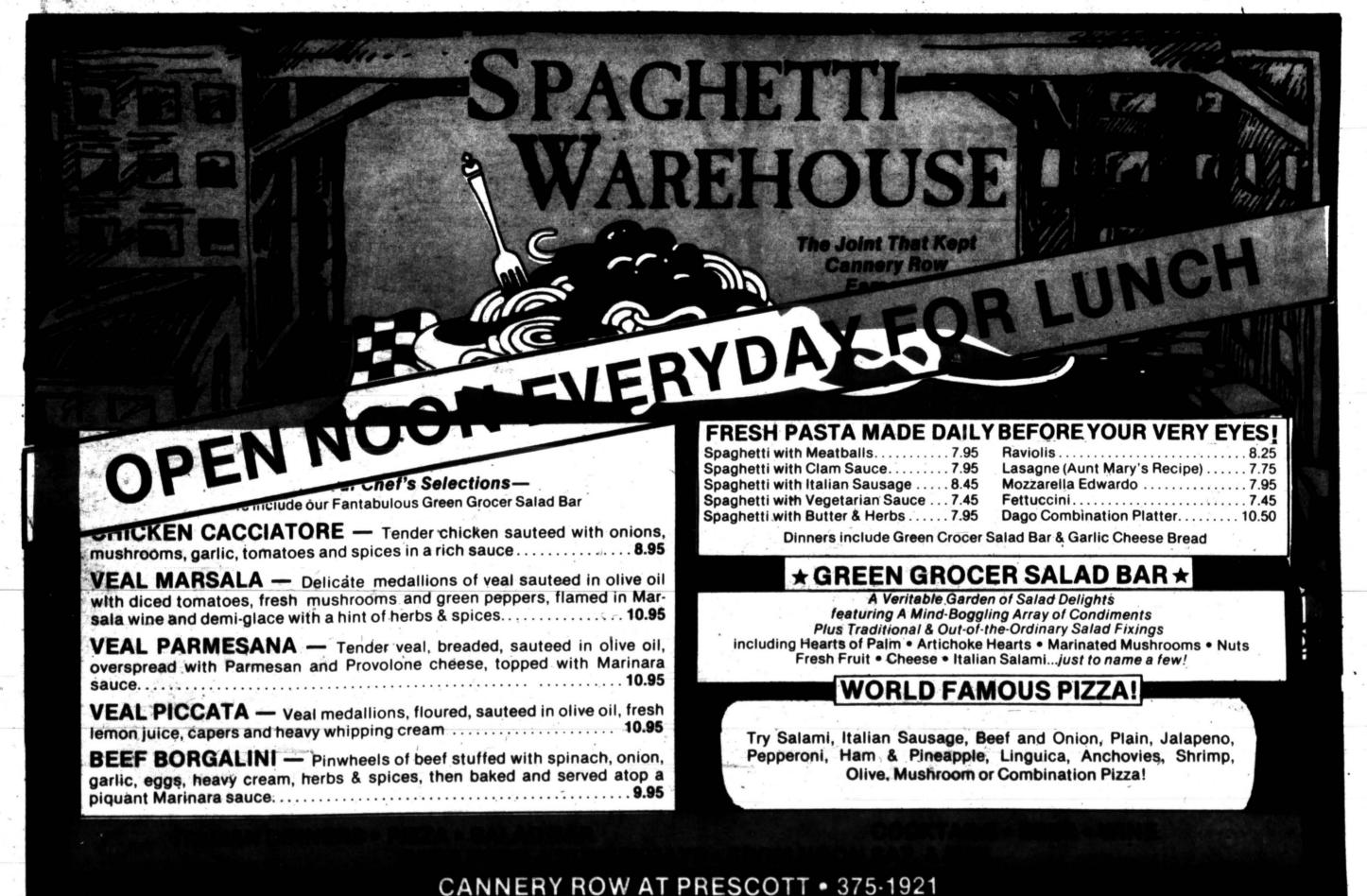
For our dessert wine, Rich selected a Johannisberg Riesling from the Hop Kiln Vineyard in Healdsburg. This was a late harvest Riesling which was very smooth, light and fruity and perfectly balanced. This is one of the smaller vineyards and its wine is only available in select outlets.

This night we passed on the dessert; I've had dessert here previously and though the Black Forrest cake was good it was not outstanding. However, the coffee is outstanding. It's called "Pass the Cream and Sugar, Please" and it is smooth and full bodied.

I recommend lunch or dinner at this new and delightful restaurant. You will be treated courteously and "like family."



MAISON BERGERAC is an elegant restaurant housed in a charming Victorian serving award winning French cuisine. Winner of the Mobil Travel Guide 1982 award for distinguished achievement in service, cordiality and overall quality, Maison Bergerac has two dinner seatings Tuesday through Sunday at 6 and 8 p.m. The restaurant is at Lighthouse Avenue and 19th Street in Pacific Grove.



# PINE CONE DINING GUIDE





**New Monterey** 

361 Lighthouse Ave.

#### Lunch & Light Fare

SUMMERHOUSE: 6 Pilot Rd. Carmel Valley Village. Patio dining. Homemade specialties. B, L 7am-2:30pm M-S. 8:30am-2pm Su. Beer & wine. V, MC. 659-5337.

TALK OF THE ROW: 647 Cannery Row, Mtry. Varied menu. B, L Th-T 9am-5pm. No credit cards. 372-4776.

TUCK BOX: Dolores & 7th, Crml. English tea room. B 8am-11:45pm W-Su. L 12noon-2:30pm. Tea 2:30-4. No credit cards accepted. 624-6365.

VIENNESE PASTRY & RESTAURANT: 469 Alvarado, Mtry. German coffee house atmosphere. B, L M-S 7am-6pm, Su 8am-4pm. No credit cards accepted. 375-4789.

#### Mexican

CASA MARIA: Cannery Row & Hoffman Ave., Mtry. View of Mtry. Bay. L, D Su-Th 3-10pm, F & S 11am-11pm. Bar. Res. suggested. V, MC, AE. 373-0611.

CONSUELO'S MEXICAN RESTAURANT: 361 Lighthouse Ave., Mtry. Mexican food served in an 1886 Victorian house. L, D Su-Th 11:30am-9:30pm, F & S to 10pm. Beer & wine. Food to go. V, MC, AE. 372-8111.

EL INDIO: 960 Del Monte Center, Mtry. L 11am-4pm. D 4-9:30pm. Open M-S. Beer & wine. Food to go. V, MC. 375-4446.

EL TOPO: San Carlos btwn. 5th & 6th, Crml. L 11am-4pm. D 49:30pm. Open M-Su. Beer & wine. Food to go. V, MC. 624-7388.

HACIENDA: Corner Dolores & Fifth, Crml., in the cellar. L 11:30am-2pm. D 5pm-10pm daily. Beer & wine. Bar. MC, Visa. 625-0939.

JOSE'S: 600 Munras Ave., Mtry. L, D daily 11am-11pm. Beer & wine. Food to go. MC, AE, V, 649-8220.

PLAZA LINDA: 9 Delfino Place, Carmel Valley Village. Mexican decor, patio dining Apr.-Sept. D 5:30-9pm T-Th, to 10pm F & S. Beer & wine. V, MC, BA: 659-4229. 375-0095.

SANCHO PANZA: 590 Calle Principal, Mtry. in historic Casa Gutierrez adobe. Early California style mexican food. L 11am-2pm M-Th. D 5-9pm M-S, 11am-9pm Su. Beer & wine. Food to go. V, MC, AE. 375-0095.

ZEPEDA'S: 435 Pierce St., Mtry.
Mexican decor. L, D Su-Th
11am-9pm, F & S 11am-10pm.
Food to go. V, MC. 372-4851.
ZORAIDA'S: 870. Broadway,

Seaside. Mexican cooking to

order. D M-F 5-9pm. 899-2922.

372-8111

#### **Oriental**

CHEF LEE'S MANDARIN
HOUSE: 2031 Fremont St.
Mtry. Mandarin specialties. L
11:30am-2:30pm. D 4:30-10pm.
Open daily. Beer & wine. Res.
suggested for large parties.
Food to go. V, MC. 375-9551.

CHINESE SZECHWAN
RESTAURANT: 611 Lighthouse Ave., Mtry. Traditional
Chinese Szechwan dining. L
11:30am-2pm. D 5-10pm. Open
W-M. Beer & wine. Visa, MG:
649-8355.

CHINESE VILLAGE: 1868 Fremont Blvd., Seaside. L, D 11am-9:30pm T-Su. Food to go. Res. suggested. No credit cards or checks accepted. 394-5800.

CHONG'S CAFE: 485 Tyler St. Mtry. L, D M-Th 11am-11pm, F 11am-12midnight, S. 1pm-12midnight, Su 2-10pm. Beer & wine. MC & Visa. Reservations not necessary. 373-5153.

CHOP STICK CAFE: 580 Broadway, Seaside. B, L 7am-4:30pm. D 4:30pm-midnight. Open W-M. Food to go. Closed Tues. MC. 394-6315.

DOC LOR'S CANTON: 5th Ave. between Dolores, & San Carlos, Crml. L, D 11:30am-10pm M-S. Food to go. V, MC, AE, CB, 624-3941.

DYNASTY: 10 E. Carmel Valley Rd., Carmel Valley Village. Varied Chinese menu. D 5-10pm W-M. Beer & wine. V, MC: 659-2933.

FORTUNE COOKIE
RESTAURANT: 429 Alvarado
St., Mtry. Mandarin-Szechwan
specialties. L M-F
11:00am-2:30pm. D daily
4:30-10pm. Res. suggested.
Beer & wine. Food to go. V,
MC, AE, DC, CB. 375-3000.

FULINA: 1184G Forest Ave., P.G. Mandarin dishes, family-style atmosphere. L 11am-2pm. D 4:30-8:30pm. V, MC, 373-7427. THE GINZA RESTAURANT: 136

Olivier, Mtry. On the Path of History, near Fisherman's Wharf. Japanese cuisine & decor. Teppan yaki cuisine in Teppan room, L 11:30am-2pm M-S. D 5:30-10pm Tu-Su. Bar. Res. suggested. V, MC, AE, DC. 375-5264. GOLDEN BUDDHA: In the Bam-

GOLDEN BUDDHA: In the Barryard, Hwy. 1 & Rio Rd., Crmi. Hunan & Szechwan cuisine. L 11am-3pm. D 5:30-10pm. Open Tu-Su, Beer & wine. Res. suggested. V, MC, 625-1668.

GOLDEN CHINA RESTAURANT: 1784 Fremont, Seaside. Mandarin, Szechuan & Hünan cuisine. L, D 11:30am-9:30pm daily. Beer & wine. Food to go. MC, Visa. 899-5115.

HANAGASA: Eighth between
Mission & San Carlos, Crmi.
Japanese cuisine. D Tu-Su
5-10pm. MC, V. Res. 625-4470.
ICHI-RIKI JAPANESE RESTAURANT: 1603 Del Monte
Bivd., Seaside. Japanese
decor, family-style dining. L
11:30am-2pm. D 5-12pm. Beer
& wine, Food to go. V, MC.

JADE GARDEN: 574 Lighthouse, Mtry. Cantonese, Mandarin & Szechwan specialties. D

394-7733.

5:30-9:30pm Tu-S, 5-9pm Su. Beer & wine. MC, V. 375-2101. KIKYO RESTAURANT: 2339 Fremont St., Mtry. Japanese decor. L 11:30am-2pm. D 5-10pm Tu-F. S & Su 4-9pm. V, MC. 372-5440.

KOREAN SUNSET RESTAURANT: 2006 Sunset Dr., P.G. Korean dinners. D 5-10pm daily. Beer & wine. No credit cards accepted. 372-2526.

THE MANDARIN: Crossroads, Rio Rd. & Highway 1, Crml. Mandarin-style cuisine. L 11:30am-2:30pm. D 5:30-10pm daily. Beer & wine. MC, V, AE. 625-3367.

NAMI SUSHI: Ocean Ave., btw. Lincoln & Monte Verde, Crml. Teriyaki, tempura, sashimi, sukiyaki. L 11am-2pm. D 5-10pm W-M. Beer & wine. V, AE. No personal checks. 624-5951.

OLD PEKING: 738 Lighthouse, Mtry. Northern Chinese family style dinners. D Th-T 11:30am-9:30pm, F til 9:30pm, S & Su noon-9:30pm. Food to go. V, MC. 373-7573.

ROBATA GRILL & SAKE BAR: In The Barnyard, Highway 1 & Rio Road, Crml. Japanese open-hearth cooking. L M-F 11:30am-3pm. D 5-11pm daily. Bar. AE, Visa, MC. 624-2643.

SHABU-SHABU JAPANESE COUNTRY RESTAURANT: Garmel Plaza, Mission between Ocean & 7th, Crml. Table cooking in traditional clay pot. D 5:30-9:30pm daily. Japanese beer, Calif. wines. Res. recommended. MC, AE, V. 625-2828. SHANGHAI-LOW: 150 Del Monte Ave., Mtry. View of the marina. Cantonese cuisine. L 11:30am-2:30pm M-F. D 5-9pm M-Su. Beer & wine. AE, MC, V.

TOM'S CAFE: 209 Forest Ave., P.G. Chinese decor, Chinese & American food. L, D 9:30am-8pm T-Su. Beer & wine. Food to go. No credit cards accepted. 375-7997.

375-5604.

TOMMY'S RESTAURANT: 1567
Fremont, Seaside, ChineseAmerican food, B, L, D 7am9pm M-S. Beer & wine. Food to
go. No credit cards accepted,
394-8322.

YANG'S HAPPY FAMILY RESTAURANT: 1116-A Forest Ave. P.G. Open daily. L 11am-230pm, D 5-10pm. Wine & beer. Food to go. AE, MC, V, 373-3262.

#### Pizza

A LITTLE PIZZA HEAVEN: Dolores biwn: 7th & 8th, Crmi. Pizza, Calzones, salad bar. Indoor & patio dining. L. D daily from 11:00am. Beer & wine. MC, Visa. 625-3190.

CARMEL VALLEY VILLAGE PIZZA: 10 Delfino Place, G. V. Pizzas, spagetti, food to go. D. Apm-11pm Su-Th, Apm-midnight F & S. 659-3112.

GIANNI'S PIZZA: 725

Lighthouse, Mtry: D M-Th
4-11pm, F 4pm-midnight, S
11am-midnight, Su 11am10pm. No credit cards accepted 649-1500.

GIUSEPPI'S PIZZA PLUS: 541
Carmel Rangho Center,

CIEND

MEXICAN

## RESTAURANTE

## **OPEN FOR LUNCH**

Tues.-Sat. 11:30 A.M.-2 P.M.

Mexican Chimichangas
Tostadas Nachos Flautas
Tacos Enchiladas Rellenos

American Sandwiches
Soups•Salads
The Oriental•Egg Rolls

Dinner Served 7 Days a Week 5-10 P.M.

Down the Stairs at Dolores & 5th, Carmel • 625-0939



EL TOPO, located on San Carlos between Fifth and Sixth Avenues in Carmel, serves lunch from 11 a.m. to 4 p.m. and dinner from 4 p.m. to 9:30 p.m. Monday through Saturday. You may also order food to go from their extensive Mexican menu.

#### It's El Topo for mexican variety

If it's Mexican food you're longing for, El Topo Mexican Restaurant on San Carlos near Fifth, Carmel, is in order.

El Topo is a fine restaurant worthy of the Mexican heritage that is such a large part of the history of California.

El Topo has long been a favorite of Peninsula residents who appreciate authentic Mexican food hot from the kitchen. The luncheon menu offers a wide selection of enchiladas, tacos, tamales and tostadas to suit your taste. The variety ranges from enchiladas rancheros (topped with fried eggs) to the popular enchiladas verdes, filled with chicken and topped with green sauce. It is Mexican food at its best!

Dinners present an even greater selection of typical Mexican entrees. House specialties include steak ala

Mexicana, beef tamales, chili verde and chili Colorado.

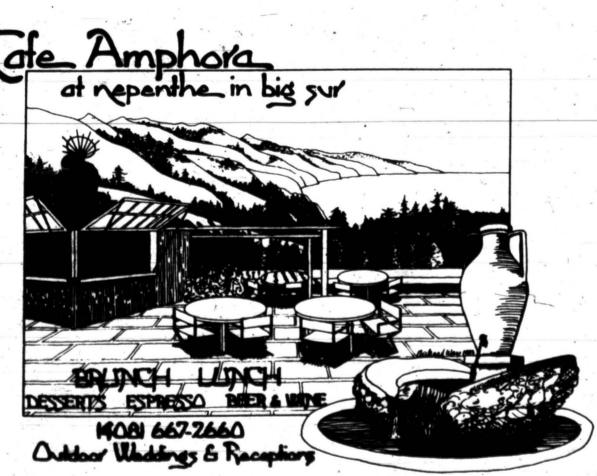
If you prefer a combination of American and Mexican food, and if you have an especially large appetite, try the bronco steak ranchero — top sirloin smothered with onions, topped with two fresh eggs, and served with Spanish rice.

Four different children's plates are available.

El Topo is open for lunch and dinner every day. Lunch is served continuously from 11 a.m. to 4 p.m.; dinner is served from 4 to 9:30 p.m. weeknights and to 10 p.m. Friday and Saturday.

Beer, wine and delightful Marguerita wine cocktails are available. Reservations are accepted.

El Topo accepts Master Charge and Visa. Phone 624-7388.





# Have fun with your food.

At Casa Maria we'll serve you a great meal. And a great time.

Everything we make has all

Mou'll say ole!

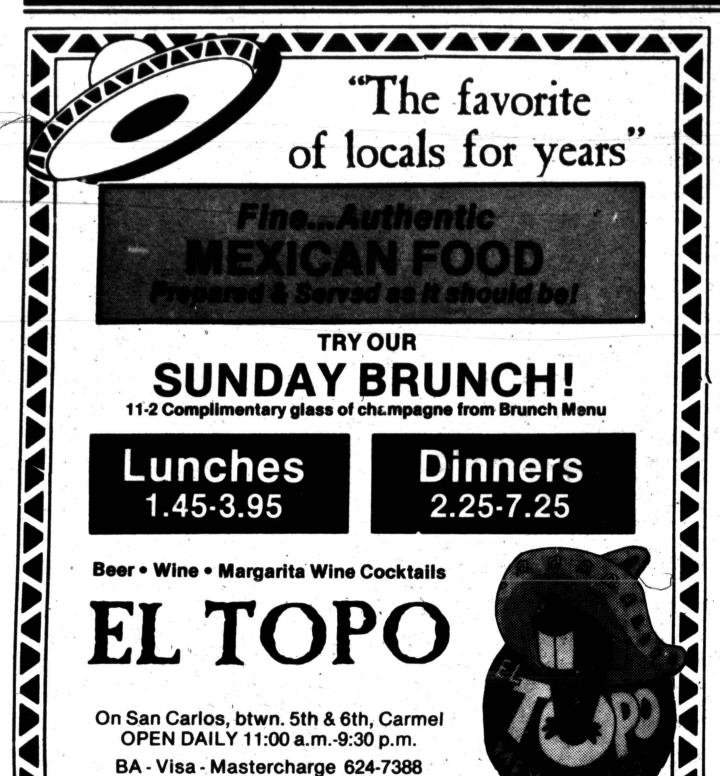
fried chips to homemade salsa. From tasty tacos and enchiladas to California-style Mexican specials. Even the drinks from our bar capture the flavor of Mexico.

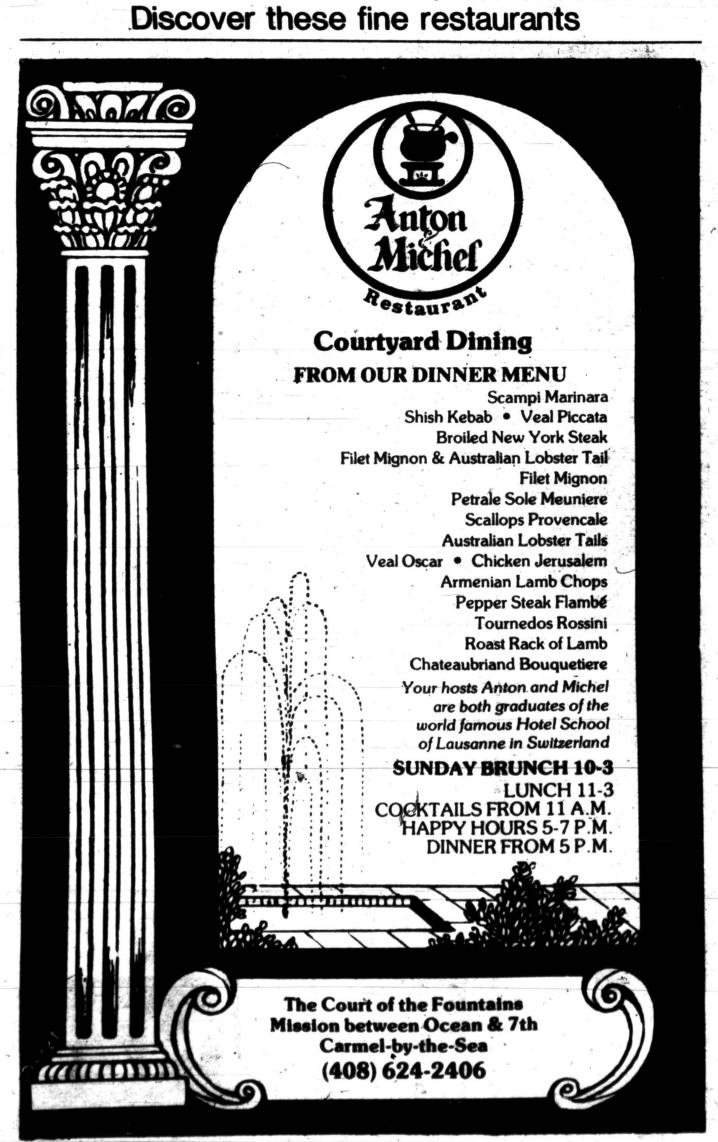
Have a good time every time you dine out. Come to Casa Maria and see why everyone is saying "olé."

Monterey • 600 Cannery Row, Del Monte thru tunnel to Lighthouse, turn right at Hoffman • 373-0611



# PINE CONE DINING GUIDE





## Where to get late dinners

If your're looking for a light snack or full meal after a movie or theater. you might like to try one of these restaurants. where meals are served until late.

In Carmel, a pub menu is served until midnight seven nights a week at the Adobe Inn (Bully III) House of Prime Rib, Dolores and Eighth. The Forge in the Forest, Junipero at Fifth, serves a late night menu until 1 a.m.

At Latitude 36, in the Carmel Rancho Shopping Center, Carmel, dinner is served until 11:30 p.m., Monday through Friday and dinner only from 4 p.m. to midnight, Saturday. They specialize in steaks, seafood and cuisine from around the world.

Down on Cannery Row, The Sardine Factory, 701 Wave Street, seats diners until 11 p.m. Mon.-Sat., and until 10 p.m. Sun. An are ready to please. A bar trays to go.

menu is offered from 11 a.m. until 1 a.m. Closed Mon., 643 Cannery Row,

Monterey.

Lobster Grotto, 720 Cannery Row, dinner is served Cocktails 'til closing. from 4:30-10:30 p.m. Sat. and Sun.; at and snacks until 10 p.m. day. Winter hours near fairgrounds off Sun.-Thurs. 10:30 p.m., Highway 1. Fri.-Sat. until midnight.

Rogue, on Wharf No. 2. dinner Mon.-Fri. from and snacks. Bar available. 5-11 p.m., Sat. & Sun. Located on Dolores & 7th, from 3:30-10 p.m.

Dor Lor's Canton, on and Dolores streets, 725 Cantonese menu featuring Sun. until midnight.

extensive menu is offered. Ginger beef, Lemon It's Captain's Cove's chicken and Mo Goo Gai 10th anniversary and they Pan. Orders and party

Robata, down in The Barnyard, under the windmill, serves dinners nightly until 11 p.m. A full menu At the Steinbeck is available as well as a Sushi Bar until 10:30 p.m.

Surdi's Two Guys From Mon.-Fri. and until 11 Italy serves late dinners Oysters & Company, 700 Full menu including pizzas Cannery Row, anything is available, along with on the menu is available beer and wine. Located at until after midnight every- 2030 Fremont St., Mtry.,

**Fabulous Toots Lagoon** In Monterey dine at The is open every night until midnight for late dinners

Carmel.

For a late dinner or 5th between San Carlos snack try Gianni's Pizza, Lighthouse. Carmel, is open from Monterey. Dinner is serv-11:00 a.m. to 10 p.m. ed Mon. thru Thurs, until Mmon.-Sat. Extensive 11 p.m., and Fri. Sat. &



THE FIFTH AVENUE DELI, located on Fifth Avenue and San Carlos in Carmel, serves sandwich specialties from 9:30 a.m. to 5:30 p.m. Monday through Saturday and from 9:30 a.m. to 3 p.m. on Sundays. Janice Biesner thinly slices ham which is pilled high on a sandwich made to order.

## Oyster & Company cooks a special way

A careful interplay of copper, brass, raked stucco, butcherblock and suede, together with historic photographs of Cannery Row, lends Oysters and Company, a warm and inviting contemporary atmosphere.

Located at 700 Cannery Row in Monterey, Oysters and Company offers a pictorial history of the fishing industry in Monterey in its heyday, which is appropriate, since its specialties are shellfish.

Oysters and Company cooks its meals by a special method - the steamer pan roast. This method of cooking was introduced in New York in 1913. It soon became worldfamous and is now a feature in a limited number of internationallynoted gourmet dining places.

The steamer pan roast is "a roast that is a stew" — a dish of oysters, or clams, or shrimp or crabmeat (or all four) artfully accented with special seasonings — and cooked at your table in steam-jacketed bowls.

Besides the steamer pan roasts and stews, which are served with freshly baked bread, Oysters & Company specializes in bouillabaise and cioppino at \$6.95.

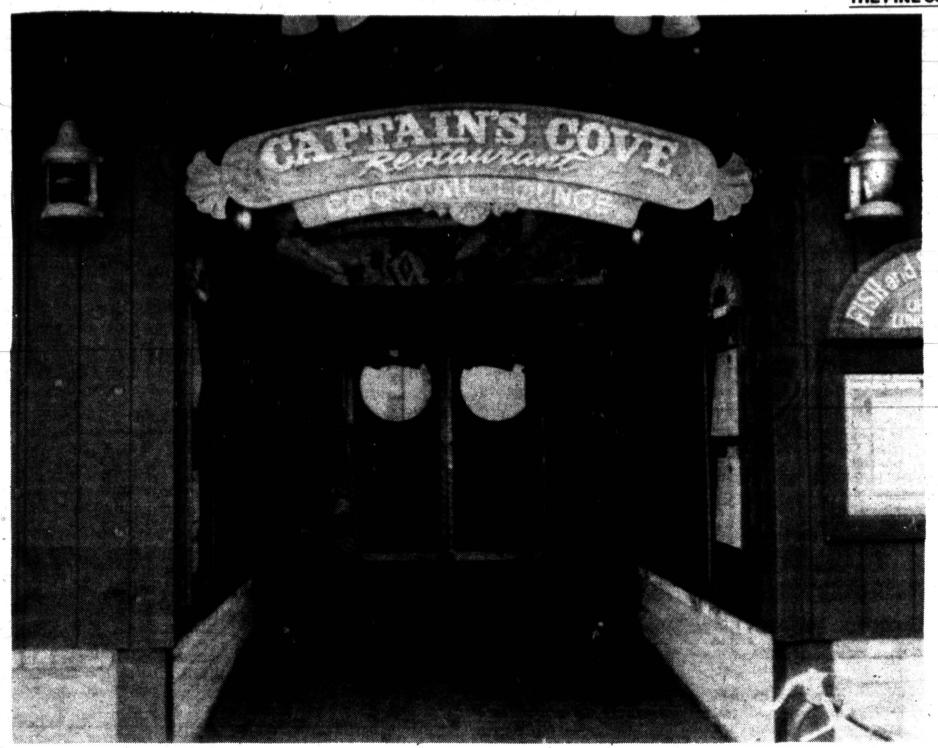
Freshly shucked oysters and clams on the half shell are from \$2.75 for four to \$6.95 for a dozen.

Along with seafood cocktails and seafood salads and Louies, the restaurant serves Manhattan clam chowder and freshly-cracked Dungeness crag, at \$4.95 for a half or \$9.95 for a whole. A special feature is offered daily.

The restaurant is open from 11:30 a.m. to 1:30 a.m. seven days a week, and you can have anything on the menu any time.

Beer and wine are served, and the restaurant accepts American Express, Visa, Master Charge, Diner's Club and Carte Blanche.

For more information phone 372-8566.



THE CAPTAIN'S COVE Restaurant at 643 Cannery Row in Monterey combines the best of fresh seafood specialties with exotic Portuguese fare. All kinds of fish and shellfish are

prepared to order in this rustically decorated restaurant. For reservations call 372-4000.

## Fresh seafood served at Captain's Cove

Fishing is the lifeblood of the Azores, a group of delicious and different, experiment with the nine islands off the coast of Portugal, so it is no surprise that the Captain's Cove Restaurant at 643 Cannery Row in Monterey can combine the best of fresh seafood specialties with exotic Portuguese fare.

All kinds of fish and shellfish are prepared to order in this rustically decorated restaurant. Complete dinners begin with an artichoke to share with someone you love.

For those who wish to sample something

Portuguese dishes.

The Captain's Cove serves Soupas a acoreana, the traditional Portuguese Pentecostal feast of roast beef and cabbage cooked in herbs and spices and served over French bread, as well as several Caldeiradas. Unlike anything you've tasted before is the Bacalhau a Gomes de Sa, made with baked salted cod, hard-cooked eggs, sliced potatoes, onions, parsley and black olives and baked into a succulent steaming casserole.

Reservations: 372-4000.

Bounty from Land and Sea

## Great Lunch and Dinner Menus at The Rogue

**Home of World Famous Chowders** 

- **★ NEW! BRUNCHEON...FROM \$5.95**
- Sun. Bruncheon-by-the Bay, 10:30-3:30
- **★ LUNCH FROM \$4.50** Chef's Specials, changed daily...\$4.95
- **DINNER FROM \$9.95**
- Fresh Seafood & Fine Meats **NIGHTLY SPECIALS FROM \$8.95**
- ENTERTAINMENT Wed., Thurs., Fri., Sat.
- CHILDREN'S MENU, FROM \$3.95
- HAPPY HOURS—Mon. thru Fri. 5-7 Double shots \$1.50...Wine and beer \$1.00 Complimentary hors d'oeuvres served.
- APPETIZER MENU, available daily in the Lounge 2:30-5
- \* PASTRIES & ICE CREAMS made in our kitchens
- \* FRESH is the THEME at THE ROGUE

Lunch from 11:00 • Dinner from 5 (Sat., Sun., 3:30-10) Monterey's most panoramic view of Bay & Yacht Harbor. Recommended by Travel-Holiday Magazine and AAA

F NUMBER TWO • MONTEREY MARINA • 372-4586

Wouldn't you like a great deal on gourmet deli items?

Unabashedly, we humbly offer one of the widest varieties and choices of quality Gourmet items this side of the equator.

Gathered worldwide for your pleasure: over 20 imported beers. Gresh for your delight: 45 lunch meats, 15 pates,

and 150 cheeses.

We cater wonderfully for your parties too! A tasty selection of excellent wines tops off the whole show. Visit us. And ask for your free gift when you come in. We're next to the Post Office on Difth.

Ith Avenue Deli Carmel 625–2688

"Your good taste is going to love us."



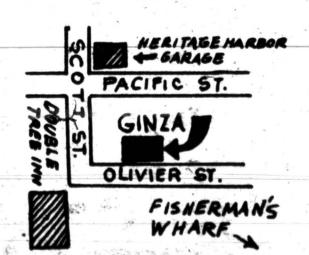
#### TEPPAN YAKI

A delicious feast, where "the Chef is the Show". Dinners are cooked and served to your order by your chef at your table. Plan a unique Teppan Yaki party now. It's more fun!

Teppan Yaki from \$8.95 **Sushi** — **from \$5.95** Chicken Teriyaki for children — \$3.95 **Teppan Yaki or Traditional Dining** 

**DINNER 'TIL 10** 

PATH OF HISTORY, NR FISHERMAN'S WHARF **CLOSED MONDAYS** 





# PINE CONE DIMING GUIDE





#### TO GO PARTY TRAYS

12 EGG ROLLS 24 FRIED SQUID 12 B-B-Q SPARE RIBS 36 FRIED WON TON 24 PIECES B-B-Q PORK 12 FRIED SHRIMP

120 PIECES FULL ORDER . . . \$38.00 ½ ORDER . . . . . \$20.00

**SERVES 10 to 12 PERSONS** 

Dock Lor's CANTON



**LUNCH SPECIALS \$2.75-\$4.75** 

Served 11:30 am. to 2 pm.
Open 11:30-10 p.m. Mon. thru Sat.

Fifth between Dolores & San Carlos Across from Post Office — Carmel

#### Pizza

Carmel. Pizza, steak subs, Italian subs, calamari, salads. S-T 11am-11pm, F-S 11am-1am. 624-8000.

MAGGY'S PIZZA: 281 Lighthouse Ave., Mtry. Pizzas, vegetarian & meat specials. L, D 11:30am-10pm W-M. Beer & wine. No credit cards. 646-1160.

NANA'S: 282 High St. Mtry. at the Presidio Main Gate. Pizza, italian dinners. D 5-10pm M, W,Th,Su, 5-11pm F & S. Beer & wine. No credit cards. 649-1166.

THE PIZZA PUB: 1646 Fremont, Seaside. L, D 11:30am-midnight Su-Th, til 12:30am F & S. Food to go. Beer & wine. MC, V. 394-6535.

ROUND TABLE PIZZA: Pizza & sandwiches. L, D 11am-11pm daily. Beer & wine. 1760 Fremont Bivd., Seaside, 394-6869; 479 Alvarado, Mtry. 373-1351; 1116-B Forest Ave., P.G. 373-1391; 3120 Del Monte Bivd., Marina, 384-7227; & in the Del Monte Shopping Center. 373-0771.

SHAKEY'S PIZZA PARLOR: 2149
Fremont Blvd., Mtry. Pizza,
sandwiches. L, D 11am-11pm
M-Th, til 1am F & S, til 10pm
Su. Beer & wine. No credit
cards accepted. 373-2434.

STRAW HAT PIZZA: Carmel Center, E. Rio Rd. & Hwy. 1, Crml. Pizza, spaghetti, sandwiches. L, D 11am-10pm Su-Th, til 11pm F & S. Beer & wine. No credit cards accepted. 624-0168.

TARANTINO'S PIZZA: 2110 Fremont St., Mtry. Pizza, spaghetti, sandwiches. L, D Su-Th 11 am-11 pm, F-S 11 am-midnight. Beer & wine. No credit cards accepted. 373-1516.

#### Polynesian

THE OUTRIGGER: 700 Cannery Row, Mtry. On the water overlooking Mtry. Bay. Specializing Polynesian specialties. L 11:30am-2:30pm. D 5-10:30pm open daily. Cocktail Lanai. Bar. Res. suggested. V, MC, AE, DC, CB. 372-8540.

#### Seafood

ABALONETTI: 57 Fisherman's Wharf, Mtry. Squid specialty. L. D. 11am-9pm W-M. Wine & beer. No credit cards accepted. 375-5941 or 373-1851. ANGELO'S ON THE WHARF: Fisherman's Wharf, Mtry. fish. L. D. 11am-10pm Su-Th, till 10:30pm F & S. Bar. Res. suggested. V, MC, AE. 275-3956. THE CANNERY RESTAURANT: 650 Cannery-Row. Varied menu. D from 5pm M-S, from

11am Su. Bar. V, MC, AE. 372-8881.

CAPTAIN'S COVE: 643 Cannery Row, Mtry. Portuguese specialties. L, D 11am-11pm T-Su. V, MC, AE. 372-4000, 372-5411.

CAPTAIN'S GALLEY: 711 Cannery Row in the Monterey Canning Co., Mtry. Nautical decorwith a bay view. Varied menu. B 8-11:30am M-S, 9-11:30Su, L 11:30am-3:30pm, D 3:30-10pm daily. Beer & wine. Res. accepted. V, MC. AE. 649-8676.

CAPTAIN'S GIG: 6 Fisherman's Wharf, Mtry. Fish & chips house. L, 'D M-Th 11:30am-8pm, 'til 9am F-Su. Food to go. MC, V. 373-5559.

CLAM BOX RESTAURANT AND COCKTAIL LOUNGE: Mission btwn. 5th & 6th, Crml. D 4:30-9pm T-M. Cocktail lounge. No credit cards accepted. 624-8597.

CLOCK GARDEN RESTAU-RANT: 565 Abrego St., Mtry. Continental cooking. L M-S 11am-3pm, Su 10am-3pm. D from 5 p.m. Bar. Res. requested for dinner. V, MC, AE. 375-6100.

THE COVE: 46 Fisherman's Wharf, Mtry. Buffet service. E 6-11:30am. L, D 11:30am-6pm Open daylly. Beer. Food to go No credit cards accepted 373-6969.

DOMENICO'S: 50 Fisherman's Wharf, Mty. View of Mtry Bay. Oyster bar. L 11:30am-2:30pm M-F, til 3pm S & Su. D 5-9:30pm. Open daily. AE, MC, Visa, Diner's Club. Res. suggested. (408) 372-3655.

FISHERMAN'S GROTTO: 39 Old-Fisherman's Wharf, Mtry. Features Monterey Bay prawns. L, D 11am-10pm daily. Bar. Res. suggested. MC, V, AE, DC. 375-4604.

THE FISHERY: 21 Soledad Dr.,
Mtry. Broiled, baked or sauted
fish specialties. L
11:30am-2pm M-F. D 5-9pm
daily. No credit cards accepted. 373-6200.

FISH HOUSE ON THE PARK: Junipero & Sixth, Crml. Specializing in fresh local seafood. D from 6pm daily. Mtry County wines. Bar. Res. suggested. AE, DC, Visa, MC, CB. 625-1766.

FLAHERTY'S OYSTER BAR: Sixth Ave. east of Dolores, Crml. Fresh local & Eastern fish. Oyster Bar. L, D M-S 11:30am-9pm, Su 5-9pm. Beer & wine. Food to go. No credit cards. 624-0311.

FLAHERTY'S SEAFOOD GRILL & OYSTER HOUSE: Sixth Ave. east of Dolores, Crml. Local seafood specials daily. D 5:30-9:30pm daily. V, MC, Res. suggested. 625-1500.

GENO'S SEAFOOD: 47 Fisherman's Wharf, Mtry. Family style. Squid specialty. L, D 11:30am-9pm daily. Beer & wine. Food to go. Res. suggested. V, MC. 372-5200:

MIKE'S SEAFOOD RESTAU-RANT: Fisherman's Wharf, Mtry. View of Mtry. Bay. Family style. L, D 10am-10pm daily. Bar. V, MC, AE, DC, CB. 372-6153.

OYSTERS & COMPANY: 700
Cannery Row, Mtry. Dally specials, oyster bar. L, D 11:30am-10:30pm Su-Th, till midnight F & S. Bar. AE, V, MC, DC, CB, BA. 372-8540.

RAPPA'S SEAFOOD RESTAU-RANT: Old Fisherman's Wharf, Mtry. View of entire Mtry. Bay. Italian Seafood specialities. L. D 11am-10pm daily. Bar. Res. suggested. V, MC. 372-7562.

RED SNAPPER RESTAURANT & BAR: Fisherman's Wharf, Mtry. Panoramic view. Seafood specialties. Cocktail lounge. L, D 11:30am-10pm daily. Most major credit cards. Res. suggested. 375-3113.

THE ROGUE: Mtry. Marina, Wharf 2. View of Mtry. Yacht Harbor. Fresh Seafood specialties. L from 11am daily. D M-F 5-10pm, S & Su 3;30-10pm. Bar. Res. suggested. V, MC, AE, CB, DC. 372-4586.

SOUTH SIDE JOHNNY'S SQUID HOUSE & TAVERN: 127 Central, P.G. Squid specialties. L. T.F. 11 am-2 pm. D. T.Th. 5:30-10 pm, F.S. 5:30-11 pm, Su. 4:30-10 pm. Beer & wine. MC, V. 372-1963.

STEINBECK LOBSTER GROT-TO: 720 Cannery Row, Mtry. Nautical decor. Views of Monterey Bay. D M-F 4:30-10:30pm, S & Su noon-11pm. Bar. Res. suggested. V,

MC, AE, DC, CB. 373-1884.

THE WHALER: 635 Cass, Mtry.
Mediterranean decor. Fish,
steak, lobster. L 11:30am-3pm
M-F. D 4:30-10pm M-Th,
4:30-11pm F, 5-11pm S, 5-10pm
Su. Bar. V, MC AE. 373-1933.

THE WINDJAMMER: Municipal Wharf No. 2, Mtry. Mtry. Sanddabs, Calamari, Red Snapper, Sole. L. 11:30am-2:30pm. D. 5:30-9:30pm. Open daily. Bar. Res. suggested. V, AE, MC, DC, 373-2818.

wittmann's: Mid-Valley Shopping Center, Garmel Valley Rd., Crml. Fresh seafood served daily. D 4:30-10pm T-Su. Res. suggested Sat. night. 625-6148.

#### Vegetarian

CARMEL VALLEY NATURAL FOODS: Village Center, Carmel Valley. Homemade salads, soups. L, D 11am-5pm M-S. Food to go. V, MC. 659-2811.

#### Cocktail parlour at Whaling Station Inn Restaurant is Victorian-style oasis

John Pisto's award-winning Whaling Station Inn Restaurant at 763 Wave Street, overlooking Cannery Row in Monterey, has evolved through the years into a supper house of rare quality. Its expansion and evolution, however, have done nothing to the fine cuisine except enhance it. The menu is addressed to the discriminating diner who appreciates fine foods expertly prepared and served.

The Cocktail Parlour is a pleasant Victorianstyle oasis in which to enjoy a pre-dinner aperitif while waiting, perhaps, for friends to join you. Throughout the restaurant there is a feeling of mellow woods, old prints and a graciousness that comes from the staff's eagerness to be of service.

Seafood and veal are probably John Pisto's personal favorites and both are offered in a variety of ways, always absolutely fresh. A mountain of cherrystone clams steamed in the shell, served on beautifully sauced linguine becomes a real feast here, the more so since dinner includes artichoke vinaigrette, fresh soup, salad and vegetables.

If you've never tried mussels, do! John serves them with clams, again over linguine, or adds shrimps, scallops and calamari to them for his combination seafood dinner. On the simpler side, there is fresh grilled pertrale sole and abalone as well as seasonal fish which may range from baked ling cod to poached Monterey Bay salmon.

Veal is served piccata, marsala or with mushroom and cream sauce. And truly superb sweetbreads are done in a spicy tomato sauce or classic cream sauce.

From the oakwood open-hearth broiler come roast quail or chicken, New York steak or filet mignon, grilled Big Sur trout, beef brochette and more. An unusual (for a restaurant) and delicious specialty is the Veal Rollatini, filled with prosciutto and imported cheese and sauteed in wine sauce. Also not to be overlooked, and long a favorite with regular patrons are the Veal Cannelloni, filled with a delicately spiced veal and spinach mixture.

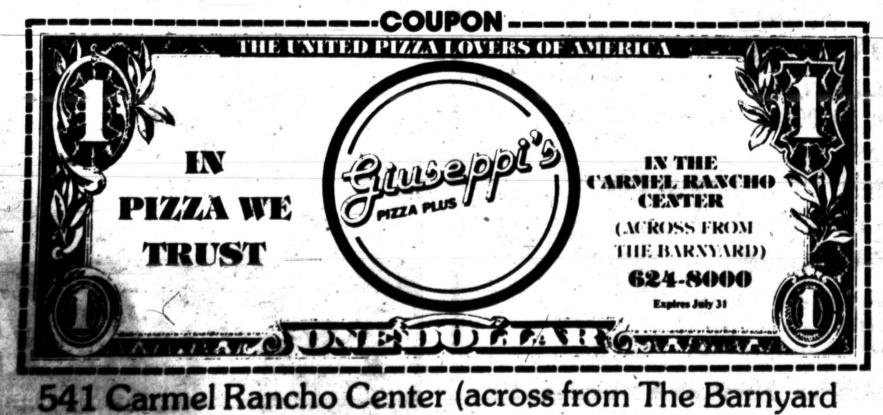
Leave room for dessert! The cannoli, creamfilled Italian crepe pastries, are sublime, as is the rich custard eclair, cheesecake, Bavarian pudding and more. Add espresso or capuccino as the perfect accompaniment.

We must not forget the wine list. John is justifiably proud to have assembled an outstanding cellar of California wines, many from fine, small vineyards with limited productions. These include Sterling, Callaway, Chappellet, Dry Creek, Bell Canyon, Geyser Peak, Trefethen, Chalone, Enz, Mill Creek, Fetzer, Lytton Springs, Ridge and Joseph Phelps, to name a few, and every wine has been personally tasted and selected for your pleasure. From a chenin blanc to a rich cabernet sauvignon, from pinot chardonnay to Monterey riesling, you have an adventure awaiting you here.

Reservations are suggested: 373-4248.

Bring this coupon into GIUSEPPI'S PIZZA and receive

ONE DOLLAR OFF ANY PIZZA!



624-8000

## Where to get a Sunday brunch

It's not without reason that Sunday brunch has become such a popular pastime on the Monterey Peninsula. Many of the area's finest restaurants have lovely patios for outdoor dining and extraordinary views of Monterey Bay that can only be enjoyed fully during the day.

Restaurants that serve Sunday brunch in the Carmel area include Carmel Cafe, Mission and Sixth, 9 a.m.-2:30 p.m. At the Barnyard in Carmel, classic French food is served in a country French atmosphere at Chez Serge. Sunday Brunch begins with homemade croissants and jam; choice of orange juice or champagne, and entree, served from 10:30 a.m. until 3 p.m. Price of complete brunch is \$8.95. Specialites include a variety of omelets, eggs benedict on a croissant, eggs Lyonnaise, and smoked salmon.

All you can eat is offered at a champagne brunch buffet at Surdi's Two Guys from Italy, 2030 Fremont St., Monterey. The buffet is served from 10:30 a.m. to 2:30 p.m. and the price is \$7.95.

A beautiful view of the Monterey Bay can be seen from the historic Perry House, Scott and Van Buren sts., Monterey, where California cooking and California wines are served with authentic good humor. The Sunday champagne and fresh fruit brunch is offered from 10:30 a.m. until 2 p.m. and the price is \$6.50 up to \$8.

Latitude 36, located in the Carmel Rancho Shopping Center, Carmel Valley Rd. and Hwy. 1, Carmel, serves Sunday brunch from 10:30 a.m. until 2:30 p.m. and offers fresh fruits and juices and a full array of brunch items.

First Watch: At the American Tin Cannery, 125 Oceanview, P.G. Opens early for breakfast, 6:45 a.m. and serves brunch 7 days a week. The menu offers a great variety of egg combinations, omelets, gourmet pancakes made from scratch and exotic French toast. Everything prepared from the freshest ingredients available. 372-1125.

An abnundant "Bon Apetit! Buffet" is the special Sunday brunch served at LaPlaya Hotel from 11 a.m. to 2 p.m. Choose from a large and varied list of entrees which are accompanied by chilled juices, fresh fruit compote, fresh vegetables, petits croissants, assorted cheeses, petits fours, beverage and complimentary wine for \$10.50 per prson. Located on Camino Real and 8th Streets in Carmel. For reservations call 624-6476.

Em Le's offers Sunday brunch in a cozy, country setting with a warm fireplace and homemade specials. Try the Eggs d'Em Le: poached eggs served over ham, topped with avocado, mushrooms, hollandaise and sesame seeds. Served with fresh fruit & home fries. 7 a.m.-4 p.m. daily. On Dolores between 5th & 6th, Carmel. 624-2905.

Sunday brunch with a Mexican accent may be had at Consuelo's in a charming 1886 Victorian house or on

AT ROUTE 1 AND ROUTE 68 Next To The Monterey Fairgrounds Travelodge.

the patio. Brunch is served from 11 a.m. to 3 p.m. and includes a glass or champagne or sangria. Assorted egg dishes with a traditional Mexican flavor are available, also avocados stuffed with crab and shrimp salad, special tostadas and fruit salad. Located at 361 Lighthouse Ave., Mtry. 372-8111.

The Fabulous Toots Lagoon serves Sunday brunch from 11:30 a.m. and includes a variety of famous egg dishes and a full range of brunch items. Wine and champagne available. On Dolores & 7th, Carmel.

The Old Coast House, 898 Wave St., Cannery Row in Mtry. serves Sunday brunch all day beginning at 11:30 a.m. Try the Wave St. Special which is Eggs Benedict with a home made hollandaise sauce and includes salad and fresh fruit garnish for \$5.95. The fresh salmon special is \$6.95 and includes fresh home made soup of the day, salad, rice and vegetable. Wine bar is open all day, and garden patio is available during nice weather. Free parking, 646-9080.

Bruncheon at the Rogue is served from 10:30 a.m. to 3:30 p.m. Enjoy the beautiful view of the Monterey Yacht Harbor at the Marina, Wharf No. 2 in Monterey while dining on fresh seafood specialties. Try their world-famous chowders, the fresh poached salmon, shrimp tostada, crepes Monterey or create your own omelete. All bruncheon entrees are served with fresh fruit juice, strawberry blintz, fruit in season and a variety of breads. Prices begin at \$6.95 to \$11.95 for a complete brunch. Other items available. 372-4586.

Enjoy Sunday brunch overlooking the lovely courtyard at Anton & Michel, on Mission between Ocean and 7th in Carmel. A complete brunch with a set menu is \$8.50 and begins with choice of fresh orange juice, champagne, Ramos Fizz, mimosa, kir or bloody Mary; fresh fruit cocktail followed by choice of eggs Benedict or Nova Scotia, chicken or Spanish omelet, chicken or seafood crepes, fettuccine Alfredo or al pesto, cold poached salmon, or quiche maison. Coffee, Sanka or tea included. Brunch begins at 10 a.m. and is sered until 3 p.m. 624-2406.

El Topo, on San Carlos, between 5th & 6th, Carmel serves brunch with a Mexican flavor, beginning at 11 a.m. to 2 p.m. Complete brunch of huevos rancheros, or chef's choice omelet with fresh fruit for \$4.75; or the huevos con chorizo for \$4.95. All items from the brunch menu come with a complimentary glass of champagne. Regular menu is also available. 624-7388.

For a beautiful view of Monterey Bay, enjoy Sunday brunch at the **Outrigger**, 700 Cannery Row in Monterey. The complete brunch is \$7.50 and is served from 10:30 a.m. to 2:30 p.m. Choose from an extensive list of entrees such as honey-glazed ham and scrambled eggs, country sausage and eggs, chicken livers or hash. Also included is choice of rice or potato, vegetable, salad bar and beverage. There is a coctail lanai and bar. 372-8540.

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# PINE CONE DINING GUIDE







## Consuelo's for fine Mexican food

For some of the best homemade Mexican food, dine at Consuelo's, located in a beautiful Victorian mansion built in 1886 at 361 Lighthouse Avenue in New Monterey.

For a light lunch or as a taste treat before dinner, Consuelo's has the only tostada bar on

the Monterey Peninsula.

At the tostada bar you will be given a hot tostada shell and you build up your tostada from an array of 10 fresh items such as beans, beef, beets, radishes, broccoli, garbanzo beans, red and green peppers, baby corn, tomatoes, or cucumbers. Top your tostada with sour cream, salsa, guacamole, cheddar cheese, or cilantro (Chinese parsley). Add blue cheese or oil and vinegar dressing on a side of lettuce or on the tostada. Whatever you choose, be assured all the items are the freshest they can be.

Their luncheon specials range from \$3.50 to \$4.95 and include "the chef's whim"; a daily featured item selected by the chef along with other such items as Avocado Relleno, Quesadilla

Ranchera or Sirloin Tip Burrito.

For dinner there is a wide assortment of combination dinners, a children's menu or a la carte items. A complimentary crisp cheese Quesadilla is the first pleasant surprise to be found at the friendly Mexican house, where service is superb. This is Consuelo's way of greeting their guests while they peruse the varied menu.

You may choose such specialties of the house as Chili Verde, a succulent pork dish with a special

recipe green chili sauce; or Carnitas, tender pork chunks served "Vera Cruz" style, wrapped in fresh hot corn tortillas and served with beans, guacamole and a traditional garnish of freshly chopped tomatoes, onions and cilantro.

Another specialty at Consuelo's is Flautas, which consist of Machaca (mildly spiced and savory shredded beef) rolled in a large special flour tortilla, cooked to a golden brown, topped with their own special guacamole and served with frijoles. Or you would enjoy the Mexican delicacy Machaca Con Huevos, a favorite dish of Northern Mexico, made with a generous portion of mildly spiced shredded beef, blended with fresh scrambled eggs, tomatoes and onions. It is served with fresh hot corn tortillas and Consuelo's famous beans and rice.

You won't be able to resist Consuelo's Adobe Pie for dessert, but if you do, there is also the flan, a typical Mexican caramel dessert, or an apple or cherry burrito. They also serve a Bunuelo, which is a flour tortilla with cinnamon and sugar, topped with honey, or a sumptuous Kahlua cheesecake.

Consuelo's serves their entire menu all day. The Tostada Bar is open Monday through Friday from 12 noon to 5 p.m. On Monday through Thursday the restaurant is open from 11:30 a.m. to 9:30 p.m. On Friday and Saturday they are open until 10 p.m. and their hours on Sunday are 12 noon to 9:30 p.m. For reservations, phone 372-8111.

## Peter B's is famous for lobster pot dinners

As you might expect, **Peter B's on the Alley** is on an alley at the back of the lobby at the Doubletree Inn, Monterey.

Peter B's is famous for its lobster pot dinners. The restaurant offers the freshest catch from Monterey Bay every day, along with prime aged Western beef.

The surroundings are sumptuous, but the prices are comfortable. Cocktails are served at your table or in the cozy bar.

If you decide on the catch of the day, you may find yourself enjoying fresh Petrale sole or swordfish.

Other entrees include rack of lamb with fresh vegetables with the chef's special sauce, or Prawns Griglia — giant prawns fried in hot olive oil, garlic, spices, and herbs. Yummy!

All dinners include a choice of soup or salad,

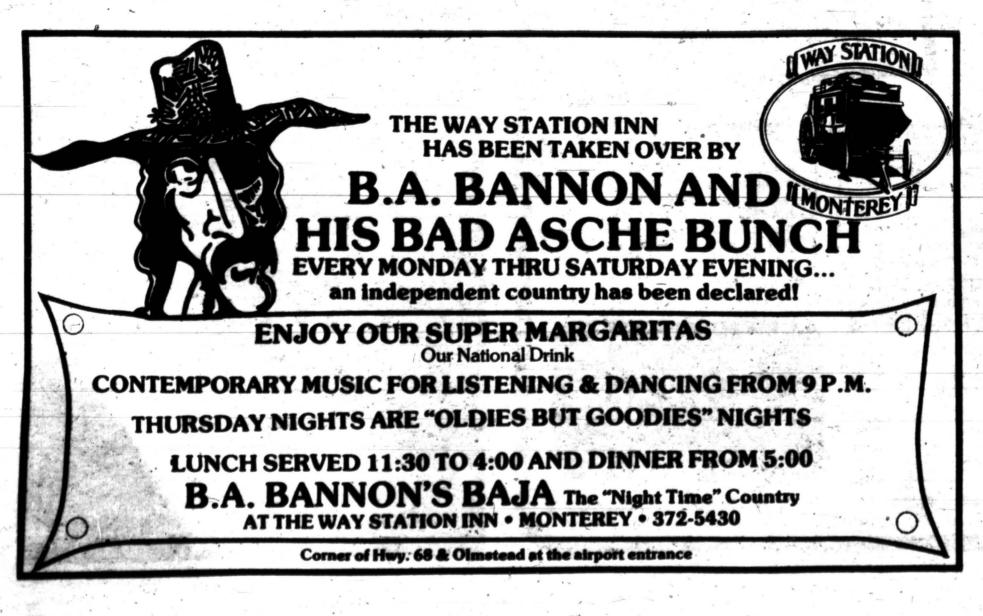
As you might expect, Peter B's on the Alley is on dinner rolls, fresh vegetables and potatoes.

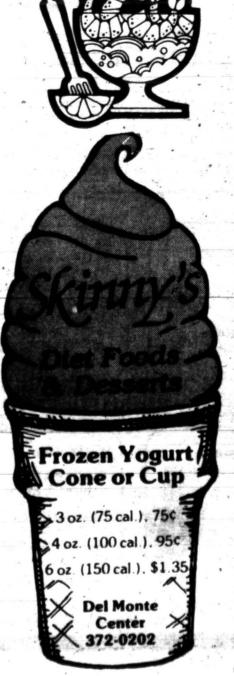
To wake up your palate, start with a hot or cold appetizer — Escargot en Croute (escargot topped with flaky pastry) — or a prawn cocktail.

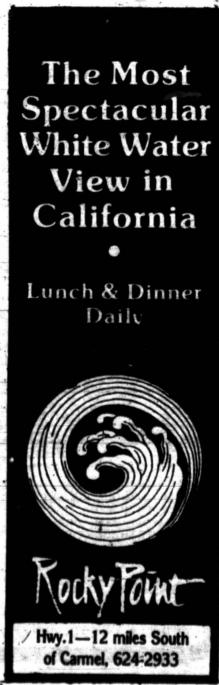
For dessert, imagine a fresh fruit fondue topped with bittersweet hot fudge, or fresh apple cobbler with vanilla ice cream!

Peter B's offers specialty coffees like Boojum Blaze — with brandy, Kahlua and cream de cacao — or Double Trouble — coffee with Galliano and Tuaca.

The restaurant is open for dinner every day from 6-9 p.m. Reservations are advised. Phone 649-4511.



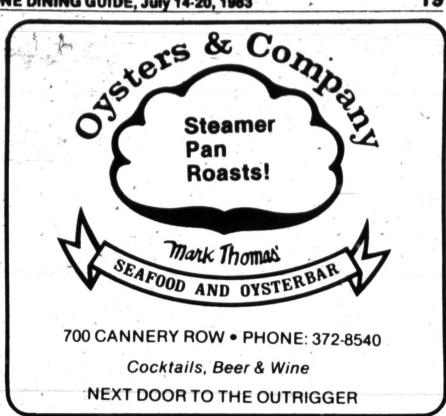






THE ORIGINAL STEINBECK LOBSTER GROTTO is a fine seafood specialty restaurant where diners overlook Monterey Bay while they enjoy lobster, bouillabaisse, cracked crab, calamari, sole, scampi, clams, oysters, Mahi Mahi,

salmon, cioppino, prawns and shrimp. They also serve steaks, children's plates and early dinner specials. Located at 720 Cannery Row, The Lobster Grotto is open seven days a week.





## Lobster Grotto, variety for the whole family

The Steinbeck Lobster Grotto at 720 Cannery Row in Monterey is a spacious, comfortable affair which specializes, naturally enough, in seafoods.

If you like a sweeping oceanscape on which to feast your eyes while you feast your tastebuds, you'll find the Lobster Grotto a pleasant experience.

For those inclined to more elaborate lobster encounters, there is a Maine lobster served in the shell, as well as a broiled half lobster. If you're really into shellfish, you can get king crab legs, too.

And there's oysters, scallops, french fried prawns, fish 'n chips, calamari, Monterey Bay sandabs, filet of sole, halibut, king salmon and lobster thermidor. If it's seafood casseroles you want, there's shrimp curry, crab or shrimp au gratin, deviled crab, shrimp scampi, filet of sole stuffed with crab and shrimp meat, seafood newburg with shrimp, scallops and rock cod and prawns stuffed with crab.

Several "specialities of the house" include an interesting-looking bouillabaisse and a cioppino. Also available are steak and prawns, king crab with top sirloin, and filet mignon with lobster tail.

If seafood Louis is your thing, you can order a shrimp, crab or combination Louis. Suppose you go with someone who loves seafood, but you just can't bear the thought of anything from the ocean? You're saved. The Lobster Grotto also offers teriyaki chicken and beef, sirloin steaks, and filet mignon.

Children's plates, including hamburgers, fried shrimp, and fish 'n chips, are available at low to moderate prices, too.

The Lobster Grotto would be a rewarding place to take the whole family for dinner — whether on vacation or just for an evening out — because of its relaxed atmosphere, fine scenery, and tasty dishes. Reservations advised at 373-1884.

## Prime rib in variety of sizes

The warm and festive atmosphere of an English pub will add to your enjoyment of the prime rib delights at the Adobe Inn (Bully III) House of Prime Rib at the Carmel Adobe Inn, Eighth and Dolores, Carmel.

Prime rib comes in a variety of sizes at the Adobe Inn (Bully III). Choose the proper cut to match your appetite, and enjoy your dinner with salad bar, fresh baked bread, vegetables and Yorkshire pudding.

The pub menu at Adobe Inn (Bully III) features fried chicken, fish and chips, deep fried fresh scallops, french dip sandwiches, beef stew and a variety of hamburgers.

An early dinner special, served from 5 to 6 p.m. seven days a week, offers a choice of Chef's Chicken in champagne sauce, an open face prime rib sandwich, vegetable casserole, Filet of Sole Almondine or fresh fish of the day for \$5.95.625-1750.



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Dinner served from 5:00 pm to 10:30 pm

Weekday Lunch—11:30 to 2:30, Cocktails from 11:00 am

Banquet service available ● Closed Sundays



## Wedding Season is Upon Us

The Rendez-vous pastry chef specializes in delectable wedding cakes. Complimentary piece of cake to each bride to be.

Consultation hours: M-F 2:00-4:00 p.m. All Day Sat.

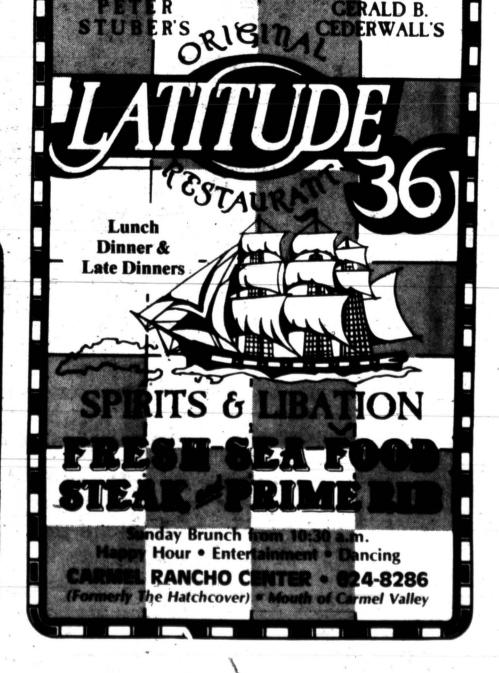
## Rendez-Vous Cafe

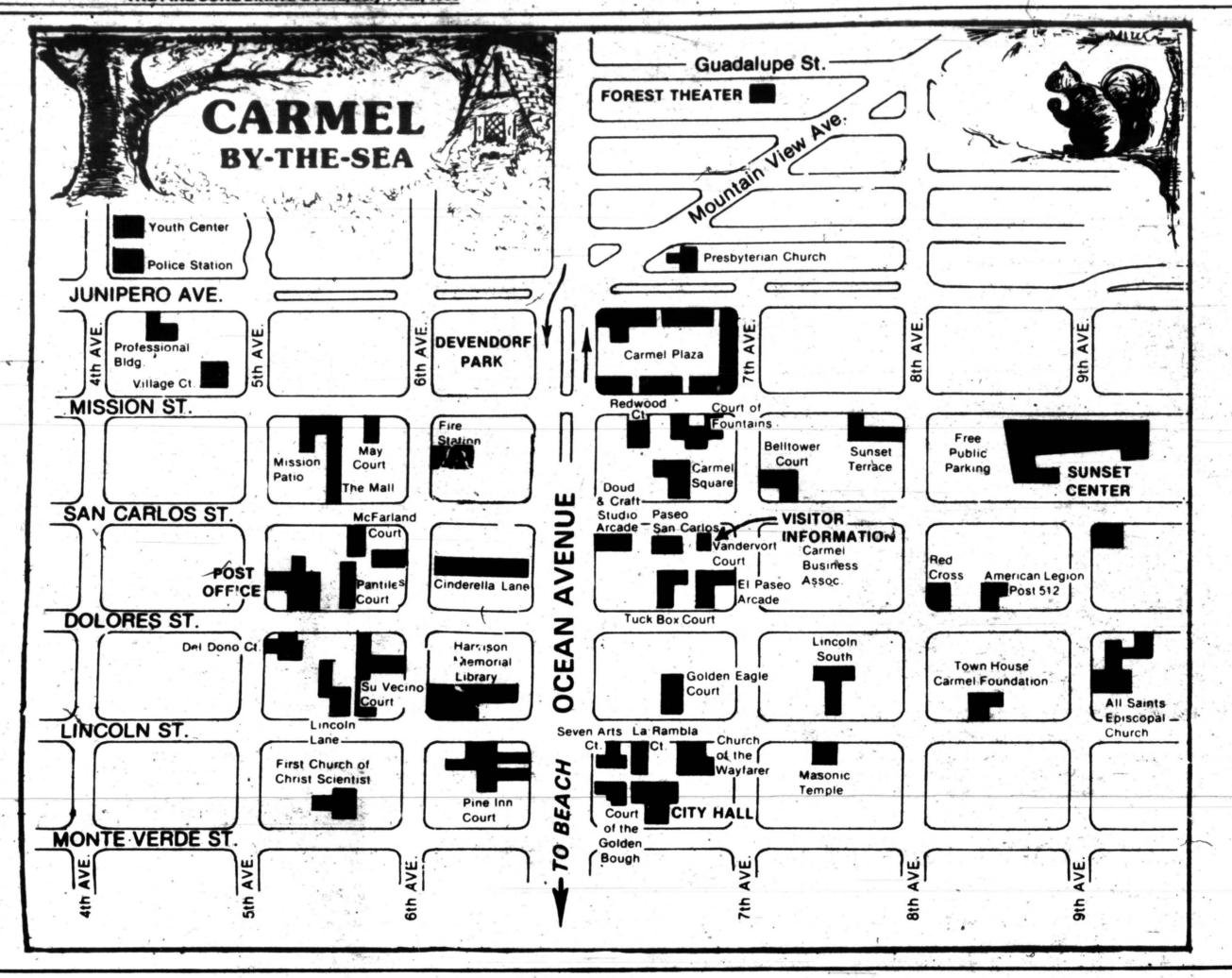
Entrance street to Barnyard Bldg. with Int'l flags 625-5580 Dining Hours: Dinner M-Tu 4-8 p.m. Brkf. & Lnch M-Sat. 8-5 p.m. Pastry Served All Day!



Roast Duck (House Specialty) \$12.95
Filet Mignon Flambe \$12.95
Australian Lobster Tail \$14.95
Cornish Game Hen \$8.95
Fresh Salmon Steaks \$12.95
Bay Scallops & Ginger Sauce \$12.95
Rack of Lamb St. Hubert \$12.95
Entrees include Soup or Salad, 2 Vegetables & Dessert
Dinner 5:30-9:30 • Closed on Wednesday

Dolores btwn. Ocean & 7th, Carmel 625-6366

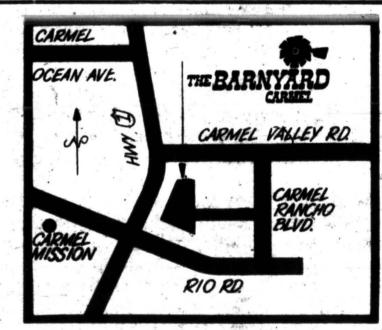




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The simple elegance of Norman cuisine

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Everywhere you turn the flowers are blooming! Our wonderful shops offer an exciting array of unique clothes, art, decorative items, books, music and personal services. Eat, drink and be merry in one of our eleven fine restainants which offer everything from simple to fancy fare seven days of the week.

- spectacular outdoor gardens
- plentiful free parking